



Slovenska filharmonija  
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## **CURRENT OPPORTUNITIES — ORCHESTRAL VACANCIES**

The Slovenian Philharmonic Orchestra is seeking a highly qualified musician for the position of:

### **VIOLA TUTTI (M/F)**

Auditions will be held in the Marjan Kozina Concert Hall, Slovenian Philharmonic Building (Kongresni trg 10, 1000 Ljubljana, Slovenia) on **Wednesday, January 22nd, 2025, commencing at 1:30 pm.**

#### **About the position:**

**Full-time employment with a 5-month probationary period.**

#### **Job requirements:**

- Bachelor's degree (university-level degree in music – previous programme) or master's degree (Bologna second level degree in music)\*
- Slovene language proficiency\*\*
- Foreign language proficiency (English, German, French, Spanish or Russian)
- Minimum of six months' relevant work experience
- Successful completion of the audition

\*Please note that if a candidate does not meet the educational requirements for the position, an exceptionally successful audition may be considered as a compensatory factor for the required degree, on an exceptional basis.

\*\*If a candidate does not speak Slovene, an exceptionally successful audition may, as an exception, compensate for the required language proficiency.

#### **Audition process:**

Interested candidates are required to submit the following:

- CV/résumé (including mailing address, phone number and email address),
- Copy of a degree diploma/certificate validating the level of education completed,
- Copy of an ID document,
- Language certificate/proof of foreign language proficiency.

Applications can be sent by e-mail to: [\*\*mojca.slapnicar@filharmonija.si\*\*](mailto:mojca.slapnicar@filharmonija.si) or by regular post to the following address:

**Slovenska filharmonija**  
**Kongresni trg 10**  
**SI-1000 Ljubljana**



**(Marked: Audition application – do not open!)**

The Slovenian Philharmonic will be accepting applications until **Sunday, December 15th, 2024.**

Résumés will be reviewed after submission, and all applicants **will be notified of their invitation to attend an audition by email no later than Thursday, December 19th, 2024.**

Piano accompaniment will be provided.

Please note that travel and accommodation expenses will **not** be reimbursed.

### **AUDITION PROGRAMME:**

#### **1st round**

1st movement of any of the concertos listed below by candidates' choice with cadenza:

- C. Stamitz: Viola Concerto in D Major
- F. A. Hoffmeister: Concerto in D Major

#### **2nd round**

1st movement of any of the Concertos listed below by candidates' choice with cadenza:

- W. Walton: Viola Concerto
- B. Bartok: Viola Concerto
- P. Hindemith: Der Schwanendreher

#### **3rd round**

Provided and marked orchestral excerpts of:

- L. van Beethoven: Symphony No. 5, 2nd Movement
- J. Brahms: Symphony No. 4, 1st Movement
- A. Bruckner: Symphony No. 7, 1st Movement
- F. Mendelssohn Bartholdy: Ein Sommernachtstraum, 1st Movement
- W. A. Mozart: Symphony No. 40, 4th Movement
- R. Strauss: Don Juan
- G. Mahler: Symphony No. 10
- D. Shostakovich: Symphony No. 5, 1st Movement (no. 15 – no. 17)

Monthly salary est. starting at €1.877,01 gross.

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**Matej Šarc,**  
General Director of the Slovenian Philharmonic