

**LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST**  
**VIOLONCELO SEÇÃO – SECTION CELLO**

**Solo – Solo**

<b>Bach</b>	Um movimento de uma suíte desacompanhada	<i>A movement from an unaccompanied suite</i>
<b>Concerto</b>	Um movimento de um concerto da escolha do candidato.	<i>A concerto's movement of the candidate's choice.</i>

**Trechos Orquestrais – *Orchestral Excerpts***

<b>BEETHOVEN</b>	Sinfonia no. 5: Mov. 2 a) início até comp. 10 b) anacruse de 50 até 59 c) anacruse de 99 até 106 d) 114 a 123	<i>Symphony No. 5: Mvt. 2 a) Beginning to bar 10 b) Pick-up of 50 to 59 c) Pick-up of 99 to 106 d) 114 to 123</i>
<b>BEETHOVEN</b>	Sinfonia no. 9: Mov. 4 a) Início até comp. 140	<i>Symphony No. 9: Mvt. 4 a) Beginning to bar 140</i>
<b>BRAHMS</b>	Sinfonia no. 2: Mov. 2 a) início até A b) C até dois antes de D	<i>Symphony No. 2: Mvt. 2 a) Beginning to A b) C to two before D</i>
<b>BRAHMS</b>	Variações sobre um tema de Haydn a) Variação V	<i>Haydn Variations a) Variation V</i>
<b>DEBUSSY</b>	La Mer a) dois antes de 9 a sete depois de 9	<i>La Mer a) two before 9 to seven after 9</i>
<b>MOZART</b>	Sinfonia no. 40: Movs. 1 e 4 a) Mov. 1: comp. 115 ao 135 b) Mov. 4: comp. 154 ao 205 c) Mov. 4: comp. 229 ao 241	<i>Symphony No. 40: Mvts. 1 &amp; 4 a) Mvt. 1: bar 115 to 135 b) Mvt. 4: bar 154 to 205 c) Mvt. 4: bar 229 to 241</i>
<b>SHOSTAKOVICH</b>	Sinfonia no. 5: Mov. 3 a) 88 a 93	<i>Symphony No. 5: Mvt. 3 a) 88 to 93</i>
<b>R. SRAUSS</b>	Don Juan a) nove antes de D a cinco antes de D b) três antes de G a oito depois de G c) sete depois de O a nove depois de P	<i>Don Juan a) nine before D to five before D b) three before G to eight after G c) seven after O to nine after P</i>
<b>TCHAIKOVSKY</b>	Sinfonia no. 5: Mov. 2 a) 33 a um antes de B	<i>Symphony No. 5: Mvt. 2 a) 33 to one before B</i>

2o Movimento  
Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto  $\text{♩} = 92$

**Measures 1-8:** Vello (Violoncello) and Cb. (Basso) parts. Vello: *p dolce pizz.* *f* *p* *arco*. Cb.: *p*.

**Measures 9-22:** Vello: *f* *p* *cresc. f* *p* *f* *p*. Cb.: *f* *p* *cresc. f* *p* *f* *p*. **Viol. I** enters at measure 11. **A** *arco* *ff* *sempre ff*.

**Measures 23-34:** Vello: *sf* *sf* *pp* *sempre p* *cresc.*. Cb.: *sf* *sf* *pp* *sempre p* *cresc.*.

**Measures 35-48:** Vello: *f* *f* *p dolce pizz.* *f*. Cb.: *f* *f* *p dolce pizz.* *f*.

**Measures 49-56:** Vello: *f* *p* *cresc. f* *p* *f* *p*. Cb.: *f* *p* *cresc. f* *p* *f* *p*. **Viol. I** enters at measure 49. **B** *arco* *ff* *arco* *ff*.

**Measures 57-70:** Vello: *f* *p* *cresc. f* *p* *f* *p*. Cb.: *f* *p* *cresc. f* *p* *f* *p*. **Viol. I** continues. **B** *arco* *ff* *arco* *ff*.

**Measures 71-80:** Vello: *f* *p* *cresc. f* *p* *f* *p*. Cb.: *f* *p* *cresc. f* *p* *f* *p*. **Viol. I** continues. **B** *arco* *ff* *arco* *ff*. **Viola** *ff* **Vello** *pp*.

**Measures 81-88:** Vello: *f* *p* *cresc. f* *p* *f* *p*. Cb.: *f* *p* *cresc. f* *p* *f* *p*. **Viol. I** continues. **B** *arco* *ff* *arco* *ff*. **Viola** *ff* **Vello** *pp*.

