LISTA DE REPERTÓRIO PARA AUDIÇÃO – *AUDITION REPERTOIRE LIST*

PRINCIPAL ASSISTENTE OBOÉ / *PRINCIPAL ASSISTANT OBOE*

Solo / *Solo*

MOZART	Concerto para oboé (1° movimento)	*Concert for oboe (1st movement)*

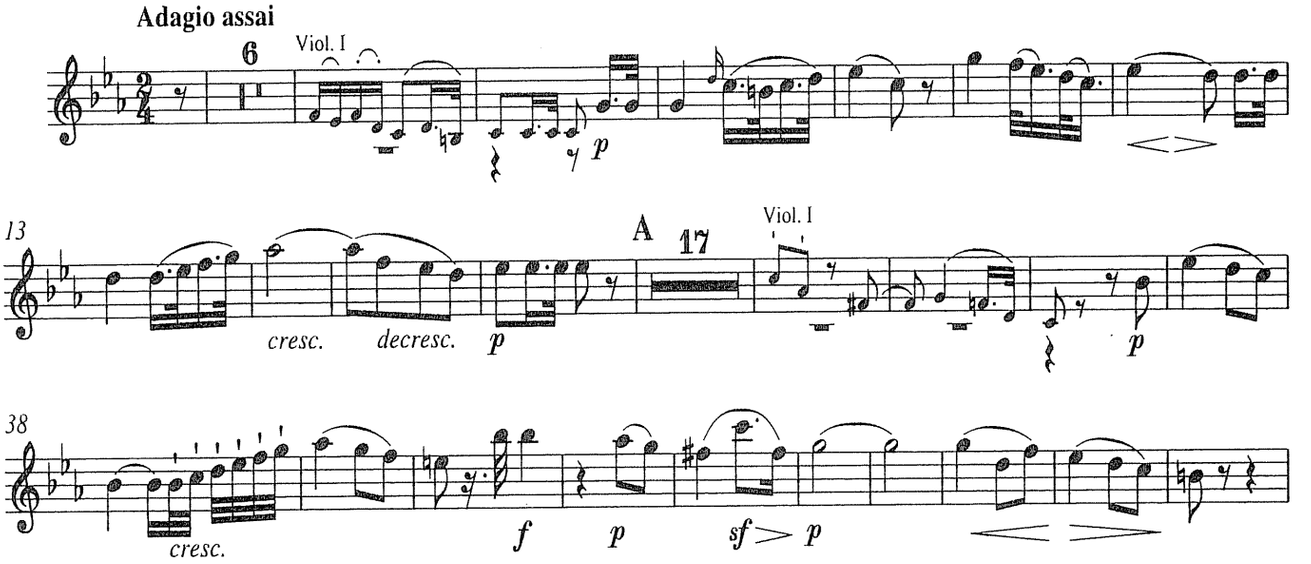
Trechos Orquestrais / *Orchestral Excerpts*

BEETHOVEN	Sinfonia No. 3: - 2° Mov.: anacruse do compasso 9 ao 16 - 2° Mov.: anacruse de 37 ao 47 - 4° Mov.: comp. 89 ao 99 - 4° Mov.: comp. 349 ao 372	*Symphony No. 3:* *- 2nd Mov.: pick-up of 9 to 16* *- 2nd Mov.: pick-up of 37 to 47* *- 4th Mov.: bar 89 to 99* *- 4th Mov.: bar 349 to 372*
BRAHMS	Concerto para violino (2° mov.) - Inicio até compasso 32	*Concert for violin (2nd movement)* *- Beginning to bar 32*
BRAHMS	Variações sobre um tema de Haydn (2° oboé) - Tema	*Variations on a Theme of Joseph Haydn* *(2nd oboe)* *- Theme*
DEBUSSY	La Mer - 17 a 20	*La Mer* *- 17 a 20*
RAVEL	Le Tombeau de Couperin - Prelúdio	*Le Tombeau de Couperin* *- Prelude*
RIMSKY-KORSAKOV	Scheherazade - 1° Mov.: H a quatro antes de K - 2° Mov.: Sete antes de P a Q - 3° Mov.: Anacruse de A a oito depois de A - 4° Mov.: K a M	*Scheherazade* *1st Mov.: H four before K* *2nd Mov.: seven before Q to P* *3rd Mov.: pick-up of A to eight after A* *4th Mov.: K to M*
TCHAIKOVSKY	Sinfonia No.4: 2° Mov.: início até compasso 31 4° Mov.: Sete depois de D a E 4° Mov.: F a dezessete depois de F	*Symphony no.4:* *2nd Mov.: Beginning to bar 31* *4th Mov.: seven after D to E* *4th Mov.: F to seventeen before F*
STRAUSS	Don Juan - compasso 7 ao B	*Don Juan* *- bar 7 to B*

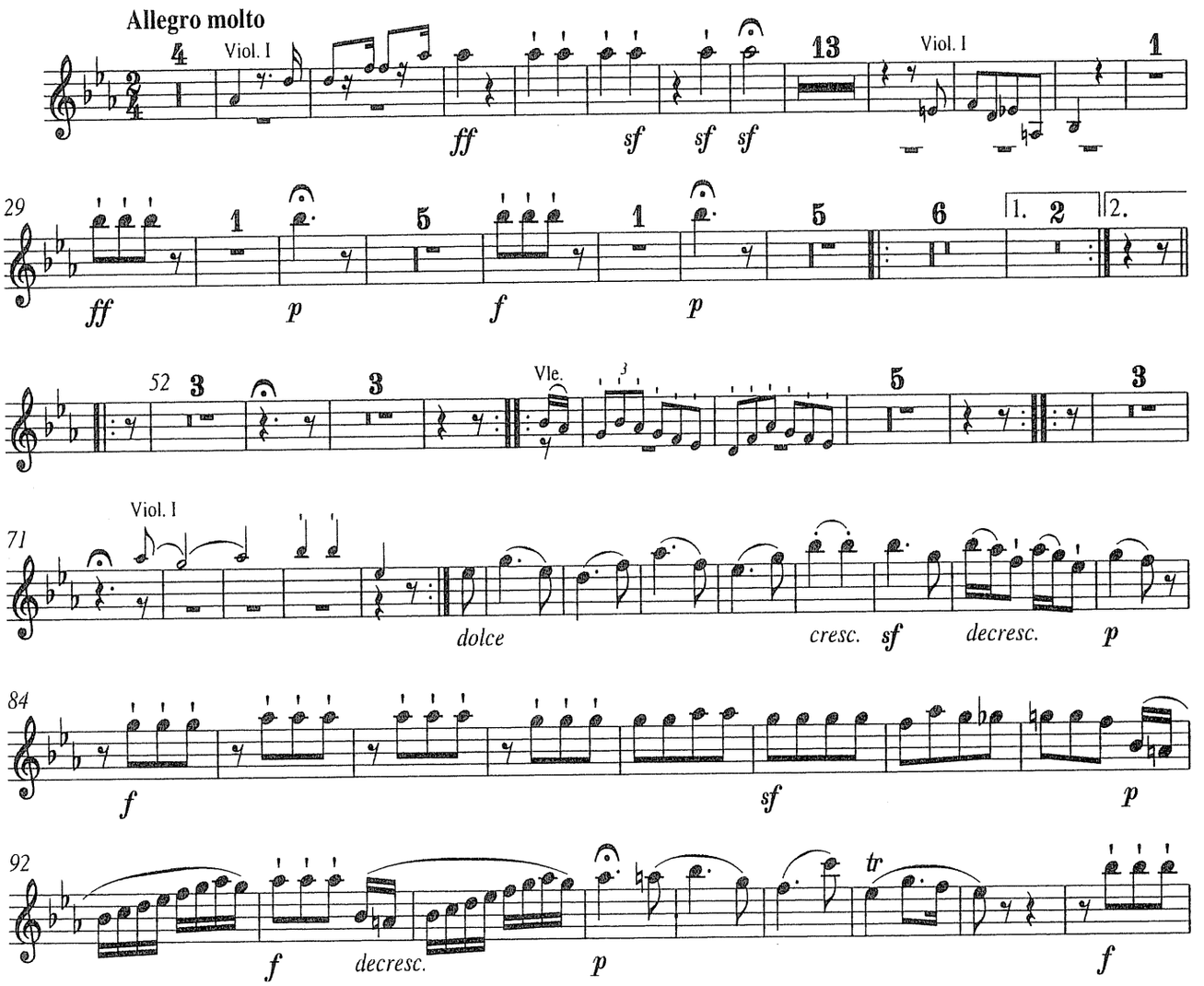
Leitura a primeira vista / *Sight reading*

