

Violin (Tutti, a few people)

● Audition Repertoire

1st Round Audition:

- 1) Choose one of concerto (1st movement) with Cadenza from;
Mozart: Concerto No.4 in D Major, K.218
Mozart: Concerto No.5 in A Major, K.219
- 2) Orchestra Excerpts : announced after resume screening

2nd (Final) Round Audition:

- 1) Same as 1st Round 1)
- 2) Choose one of concerto 1st movement with Cadenza from below;
Mendelssohn, Tchaikovsky, Brahms, Beethoven, Sibelius, Vieuxtemps: Violin Concerto No.5,
Saint-Saëns: Violin Concerto No.3, Bruch, Lalo, Dvořák, Paganini: Violin Concerto No.1,
Wieniawski: Violin Concerto No.1, Wieniawski: Violin Concerto No.2
- 2) Orchestra Excerpts

● Audition Schedule and Venues

1st Round Audition:

Monday, March 17th 2025, 11:00~

[Classic Space★100\(1min from JR Sobu Chuo Line Okubo Station, north exit\)](#)

2nd (Final) Round Audition:

Friday, April 4th 2025, 17:00~

[Muza Kawasaki Symphony Hall \(Directly linked with JR Kawasaki Station\)](#)

● How to apply

Please fill out the TSO audition application, which can be downloaded for free, and send it us with your own resume, **no later than 18:00 January 31st, 2025**(Japan time).

Sending by only email is not accepted.

● Others

- Resume screening will take place before 1st round audition, also during the auditions and after the auditions, no inquiry for the result, please.
- Please bring your accompanist for both 1st round and 2nd round audition.
- There is possibly to have a 3rd round audition.



- Excerpts will be announced after resume screening.

● Condition

- The initial salary for a permanent member (in a case of a 22-year-old): JPY184, 000/month (gross amount). For a person with experience in a professional orchestra, the experience will count towards his/her salary.
- A permanent member is paid in the form of salary. The amount of the salary and that of the bonus may vary reflecting economic situations and other factors. The amount of the bonus will change based on the length of service.
- Applicants who pass the audition will be employed for a probationary period of less than 12 months before being offered a permanent member.

● Contact information and address for sending application forms:

All questions should be directed to the Audition Coordinator,

Tokyo Symphony Orchestra:

Muza Kawasaki Central Tower fl.5th, 1310 Omiya-cho, Saiwai-ku, Kawasaki City,

Kanagawa 212-8554, JAPAN

Tel: +81-44-520-1518 Fax: +81-44-543-1488 audition@tokyosymphony.com