**Measures 89-96:** Vello: *f* *p* *cresc. f* *p* *f* *p*. Cb.: *f* *p* *cresc. f* *p* *f* *p*. **Viol. I** continues. **B** *arco* *ff* *arco* *ff*. **Viola** *ff* **Vello** *pp*.

**Measures 97-100:** Vello: *f* *p* *cresc. f* *p* *f* *p*. Cb.: *f* *p* *cresc. f* *p* *f* *p*. **Viol. I** continues. **B** *arco* *ff* *arco* *ff*. **Viola** *ff* **Vello** *pp*.

# Beethoven — Symphony No. 5

## Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The dynamic marking *pp* is present in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). The dynamic marking *pp* is at the beginning of the system.

114

C

unis. arco

f

Detailed description: This system contains measures 114 to 118. A box labeled 'C' is at the start. The upper staff is marked *unis. arco* and *f*. The lower staff continues the accompaniment.

118

pp

Detailed description: This system contains measures 118 to 123. The dynamic marking *pp* is at the end of the system.

124

1 2 3 4 5 6 7 8 9

FL I

sempre pp

f

p

Detailed description: This system contains measures 124 to 143. It features a sequence of notes numbered 1 through 9. The upper staff is marked *sempre pp* and *f*. The lower staff is marked *p*. A box labeled 'D' is at the end of the system.

144

1

Corni

ff

Detailed description: This system contains measures 144 to 155. A box labeled 'D' is at the start. The upper staff is marked *ff*. The lower staff continues the accompaniment.

156

pizz.

demen. p

Viola

Viollo arco

pp

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and *demen. p*. The lower staff is marked *pp*. The parts are labeled *Viola* and *Viollo arco*.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.*. The lower staff is marked *cresc.*. The part is labeled *Viol. I*.

176

E

3

Viol. I arco

f

pp

cresc.

ff

Detailed description: This system contains measures 176 to 195. A box labeled 'E' is at the start. The upper staff is marked *f*, *pp*, and *cresc.*. The lower staff is marked *ff*. The part is labeled *Viol. I arco*.

186

Detailed description: This system contains measures 186 to 190. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment.

190

3

sf

Detailed description: This system contains measures 190 to 194. A box labeled 'E' is at the start. The upper staff is marked *sf*. The lower staff continues the accompaniment.

4o Movimento  
Beethoven — Symphony No. 9  
Violoncello e Contrabbasso

**Presto**  $\text{♩} = 96$

Legni

11 *dim.* *p* Fag. 2

22 Fag. *f*

**Allegro ma non troppo**  $\text{♩} = 96$

30 *div.* *pp* 1 2 3 4 5 6 7 8

38 **Tempo I** *unis.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.* *pp*

56 **Tempo I** *Vello arco* *C.B.* *f* *dim.* *Fag. I* *Adagio cantabile*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai*  $\text{♩} = 96$  *Fag. I* **Tempo I Allegro** *f* *f*

84 *f* *Fag.*

# Beethoven — Symphony No. 9

## Violoncello e Contrabasso

18

Allegro assai  $\text{♩} = 80$

92

First system of music, measures 92-101. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The music consists of a continuous eighth-note pattern with various articulations and slurs.

102

Second system of music, measures 102-111. The staff continues the eighth-note pattern. It includes dynamic markings for *cresc.* and *p*. The music is marked with slurs and articulations.

112

Third system of music, measures 112-121. This system is divided into two staves. The upper staff features a complex texture with many sixteenth notes, marked *div. p* and *p*. The lower staff continues the eighth-note pattern, marked *sempre p*. Dynamic markings include *p* and *sempre p*.

122

Fourth system of music, measures 122-130. The upper staff continues the sixteenth-note texture, marked *cresc.* and *p*. The lower staff continues the eighth-note pattern, marked *cresc.* and *p*. Slurs and articulations are present throughout.

131

Fifth system of music, measures 131-139. The upper staff continues the sixteenth-note texture, marked *cresc.* and *p*. The lower staff continues the eighth-note pattern, marked *cresc.* and *p*. The music is marked with slurs and articulations.

140

Sixth system of music, measures 140-149. The upper staff begins with a boxed letter 'A' and continues the sixteenth-note texture, marked *cresc.* and *p*. The lower staff continues the eighth-note pattern, marked *cresc.* and *p*. Slurs and articulations are present throughout.