Marcia funebre

Adagio assai



Finale


Allegro molto
Viol. I
13
Viol. I
1
ff
sf
sf
sf
29
1
5
1
5
6
1. 2
2.
ff
p
f
p
52
3
3
Vle.
5
3
Viol. I
71
dolce
cresc.
sf
decresc.
p
84
f
sf
p
92
tr
f
decresc.
p
f

LUDWIG VAN BEETHOVEN

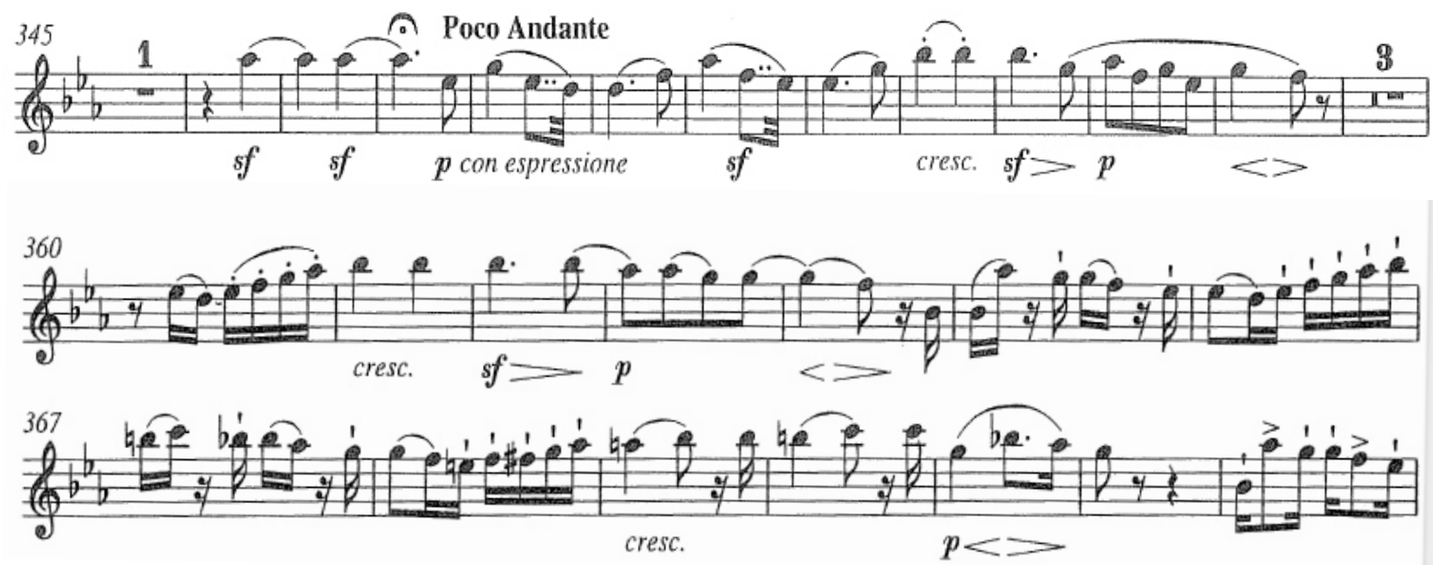
Symphonie Nr. 3 in Es-dur
Symphony No. 3 in E-flat major
»Eroica«

