



LONDON MOZART PLAYERS PRINCIPAL HORN AUDITIONS 2024

ROUND 3

- Excerpt 1 *Mozart Symphony No. 40 in G minor, K. 550:
Mvt. III, Trio: bars 27-end*
(p. 2a)
- Excerpt 2 *Beethoven Symphony No. 3 in E flat major,
'Eroica', Op. 55: Mvt. III, bars 167-255*
(p. 2b)
- Excerpt 3 *Beethoven Symphony No. 8 in F major, Op. 93:
Mvt. III, bars 44-end (with repeats)*
(p. 3)

Mozart *Symphony No. 40 in G minor, K. 550: Mvt. III, Trio: bars 27-end*

Horn I in G

Trio

17 4 Fl. 8va p

30 cresc. f p

Da Capo Menuetto

Beethoven *Symphony No. 3 in Eflat major, 'Eroica', Op. 55: Mvt. III, bars 167-255*

Horn I in Eflat

Trio

Soli 167 sf cresc.

177 sf f sf

187 2 1 cresc. sf f

199 21 Vle. Vc. e B. Vle. Vc. e B. sf

231 2 3 cresc. sf sf

245 3 1. 1 sf pp

255b 2. 45 301 27 Viol. I 8va Viol. I p

Beethoven *Symphony No. 8 in F major, Op. 93: Mvt. III, bars 44-end (with repeats)*

Horn I in F

44b ^{2.} Solo
ff *Fine dolce* *cresc. . . p* *cresc. . . p*

52 ^{1.} ^{2.} *p* *cresc.*

59 ^{1.} *f* *p dolce cresc. p* *cresc. p*

67 *cresc. p* *cresc.*

73 *p* *cresc. p* *dimin. pp* ~~Memento Da Capo al Fine~~