

LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST
PRINCIPAL ASSISTENTE OBOÉ / PRINCIPAL ASSISTANT OBOE

Solo / Solo

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|---------------|-----------------------------------|--|
| MOZART | Concerto para oboé (1º movimento) | <i>Concert for oboe (1st movement)</i> |
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Trechos Orquestrais / *Orchestral Excerpts*

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|------------------------|---|---|
| BEETHOVEN | Sinfonia No. 3: - 2º Mov.: anacruse do compasso 9 ao 16 - 2º Mov.: anacruse de 37 ao 47 - 4º Mov.: comp. 89 ao 99 - 4º Mov.: comp. 349 ao 372 | <i>Symphony No. 3:</i> - <i>2nd Mov.: pick-up of 9 to 16</i> - <i>2nd Mov.: pick-up of 37 to 47</i> - <i>4th Mov.: bar 89 to 99</i> - <i>4th Mov.: bar 349 to 372</i> |
| BRAHMS | Concerto para violino (2º mov.) - Início até compasso 32 | <i>Concert for violin (2nd movement)</i> - <i>Beginning to bar 32</i> |
| BRAHMS | Variações sobre um tema de Haydn (2º oboé) - Tema | <i>Variations on a Theme of Joseph Haydn</i> <i>(2nd oboe)</i> - <i>Theme</i> |
| DEBUSSY | La Mer - 17 a 20 | <i>La Mer</i> - <i>17 a 20</i> |
| RAVEL | Le Tombeau de Couperin - Prelúdio | <i>Le Tombeau de Couperin</i> - <i>Prelude</i> |
| RIMSKY-KORSAKOV | Scheherazade - 1º Mov.: H a quatro antes de K - 2º Mov.: Sete antes de P a Q - 3º Mov.: Anacruse de A a oito depois de A - 4º Mov.: K a M | <i>Scheherazade</i> <i>1st Mov.: H four before K</i> <i>2nd Mov.: seven before Q to P</i> <i>3rd Mov.: pick-up of A to eight after A</i> <i>4th Mov.: K to M</i> |
| TCHAIKOVSKY | Sinfonia No.4: 2º Mov.: início até compasso 31 4º Mov.: Sete depois de D a E 4º Mov.: F a dezessete depois de F | <i>Symphony no.4:</i> <i>2nd Mov.: Beginning to bar 31</i> <i>4th Mov.: seven after D to E</i> <i>4th Mov.: F to seventeen before F</i> |
| STRAUSS | Don Juan - compasso 7 ao B | <i>Don Juan</i> - <i>bar 7 to B</i> |

Leitura a primeira vista / *Sight reading*

Oboe I

Marcia funebre

Adagio assai

6 Viol. I

13 *cresc. decresc. p* A 17 Viol. I

38 *cresc. f p sf > p*

The image shows three staves of musical notation for the Oboe I part. The first staff begins at measure 6, marked 'Viol. I' and 'p'. The second staff begins at measure 13, marked 'A 17' and 'Viol. I', with dynamics 'cresc.', 'decresc.', and 'p'. The third staff begins at measure 38, marked 'cresc.', 'f', 'p', and 'sf > p'. The music is in a minor key and 2/4 time, featuring a somber and dramatic character.

Oboe I

Finale

Allegro molto

Viol. I 4 13 Viol. I 1

ff sf sf sf

29 *ff p f p*

52 3 3 Vle. 5 3

71 Viol. I *dolce cresc. sf decresc. p*

84 *f sf p*

92 *f decresc. p tr f*

LUDWIG VAN BEETHOVEN

Symphonie Nr. 3 in Es-dur Symphony No. 3 in E-flat major

»Eroica«

op. 55

Oboe I

Finale

Allegro molto

345 **Poco Andante**

1 3

sf sf p con espressione sf cresc. sf > p

360 *cresc. sf > p*

367 *cresc. p*

Oboe I

Adagio

Tutti

Hr.

(Solo)

Fag.

Musical staff 1: Oboe I part, measures 1-7. Includes dynamics *p dolce* and markings for Fag., Tutti, Hr., and (Solo).

Musical staff 2: Oboe I part, measures 8-12.

Musical staff 3: Oboe I part, measures 13-19. Includes marking Ob.II and dynamics *p* and *dim.*

Musical staff 4: Oboe I part, measures 20-27. Includes dynamic *p*.

Musical staff 5: Oboe I part, measures 28-34. Includes dynamics *mf* and *p*, and marking Solo-Viol. with measure number 11.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 1. 2.