op. 55

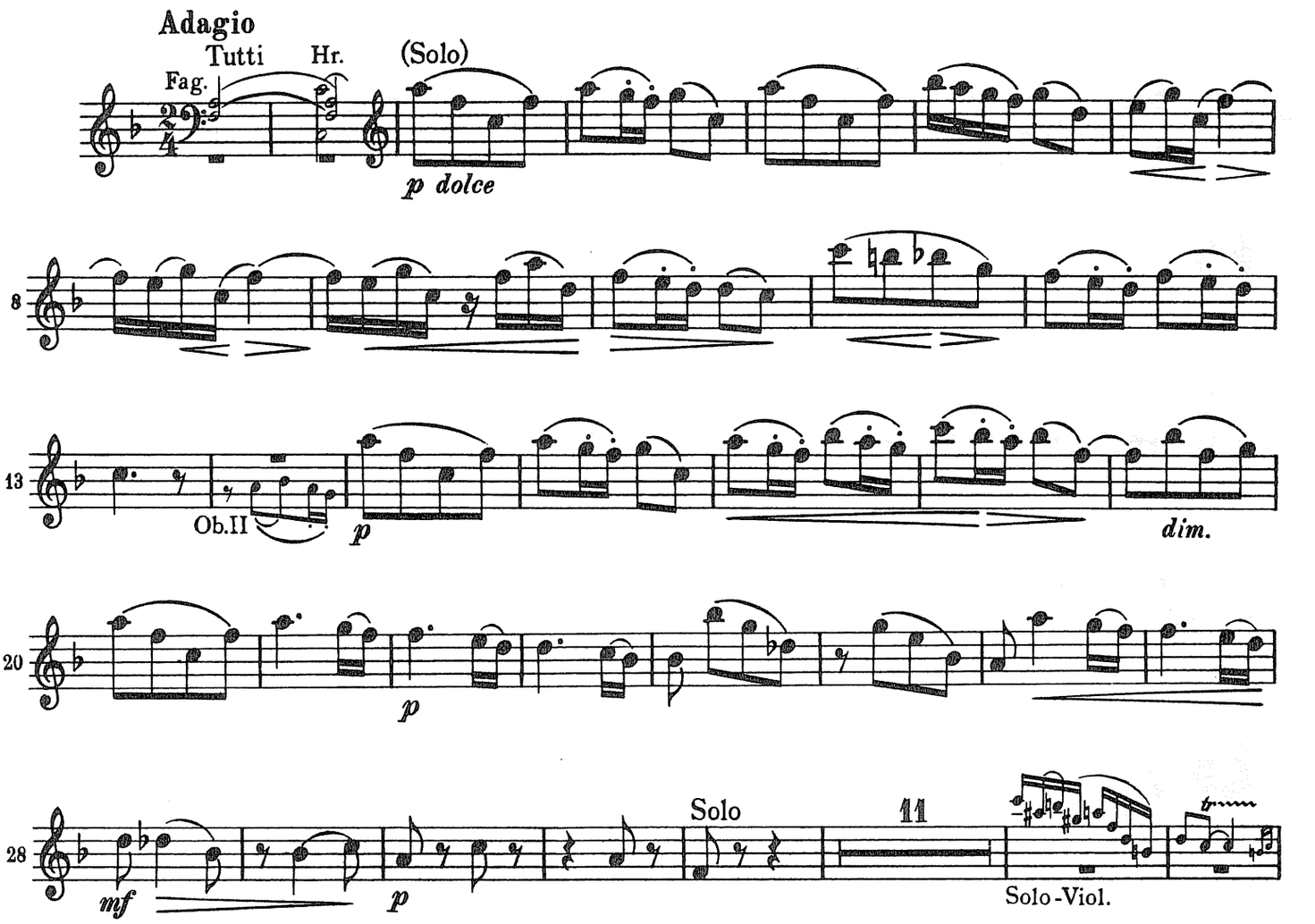
Oboe I

Finale

Allegro molto



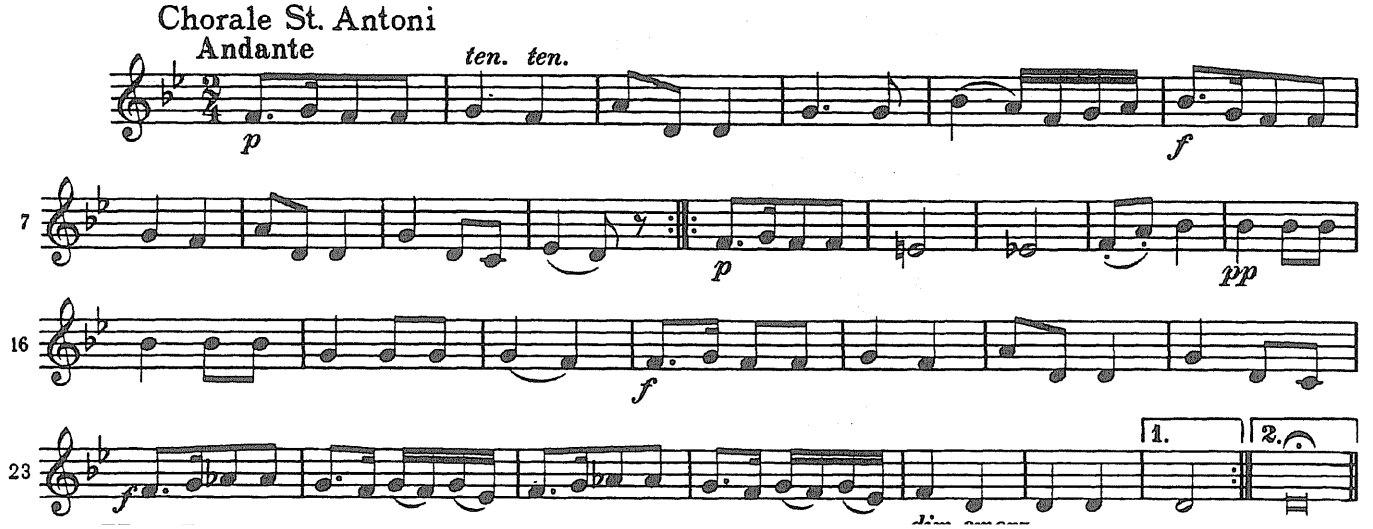
Oboe I


Adagio
Tutti
Hr.
(Solo)
Fag.
p dolce
8
13
Ob.II
p
dim.
20
p
28
mf
p
Solo
11
Solo-Viol.

