

## ***Konkurzní přednesové a orchestrální skladby do skupiny II. houslí (tutti)***

### **1. kolo:**

- W. A. Mozart – jakákoli 1. věta s kadencí koncertů D dur, A dur, G dur

### **Orchestrální party:**

- B. Smetana: *Má vlast - Vyšehrad*
- B. Smetana: *Má vlast - Šárka*
- B. Smetana: *Má vlast - Z českých luhů a hájů*
- B. Smetana: *Má vlast - Blaník*

### **2. kolo:**

- 1. věta z koncertu romantického období či 1. pol. 20. století s kadencí, případně první věta s kadencí koncertu L. van Beethovena

### **Orchestrální party:**

- B. Smetana: *Prodaná nevěsta předehra*
- A. Dvořák: *Slovanský tanec č. 1*
- A. Dvořák: *Slovanský tanec č. 15*
- A. Dvořák: *Karneval*
- L. Janáček: *Taras Bulba*
- M. J. Glinka: *Ruslan a Ludmila*
- W. A. Mozart: *Symfonie č. 39*

## ***Audition to the orchestra on the position of 2nd violin (tutti)***

### **1st round:**

- W. A. Mozart – any 1st movement with the cadence of concertos in D major, A major, G major

### **Orchestral parts (excerpts):**

- B. Smetana: *My Country - Vyšehrad*
- B. Smetana: *My Country - Šárka*
- B. Smetana: *My Country - Z českých luhů a hájů*
- B. Smetana: *My Country - Blaník*

### **2nd round:**

- 1st movement with cadence from any concerto from the Romantic period or the first half of the 20th century, eventually the first movement with a cadence from concerto of L. van Beethoven

### **Orchestral parts (excerpts):**

- B. Smetana: *The Bartered Bride overture*
- A. Dvořák: *Slavonic Dance No. 1*
- A. Dvořák: *Slavonic Dance No. 15*
- A. Dvořák: *Carnival*
- L. Janáček: *Taras Bulba*
- M. J. Glinka: *Ruslan and Ludmila*
- W. A. Mozart: *Symphony No. 39*





VIOLINO II

MÁ VLAST III

ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

Musical score for Violino II, consisting of ten staves of music. The score includes various musical notations such as dynamics (sf, cresc., dim., p), articulation (accents, slurs), and performance instructions (ritard., un poco rit., a tempo, pochettino meno). It also features first and second endings marked with '1' and '2' in boxes, and a third ending marked with '3' in a box. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Violino II.

Allegro poco vivo, ma non troppo (♩ = 138)

con sordini

Listesso tempo, poco meno vivo (♩ = 116)

sempre pp

dim.

sempre pp

sempre pp

The image shows a page of a musical score for Violino II. It consists of two main sections. The first section is titled 'Allegro poco vivo, ma non troppo (♩ = 138)' and is marked 'con sordini'. It contains ten staves of music with various annotations including '8', 'V', 'P', 'tr', and 'sempre pp'. The second section is titled 'Listesso tempo, poco meno vivo (♩ = 116)' and contains four staves of music with annotations including 'tr', 'dim.', and 'sempre pp'. There are several red markings on the page, including a large red bracket on the first staff, a red arrow pointing to the right at the bottom, and various red 'V' and 'P' markings throughout the score.



Violino II.

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a *pp* dynamic and includes trill markings (*tr*) and accents (*>*). The second staff continues with similar markings. The third staff features a *dim.* marking. The fourth staff has a red bracket under a group of notes. The fifth staff is marked *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *cresc.* and *ff*, and includes the instruction *Tempo I.*. The eighth staff is marked *f*. The ninth staff is marked *f* and includes the instruction *Più vivo.* with a red bracket and the word *divisi*. The tenth staff is marked *f*. The score concludes with a red sharp sign (*#*) on the final staff.

# OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Aufführungsrecht vorbehalten.

## Violino II.

*Vivacissimo.*

*ff* *sf non legato*

*sf* *sf* *<sf* *<sf* *ff* *sf*

*sf subito*

*sempre pp* *pp*

*sempre p*





Violino II.



The musical score consists of ten staves of music in a single system. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *sf*, *sfz*, and *f cresc.*. Performance markings include *arco*, *pizz. marc.*, and *viv.*. There are several circled numbers (1, 2, 3, 4, 5) and other annotations like 'x' and '1' above the notes. A red bracket highlights a section of the fifth staff. The score is written in a treble clef with a key signature of one flat and a common time signature.



# SLOVANSKÉ TANCE

## SLAWISCHE TÄNZE · SLAVONIC DANCES

### DANSES SLAVES

Violino II

1

ANTONÍN DVOŘÁK, op. 46  
(1841-1904)

Presto

Musical score for Violino II, measures 1-10. The score consists of ten staves of music. It begins with a red bracket on the first staff. The music is in 2/4 time and D major. It features various dynamics (pp, ff, cresc., dim., p, f) and articulations (pizz., arco). Section markers A, B, C, D, E, G, and H are present. A red slash is drawn through the final measure of the tenth staff.

VIOLINO II.

Violino II musical score for Slavonic Dance No. 15, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat major). It begins with a *ff* dynamic and a *pizz.* (pizzicato) instruction. The tempo is marked *I arco* (arco). The score features a complex rhythmic pattern with many sixteenth notes. A *Poco più mosso* tempo change is indicated. The piece concludes with a *ff* dynamic and a red double bar line.

8 (16)

Grazioso e lento, ma non troppo,  
quasi tempo di Valse

Violino II musical score for Slavonic Dance No. 15, measures 16-24. The score is written in treble clef with a key signature of one flat (B-flat major). It begins with a *p* dynamic and a *ritard.* (ritardando) instruction. The tempo is marked *in tempo*. The score features a complex rhythmic pattern with many sixteenth notes. Dynamics include *fz*, *mf*, *p*, *pp*, *mf*, *f*, *dim.*, *p*, *pp*, *ff*, *ff*, *dim.*, *in tempo*, *pizz.*, *pp sempre*, *arco*, *stringendo*, *molto cresc.*, *f*, *ffz*, *ritard.*, *f*, *fz*. The piece concludes with a *ff* dynamic and a red double bar line.



# KARNEVAL CARNIVAL · CARNAVAL

# 896

1675

VIOLINO II

Antonín Dvořák, op. 92  
(1841 – 1904)

**Allegro** = 132

*ff*

1. *f* *ff* *p* *non legato*

2. *f* *ff* *p* *non legato*

A *f* *ff* *p* *non legato*

B *f* *ff*

C *ff marc.*

6 Ob.l.

Vn 2.

Maestoso  $\text{♩} = 72$   
3/4

23

Presto  $\text{♩} = 80$   
2/1 div

24

mf

25

3/1

listesso tempo  $\text{♩} = 80$

1-7

2

3

4

5

6

7

1: 2/1



3330

# RUSLAN AND LUDMILLA

M. J. GLINKA

Violin II  $\frac{1}{5}$

Presto  $\text{♩} = 135$

## OVERTURE

VIOLINO 2

Finale  
Allegro

The musical score for Violino 2, Finale Allegro, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a red bracket on the first staff. The first staff starts with a *p* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in red and black ink, including a large red bracket on the first staff, a red 'A' in a box on the seventh staff, and a red 'B' in a box on the tenth staff. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.