150

Seventh system of music, measures 150-159. The upper staff continues the sixteenth-note texture, marked *cresc.* and *p*. The lower staff continues the eighth-note pattern, marked *cresc.* and *p*. Slurs and articulations are present throughout.

160

Eighth system of music, measures 160-168. The upper staff continues the sixteenth-note texture, marked *cresc.* and *p*. The lower staff continues the eighth-note pattern, marked *cresc.* and *p*. A boxed letter 'B' is placed above the staff. Slurs and articulations are present throughout.

169

*unis.*

Ninth system of music, measures 169-178. The staff is marked *unis.* and continues the eighth-note pattern. The music is marked with slurs and articulations.

Violoncell

Adagio non troppo

*poco f espr.*

6

12 *poco f* *dim.* *p* *dim.* **A** FLI 4

23 *p* *dim.* *p cresc.*

29 *f* *dim.* *p* 3 3

**B** *istesso tempo, ma grazioso*  
*pizz.* *dim.* *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

# Violoncell

54 *f* *p* *dim.*

57 *p* *cresc.* *f* *p* *dim.*

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 *arco*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce dim.*

82 *p* *cresc.* *f* *f*

87 *f* *f*

92 *f* *f*

96 *pp* *mp*

101 *sf* *f* *p* *p* *p*

Var. V  
Vivace

Violoncello

206 *ffp legg.*

212 *pp legg.* *pp legg.* *fp*

219 *fp* *f* *f* *pp* *pp* 1

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 *I arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

267 *pp* *pizz.*

Detailed description: This is a page of a musical score for Cello, titled 'Var. V Vivace' from Brahms's 'Variations on a Theme by Haydn'. The page number is 8. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten systems of music. The first system (measures 206-211) features a melodic line with dynamics *ffp legg.* and *f*. The second system (measures 212-218) includes piano accompaniment with *pp legg.* and *fp* dynamics, and a boxed letter 'G' above the staff. The third system (measures 219-223) continues the piano accompaniment with *fp*, *f*, and *pp* dynamics, and a first ending bracket labeled '1'. The fourth system (measures 224-230) has a melodic line with *pp*, *f*, and *p* dynamics, and a boxed letter 'H' above the staff. The fifth system (measures 231-237) features a melodic line with *pp sempre* dynamics. The sixth system (measures 238-244) is marked *pizz.* (pizzicato) for both hands. The seventh system (measures 245-250) is marked *I arco* (arco) and features a melodic line with *f* and *p* dynamics. The eighth system (measures 251-266) includes piano accompaniment with *pp legg.* dynamics. The ninth system (measures 267-272) features a melodic line with *pp* and *pizz.* dynamics.



VIOLONCELLES

4

7 au Mouvt arco

8

Retenu a Tempo

Un peu plus mouvementé

9

VOLONCELLES

Two staves of music for violoncelles. The first staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The second staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. A *p* dynamic is marked at the beginning of the second staff.

En animant

Two staves of music for violoncelles. The first staff has dynamics *p*, *pp*, *arco*, and *p cresc.*. The second staff has dynamics *pizz.*, *arco*, *pizz.*, and *p cresc.*. The word *En animant* is written above the first staff.

10

au Mouvt

Two staves of music for violoncelles. The first staff has dynamics *arco*, *pizz.*, and *p*. The second staff has dynamics *DIV. en 2*, *molto cresc.*, *f sfz*, and *pizz.*. The number **10** is in a box above the first staff, and *au Mouvt* is written above the second staff.

Violoncello e Contrabbasso

105

113

119

124

129

134

149

156

169

180

189

195

105

113

120

126

133

143

155

161

170

177

184

192

199

207

Musical staff 207, bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*.

215

Musical staff 215, bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*. Labels: Vc., Cb., tutti Bassi.

223

Musical staff 223, bass clef, key signature of two flats.

230

Musical staff 230, bass clef, key signature of two flats.

235

Musical staff 235, bass clef, key signature of two flats.

242

Musical staff 242, bass clef, key signature of two flats. Measure 14, Cl. I. Dynamics: *p*.

263

Musical staff 263, bass clef, key signature of two flats. Dynamics: *p*, *p*. Measure 1.

272

Musical staff 272, bass clef, key signature of two flats. Dynamics: *f*.

280

Musical staff 280, bass clef, key signature of two flats. Dynamics: *p*.

288

Musical staff 288, bass clef, key signature of two flats. Dynamics: *f*.