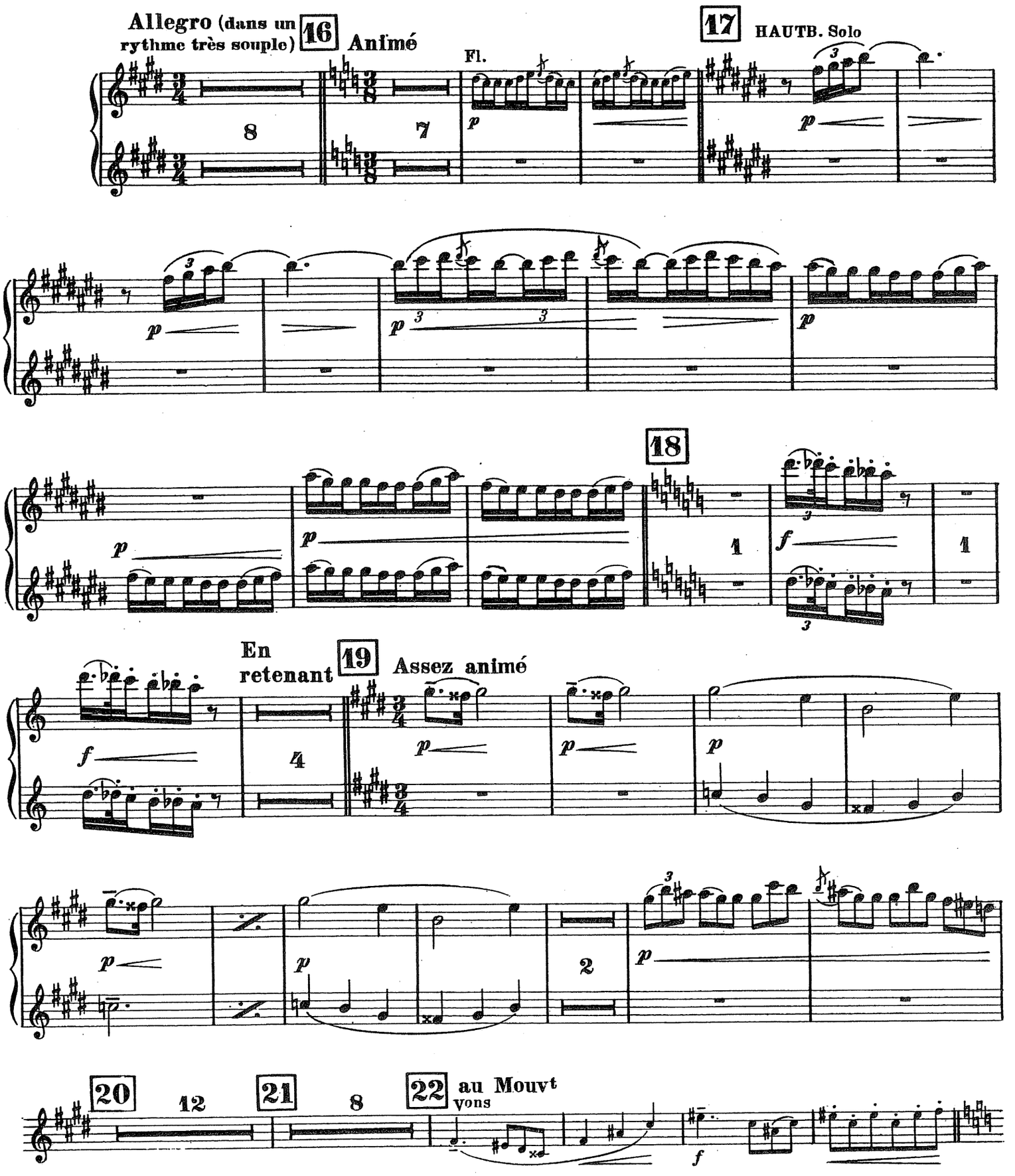
Johannes Brahms

Variations on a Theme by Haydn, Op. 56a

Oboe II



N° 2 _ Jeux de vagues

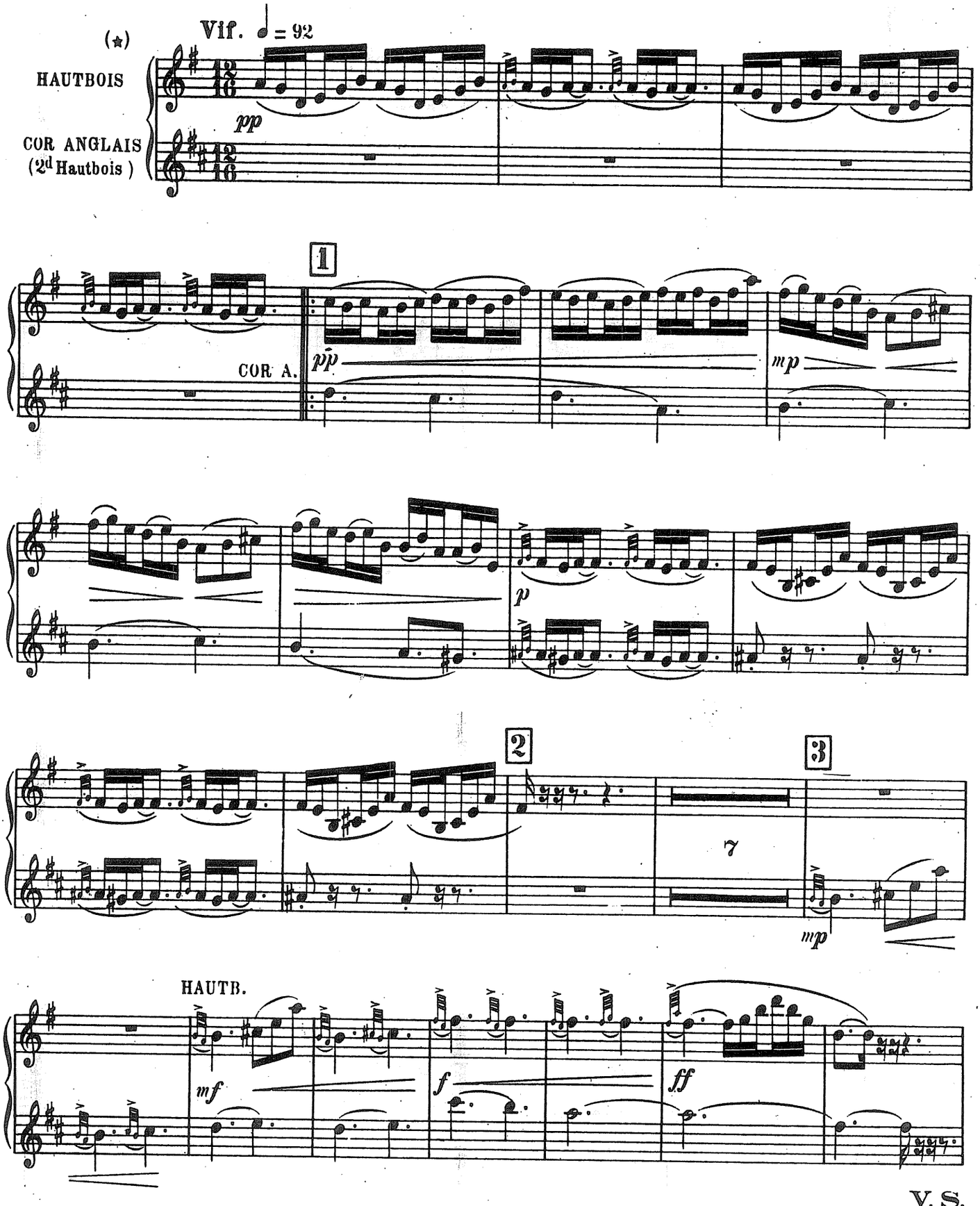


LE TOMBEAU DE COUPERIN

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

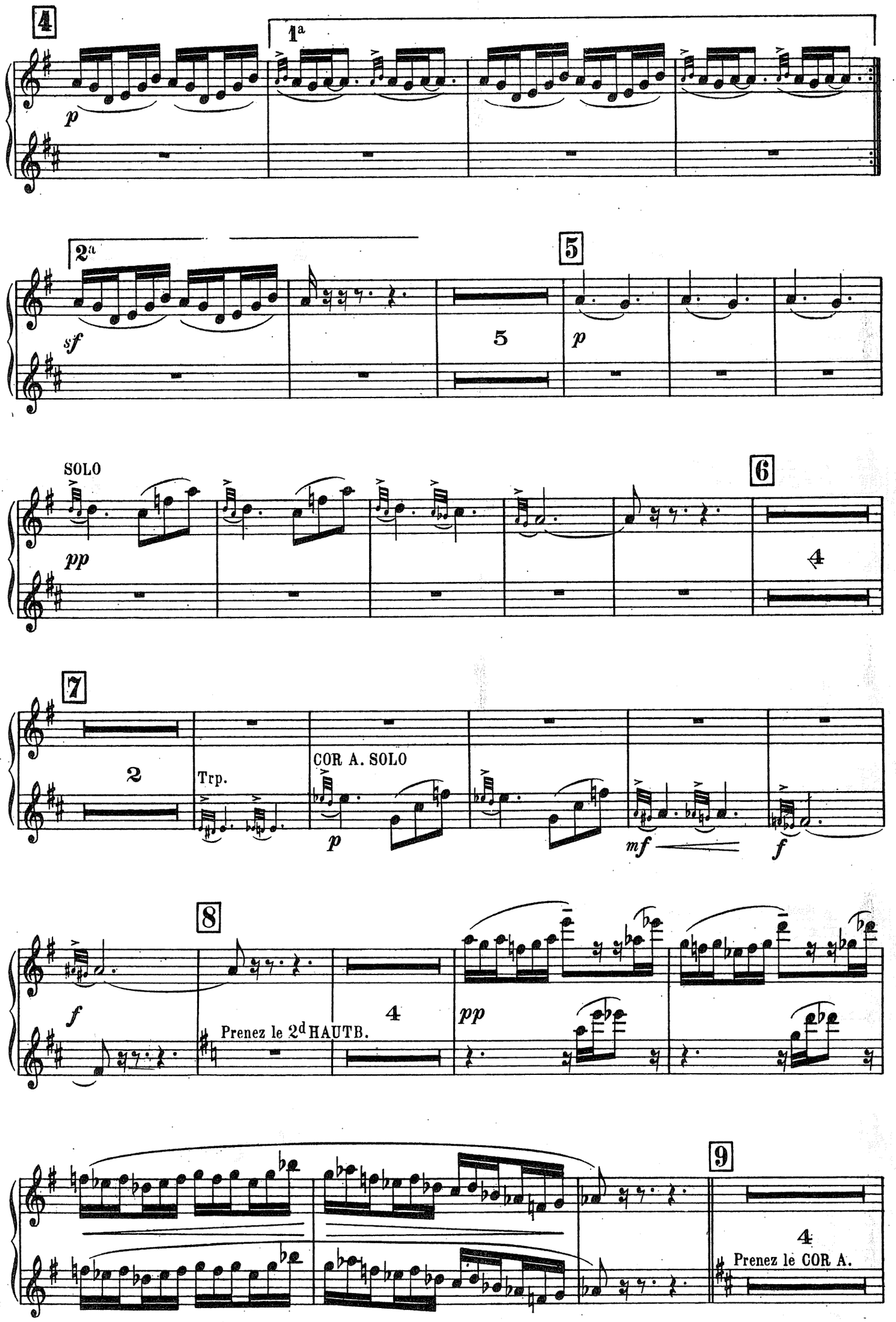