HAUTBOIS

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

17 HAUTB. Solo

Fl. *p*

p *p* *p*

18

p *p* *f* *f*

En retenant **19** Assez animé

f *p* *p* *p*

p *p* *p*

20 12 **21** 8 **22** au Mouvt vous

f

LE TOMBEAU DE COUPERIN

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp*

mp

p

2 3

7

mp

HAUTB.

mf *f* *ff*

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

V. S.

HAUTBOIS

4

p

1^a

2^a

5

sf

p

5

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

10

Musical notation for measures 9 and 10. The top staff contains a melodic line with eighth notes and a final half note. The bottom staff contains a bass line with a half note and a quarter note. Dynamics include *mf*, *cresc.*, and *ff*. A fermata is placed over the final note of the top staff.

Musical notation for measures 11 and 12. Both staves feature complex rhythmic patterns with eighth and sixteenth notes, including triplets. The notation is dense with many beamed notes.

Musical notation for measures 11 and 12, including fingerings and performance instructions. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The bottom staff includes the instruction "Prenez le 2^d HAUTB." and the number 5. Fingerings are indicated by numbers 1, 3, and 1. Dynamics include *mf* and *f*.

Oboe I.

Musical staff 1: Oboe I part, first line. Includes dynamics like "dolce" and performance markings like "Solo." and "F 12".

Musical staff 2: Oboe I part, second line. Includes dynamics like "pp" and performance markings like "6 G".

Musical staff 3: Oboe I part, third line. Includes performance markings like "H" and a triplet of eighth notes.

Musical staff 4: Oboe I part, fourth line. Features a complex melodic line with many accidentals.

Musical staff 5: Oboe I part, fifth line. Includes dynamics like "ff" and "fz".

Musical staff 6: Oboe I part, sixth line. Continues the melodic line with various dynamics.

Musical staff 7: Oboe I part, seventh line. Includes dynamics like "fz" and "ff".

Musical staff 8: Oboe I part, eighth line. Includes dynamics like "fz" and "ff".

Musical staff 9: Oboe I part, ninth line. Starts with "Tranquillo." and includes dynamics like "dolce" and "pp".

Musical staff 10: Oboe I part, tenth line. Includes dynamics like "pp" and a performance marking "1".

Oboe I.

N **Con moto.**

p *f* *f* *p* *mf* *sf* *stacc.*

P *f* *p* *f* *p* *f* *sf* *lunga* *plunga*

morendo *Poco meno mosso* *Accel. poco a poco* *25* *5* *p* *cresc. poco* *mf* *cresc.*

animato *f* *f*

Oboe I.

III.

Andantino quasi Allegretto.

23

Soli

A

Musical staff 1: Oboe I, measures 1-15. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *p*.

16

B

mf

Musical staff 2: Oboe I, measures 16-22. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*.

Solo

Solo

Musical staff 3: Oboe I, measures 23-30. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *p*, *mf*.

C1

2

D

10

E

Musical staff 4: Oboe I, measures 31-40. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *p*, *sf*, *pacchissimo piu mosso*, *pp*.

F

pp

Musical staff 5: Oboe I, measures 41-50. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *pp*.

p stacc.

pp

Musical staff 6: Oboe I, measures 51-60. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *p stacc.*, *pp*.

p

Musical staff 7: Oboe I, measures 61-70. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *p*.

G

pp

Musical staff 8: Oboe I, measures 71-80. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *pp*.

H

dim.

p

mf

Musical staff 9: Oboe I, measures 81-90. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *p*, *mf*, *dim.*

K

I Come prima.

Solo

4

8

1

p

dolce

Musical staff 10: Oboe I, measures 91-100. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *p*, *dolce*.

Recit. Lento.

Harfe

a piacere

1

2

3

Cad. Viol. Solo

Musical staff 11: Oboe I, measures 101-110. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *a piacere*.

Oboe I.