295

Musical staff 295, bass clef, key signature of two flats.

302

Musical staff 302, bass clef, key signature of two flats.

20 r.-c. I pizz.

po co balando

Musical staff with notes and rests in G major.

87 *ff* a tempo

88

Musical staff with notes and rests, including a measure with a 6.

*mf* *espress. cresc.*

I  
II

Musical staves I and II with notes and rests.

*f* *espr.*

Musical staves with notes and rests.

*cresc.*

Musical staves with notes and rests, including measure 89.

89

*cresc.*

*ff* *espr.*

Musical staves with notes and rests.

*ff* *f* *espr.*

90

Musical staves with notes and rests.

*ff* *espr.*

Handwritten musical notation for the first system, consisting of two staves. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various articulations such as accents and slurs. The notation is dense and includes some complex rhythmic patterns.

Handwritten musical notation for the second system, consisting of two staves. This system continues the melodic and harmonic material from the first system, with similar note values and articulations. There are some slurs and accents throughout the passage.

Handwritten musical notation for the third system, consisting of two staves. This system is marked with a boxed number '91' in the upper left corner. The notation shows a continuation of the piece with various note values and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. This system is marked with a boxed number '92' in the upper right corner. It features a prominent 'ff' (fortissimo) dynamic marking in the lower staff, indicating a strong increase in volume.

Handwritten musical notation for the fifth system, consisting of two staves. This system continues the piece with 'ff' dynamic markings in both staves, maintaining the high intensity established in the previous system.

Handwritten musical notation for the sixth system, consisting of two staves. This system is marked with a 'mf' (mezzo-forte) dynamic marking in the lower staff, indicating a decrease in volume. The notation includes a long slur across the bottom of the lower staff and the word 'ritardando' written below it, suggesting a gradual deceleration of the tempo.

Quartetto Op. 5

22

con sord.

I  
V.-C.  
II

94 95

V.-C. I

96

IV.

97 Allegro non troppo senza sord. accak. poco a poco

98 99

100



# Violoncello

*molto Vivo*

*f*

*espr.*

*cresc.*

*rapidamente*

*ff*

*tranquillo*

*ppp*

*tranquillo*

*ppp*

*tranquillo*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*espr.*

*espr.*

*cresc.*

*dim*

*pp*

*poco a poco più vivente*

*ppespr.*

*cresc.*

*molto espr.*

*f*

*espr.*

*dim.*

*ppespr.*

*cresc.*

*f*

# Violoncello

*espr.* *mf* *f* *cresc.* *ff* *molto espr.*  
*molto appassionato e sempre un poco stringendo*

*un poco più lento* *fff*

*poco calando* *Tempo, vivo* *poco sostenuto* *mf* *pp senza espr.*

*calando* *Tempo vivo* *poco stringendo* *mf*

*a tempo molto vivace* *mf* *cresc.* *ff* *pizz.* *ff* *ff*

*arco*

*f* *pizz.* *I* *pizz.*

*arco* *ff* *pizz.* *arco*

*ff*

*un poco cal.* *a tempo* *f* *molto appass.* *pp* *pizz.* *1* *2* *3* *1*

# Violoncello

First system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *p* and a tempo marking of *poco cal. a tempo*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Second system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *molto tranqu.*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Third system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *stringendo*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Fourth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *stringendo*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Fifth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *rapidamente*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Sixth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *rapidamente*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Seventh system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *rapidamente*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Eighth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *rapidamente*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Ninth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *rapidamente*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Tenth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a tempo marking of *rapidamente*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Violoncello

27 *mp* *sostenuto* *p* *pp*

34 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *Poco più animato* *f* *ff*

41 *riten.* *Tempo I* *pp* *animando* *f*

48 *riten.* *animando* *[C] Poco più mosso* *con desiderio* *cresc. poco a poco* *2 2 2 2*

56 *Tempo I* *animando* *fff* *ff* *f* *riten.* *Più animato* *riten.* *Poco meno* *p* *p*

62 *Moderato con anima* *mf* *p* *sempre p*

68 *pizz.* *arco* *p* *p*

75 *[D]* *mf* *mf* *mf*

82 *[E]* *mf* *mf*

89 *[F]* *f* *mf* *f* *cresc.* *3 3 3 3 3 3 3 3*

96 *stringendo* *3 3 3* *fff*

98 *Tempo precedente* *1 2 3 4 5 6 7* *fff* *6 6 6 12 12* *12 6*