I. Prélude

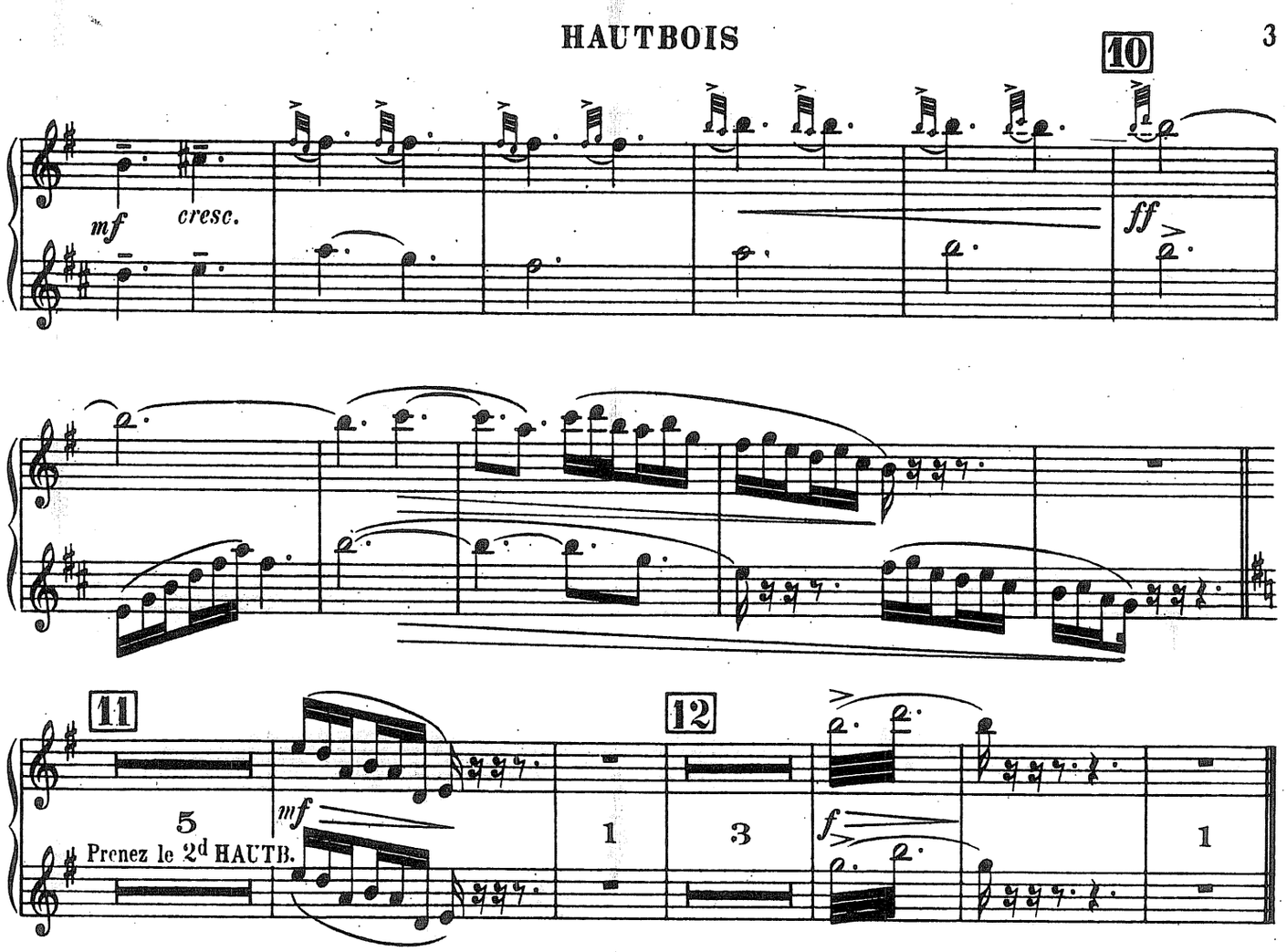


V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

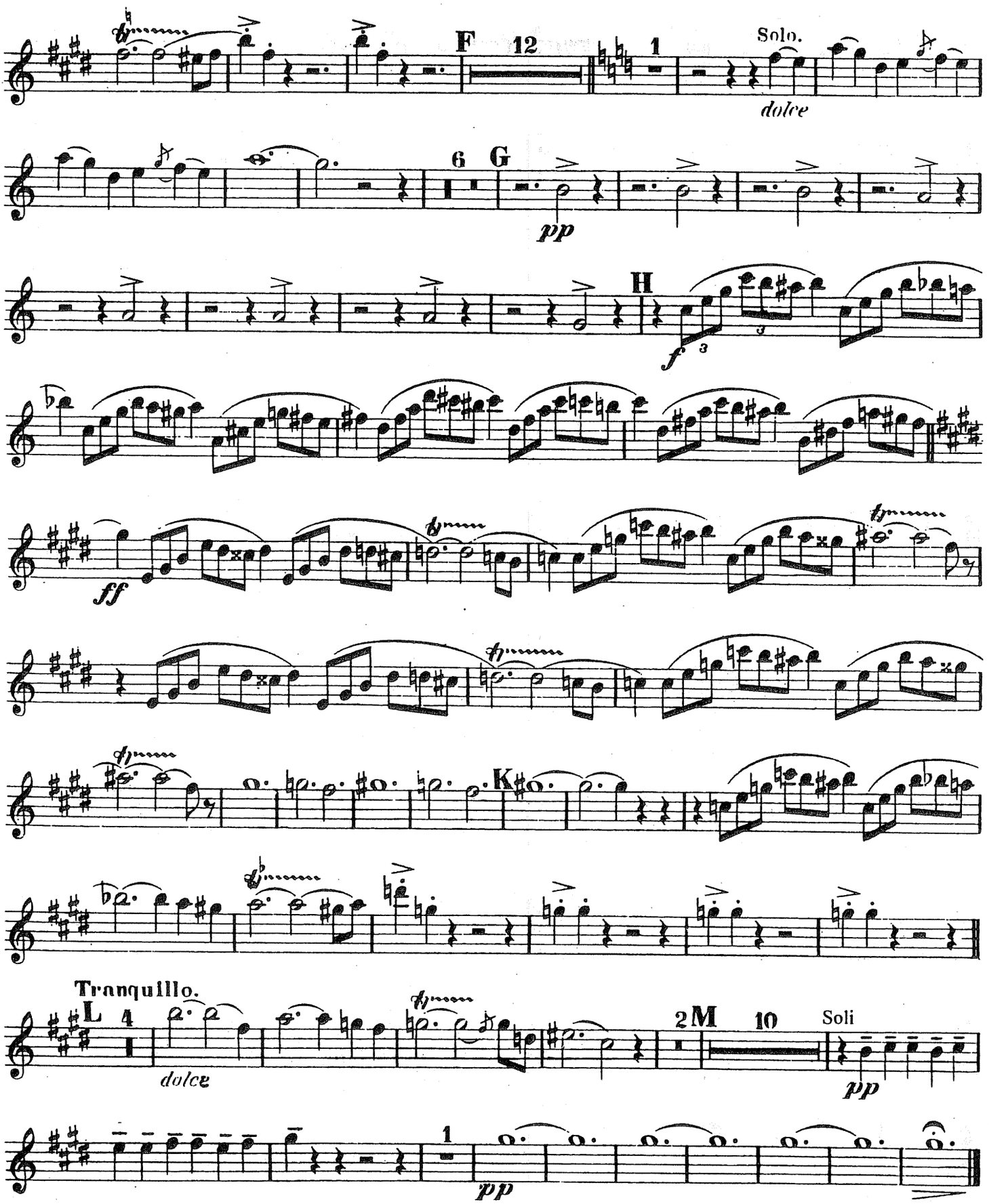
HAUTBOIS


4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
4
Prenez le 2d HAUTB.
pp
9
4
Prenez le COR A.