The musical score for Oboe I consists of 13 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *sim.* (sustained). There are also articulation marks like accents and slurs. The score includes several key signatures changes and time signature changes. The first staff starts with a key signature of two sharps (D major) and a 2/4 time signature. The second staff changes to a key signature of two flats (B-flat major) and a 3/4 time signature. The third staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The fourth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The fifth staff changes to a key signature of two flats (B-flat major) and a 3/4 time signature. The sixth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The seventh staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The eighth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The ninth staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The tenth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The eleventh staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The twelfth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The thirteenth staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The score includes several key signatures changes and time signature changes. The first staff starts with a key signature of two sharps (D major) and a 2/4 time signature. The second staff changes to a key signature of two flats (B-flat major) and a 3/4 time signature. The third staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The fourth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The fifth staff changes to a key signature of two flats (B-flat major) and a 3/4 time signature. The sixth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The seventh staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The eighth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The ninth staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The tenth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The eleventh staff changes to a key signature of one sharp (F# major) and a 2/4 time signature. The twelfth staff changes to a key signature of one flat (B-flat major) and a 3/4 time signature. The thirteenth staff changes to a key signature of one sharp (F# major) and a 2/4 time signature.

Oboe 1

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 A

mf

sf

1

47

1

sf

mf cresc.

60

f

ff

dim.

Detailed description: This is a musical score for Oboe 1, measures 9 to 60. The score is written on five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Andantino in modo di canzona'. The first staff (measures 9-18) is marked 'Solo' and 'p semplice, ma grazioso'. The second staff (measures 19-20) has a first ending bracket. The third staff (measures 21-46) has a first ending bracket and dynamic markings 'mf' and 'sf'. The fourth staff (measures 47-59) has a first ending bracket and dynamic markings 'sf' and 'mf cresc.'. The fifth staff (measures 60-60) has dynamic markings 'f', 'ff', and 'dim.'. There are various musical notations including slurs, accents, and first ending brackets.

Oboe 1

119 **D**
ff

123

127
ff

132

137 *fff*

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142 feature a melodic line with several triplet markings. The dynamic marking *fff* is placed at the end of the staff.

143 *fff*

Musical staff 143-146: Treble clef, key signature of one flat. Measures 143-146 continue the melodic line with triplet markings. The dynamic marking *fff* is placed at the end of the staff.

147 *E* 20 *Viol. 1*

Musical staff 147-172: Treble clef, key signature of one flat. Measures 147-172 feature a melodic line with a fermata over measure 152. Above the staff, the letter *E* and the number 20 are written. The text *Viol. 1* is written above the staff in measure 152.

173 *F* *mf cresc.* *f*

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178 feature a melodic line with a fermata over measure 173. Above the staff, the letter *F* is written. The dynamic markings *mf cresc.* and *f* are placed below the staff.

179 *f*

Musical staff 179-182: Treble clef, key signature of one flat. Measures 179-182 feature a melodic line with a fermata over measure 179. The dynamic marking *f* is placed below the staff.

183 *ff*

Musical staff 183-186: Treble clef, key signature of one flat. Measures 183-186 feature a melodic line with a fermata over measure 183. The dynamic marking *ff* is placed at the end of the staff.

187 *ff*

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190 feature a melodic line with a fermata over measure 187. The dynamic marking *ff* is placed at the end of the staff.

191 *ff*

Musical staff 191-194: Treble clef, key signature of one flat. Measures 191-194 feature a melodic line with a fermata over measure 191. The dynamic marking *ff* is placed at the end of the staff.

195 *ff*

Musical staff 195-198: Treble clef, key signature of one flat. Measures 195-198 feature a melodic line with a fermata over measure 195. The dynamic marking *ff* is placed at the end of the staff.

199 *Andante* *fff*

Musical staff 199-203: Treble clef, key signature of one flat, 3/4 time signature. Measures 199-203 feature a melodic line with triplet markings. The tempo marking *Andante* is written above the staff, and the dynamic marking *fff* is placed below the staff.

204 10 *riten.* *4*

Musical staff 204-210: Treble clef, key signature of one flat, 3/4 time signature. Measures 204-210 feature a melodic line with triplet markings. Above the staff, the number 10 is written. The tempo marking *riten.* is written above the staff. Below the staff, the number 4 is written.

Richard Strauss Don Juan, Op. 20

Oboe I.

Allegro, molto con brio.

The musical score for Oboe I in Don Juan, Op. 20 by Richard Strauss, consists of 14 staves of music. The tempo is marked *Allegro, molto con brio.* The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *ppp*, *p*, *f*, *ff*, *cresc.*, *decresc.*, *mp un poco marcata*, *ppp*, *pp*, *mf*, and *pp*. Performance instructions include *calando poco*, *tranquillo*, *fleBILE*, *molto rino*, *espr.*, *pp weich*, *dim.*, *cresc.*, and *pp*. Measure numbers 1, 10, 11, 12, 13, and 14 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and accents.