



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN
PUERTO RICO**

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HORN

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DRUMS/PERCUSSION
KEYBOARD/PIANO
BASS

VOCALS
LEAD MALE
LEAD FEMALE

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@NAVY.MIL

Sep. 17, 2024

Escuela Libre de Música
Juan Morel Campos de Ponce

Sep. 18, 2024

Conservatorio de Música de Puerto Rico



Scan to learn about Navy Fleet Bands audition opportunities.



United States Navy Fleet Bands



Horn Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of:

HORN SOLO:

R. Strauss, Concerto for Horn No. 1 in Eb Major, Op. 11, Mvt. I (applicant must provide their own copy)

HORN EXCERPTS:

- 1. Williams, Hymn to the Fallen**
- 2. Beethoven, Symphony No. 7, Mvt. I – Vivace**
- 3. Jenkins, American Overture for Band**
- 4. Nielsen, Quintet, Op. 43**
- 5. Mahler, Symphony No. 1, Mvt. III**
- 6. Shostakovich, Symphony No. 5, Mvt. I**
- 7. Strauss, Til Eulenspiegel, Op. 28**

UNITED STATES NAVY FLEET BANDS

HORN AUDITION

1. Williams, *Hymn to the Fallen*

28 Move a little (*poco rubato*)

Musical score for the Horn part of Williams' *Hymn to the Fallen*. The score consists of four staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a measure rest followed by a quarter note G3, a quarter note F3, and a quarter note E3. The second staff continues with a quarter note D3, a quarter note C3, and a quarter note B2. The third staff features a quarter note A2, a quarter note G2, and a quarter note F2. The fourth staff concludes with a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics include *mp* (mezzo-piano), *legato*, *f* (forte), and *mp*. Performance instructions include *More expansively* and *Tempo I*. The piece ends with a fermata over a whole note C2, marked *niente*.

2. Beethoven, *Symphony No. 7, Mvt. I - Vivace*

Horn 1 in A

Musical score for the Horn 1 part in A of Beethoven's *Symphony No. 7, Mvt. I - Vivace*. The score consists of four staves of music in a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a quarter note A4, a quarter note G#4, and a quarter note G4. The second staff continues with a quarter note F#4, a quarter note F4, and a quarter note E4. The third staff features a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff concludes with a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *p* (piano). A *cresc.* (crescendo) is indicated by a dashed line under the first staff. A *ff* dynamic is marked at the end of the fourth staff. A *C* (Coda) symbol is present at the end of the third staff.

3. Jenkins, *American Overture for Band*

Allegro molto

The musical score consists of seven staves of music in G major and 4/4 time. The first staff begins with a *ff* dynamic and a slur over the first two measures. The second staff continues with eighth-note patterns and accents. The third staff features a *ff* dynamic followed by a *f* dynamic. The fourth staff starts with a *mp* dynamic and transitions to a *mf* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff concludes the piece with a final measure marked with a box containing the number 47.

4. Nielsen, Quintet, Op. 43

a tempo 13

Solo

p

f

dim. *p*

Solo

mf *espr.*

>

5. Mahler, Symphony No. 1, Mvt. III

Horn 2 in F

deutlich

sempre *pp*

sempre *pp*

6. Shostakovich, Symphony No. 5, Mvt. I

♩ = 92

f

18

poco animando

19 ♩ = 104

mp

20

21

f < *ff* >

7. Strauss, Til Eulenspiegel, Op. 28

♩. = ♩ des 4/8

p

allmahlich lebhafter

Volles Zeitmass. (sehr lebhaft)

cresc.

mf

cresc.

ff

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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