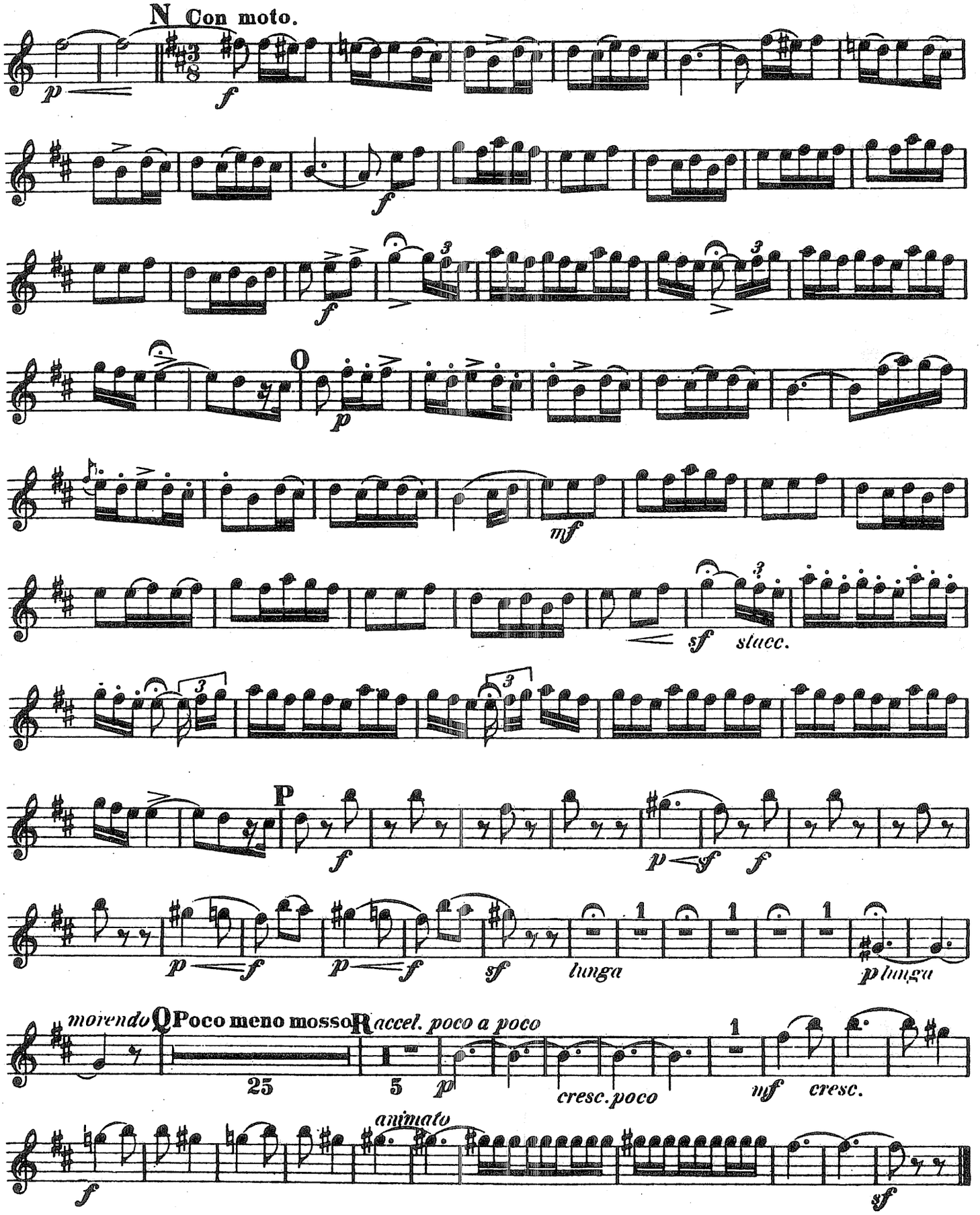

10
mf
cresc.
ff

11
12
5
Prenez le 2d HAUTB.
mf
1
3
f
1

Oboe I.

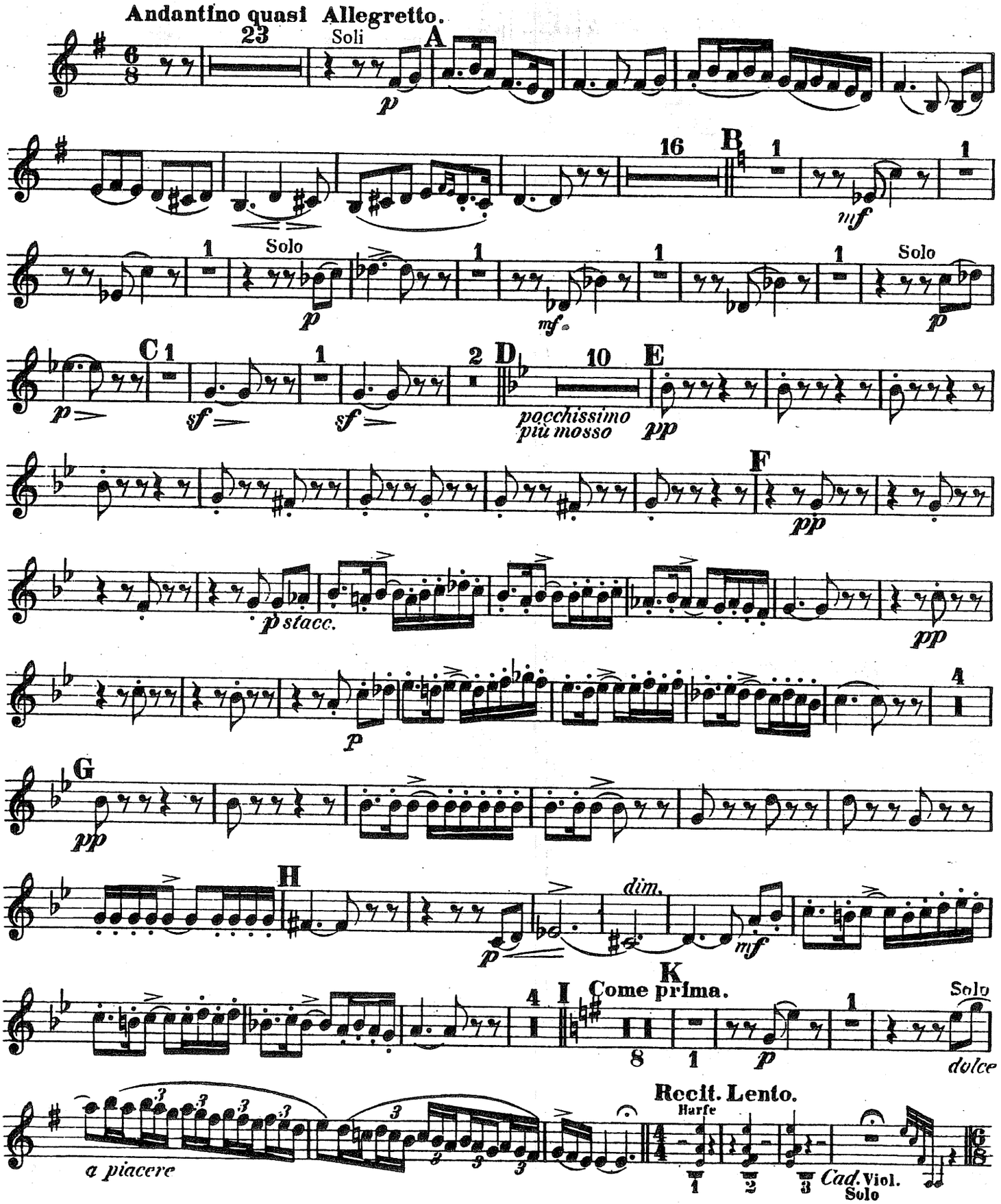

F
12
1
Solo.
dolce
6
G
pp
H
f
3
ff
K
Tranquillo.
L
4
dolce
2
M
10
Soli
pp
1
pp

Oboe I.

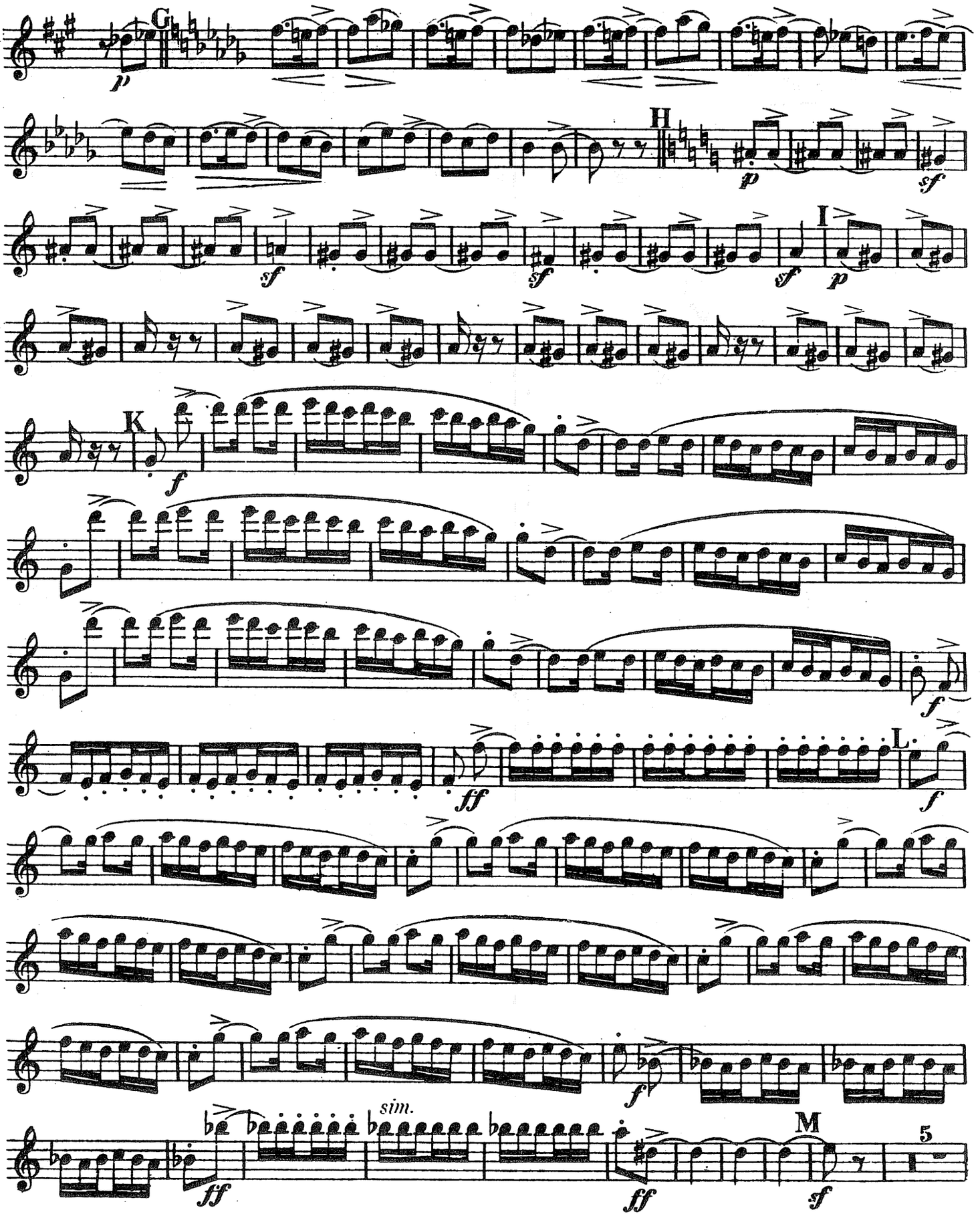

N Con moto.
O
P
Q Poco meno mosso
R accel. poco a poco
morendo
animato
lunga
cresc. poco
cresc.
stacc.

Oboe I.

III.

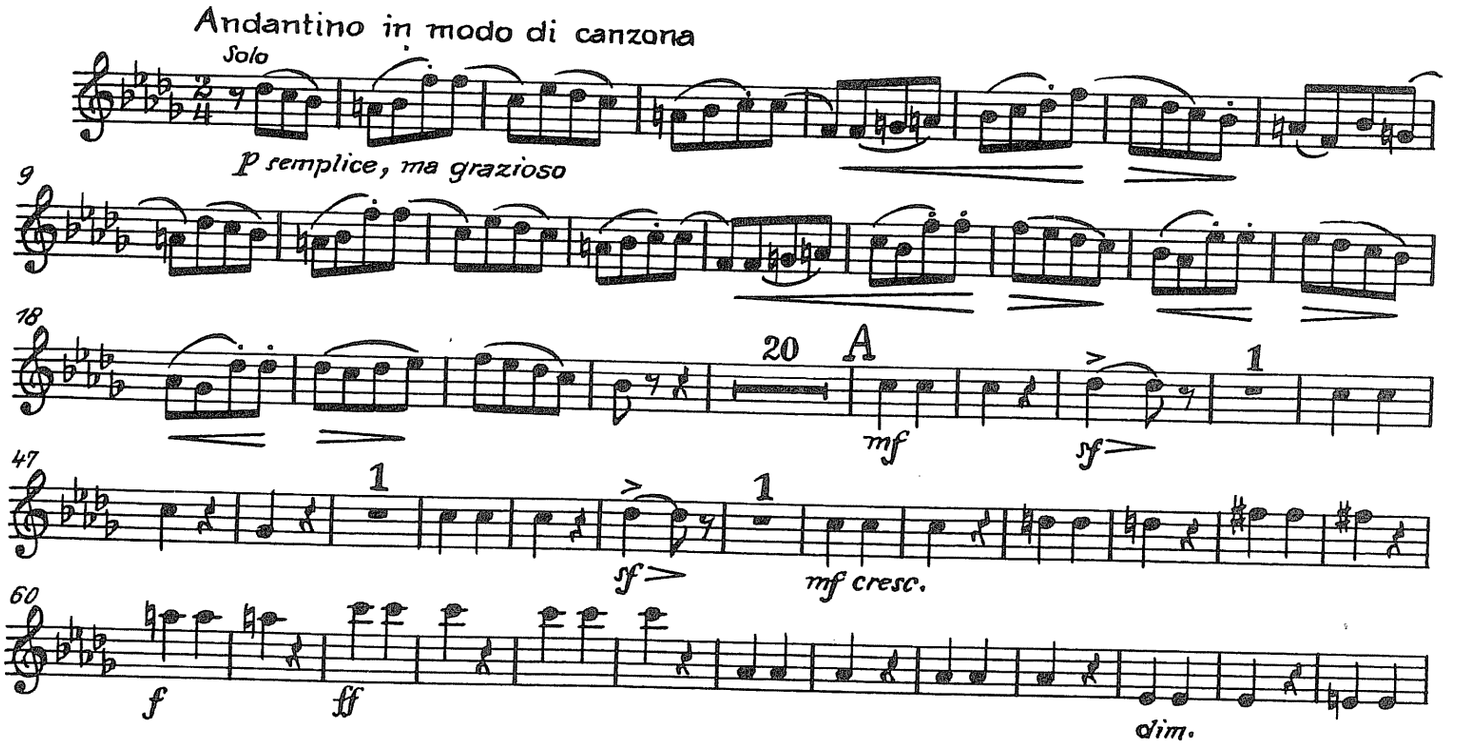

Andantino quasi Allegretto.
23
Soli
A
p
16
B
mf
Solo
p
mf
Solo
p
C
p
sf
sf
2
D
10
E
pocchissimo più mosso
pp
F
pp
p stacc.
pp
p
4
G
pp
H
p
dim.
mf
K
Come prima.
4
I
8
Solo
p
dulce
Recit. Lento.
Harfe
a piacere
Cad.
Viol. Solo

Oboe I.

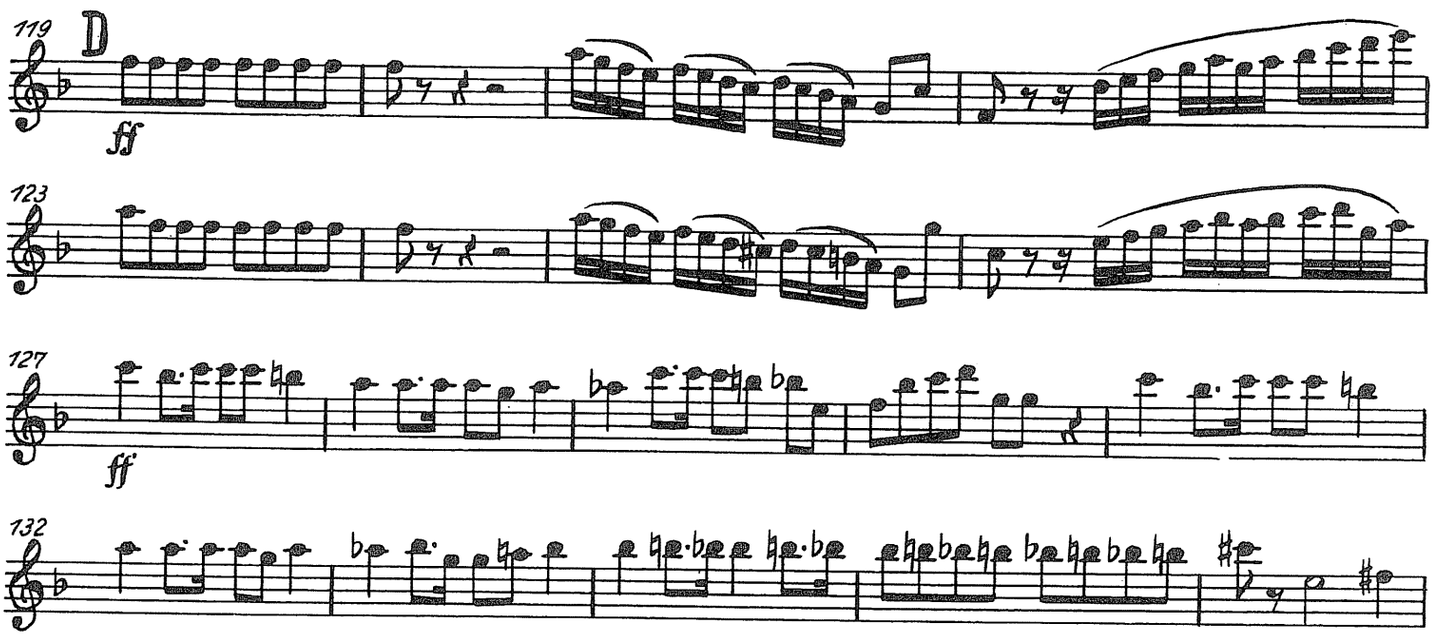


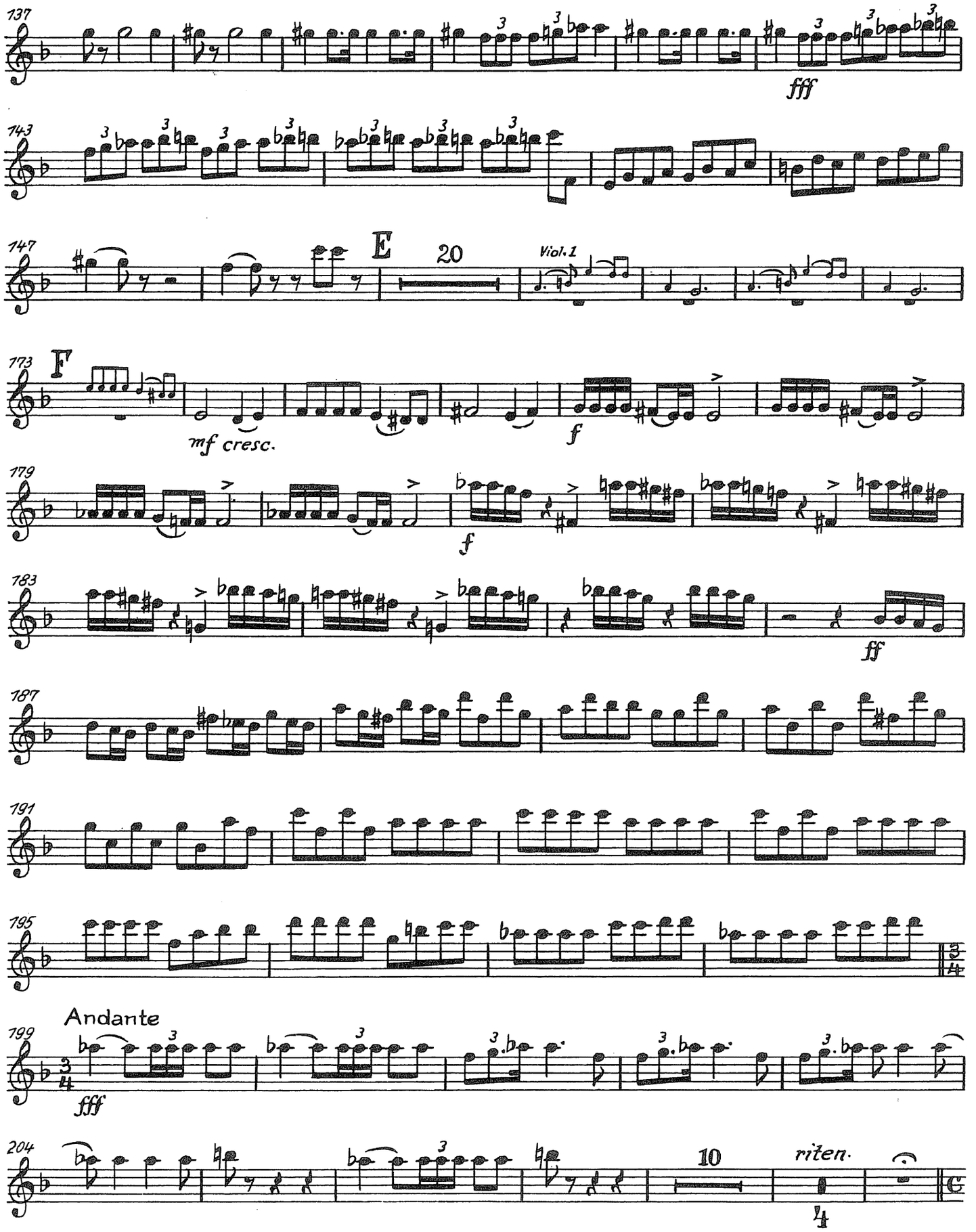
Oboe 1

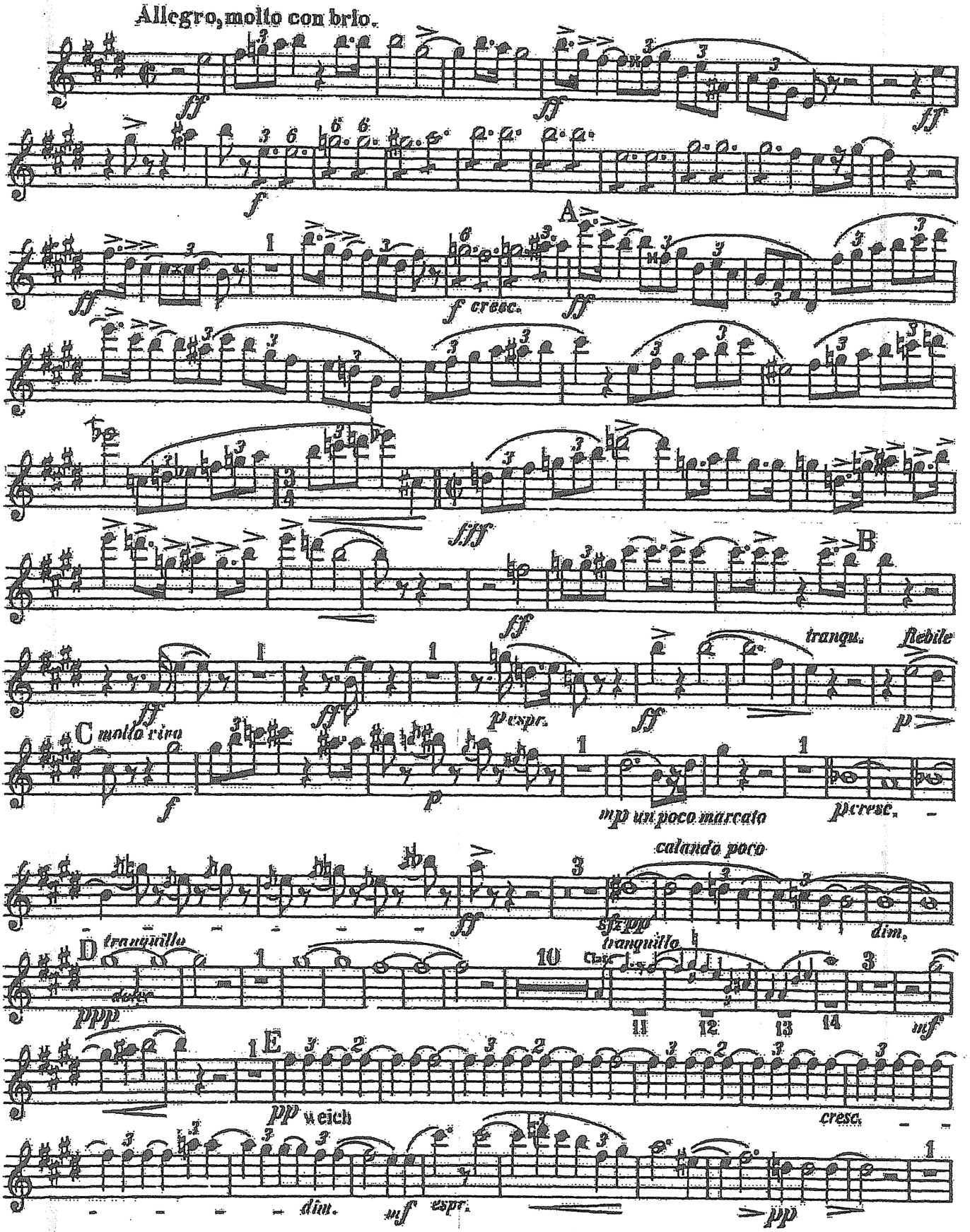
II


Andantino in modo di canzona
Solo
p semplice, ma grazioso
9
18
20
A
mf
sf
1
47
sf
mf cresc.
60
f
ff
dim.

Oboe 1




137
fff
143
147
E
20
Viol. 1
173
F
mf cresc.
f
179
f
183
ff
187
191
195
Andante
199
fff
204
10
riten.

Richard Strauss
Don Juan, Op.20

Oboe I.