

# SEATTLE SYMPHONY

## Temporary Viola Audition Repertoire

2024

Audition excerpts will be chosen from the following literature:

### 1) Solo Requirements:

<b>Bach</b> Prelude or Allemande from Bach Cello Suites (no repeats)
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### 2) Excerpts: Viola

1	<b>Bartok</b>	Music for Strings, Percussion, and Celesta	Mvt. III: beginning - [20]
2	<b>Beach</b>	Gaelic Symphony	Mvt. II: mm.89 – downbeat of mm.126
3	<b>Dvorak</b>	String Quartet No. 12, “American”	Mvt. I: mm.3 - mm.17
4	<b>Grieg</b>	Holberg Suite	Mvt. I: 2 before repeat – [B]
5	<b>Mendelssohn</b>	A Midsummer Night’s Dream	Scherzo: [E] – 14 before [K]
6	<b>Shostakovich</b>	Symphony No. 5	Mvt. I: 2 after [15] – [17]
7	<b>Strauss</b>	Don Juan	[V] – [W]

# VIOLA

## Bartok - Music for Strings, Percussion & Celese

### III.

5

*al Adagio molto, ♩ ca 40*



10



15

*poco rallentando*



Viola

# Symphony in E minor, Op. 32 "Gaelic" (1896)

Amy Beach  
Edited and Engraved by Chris A. Trotman

## II.

Allegro vivace (♩ = 132)

89 *p* *dim.*

93 *pp* **D**

97 *pp*

101

105 *mf*

109 *p*

115 *cresc.* *f*

120 **E** *p*

124 *cresc.*

The musical score is written for Viola in E minor, 2/4 time, with a tempo of Allegro vivace (♩ = 132). The score consists of nine staves of music, numbered 89 to 124. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (p, pp, mf, f, cresc.), articulation (accents, slurs), and performance instructions (V, D, E, 3). The piece concludes with a final measure at measure 124, marked with a crescendo.

## QUARTET No. 6

in F major, Opus 96 "America"

VIOLA

Allegro ma non troppo M. M. ♩ = 112.

ANTONIN DVOŘÁK  
(1841-1904)

The image shows the first page of the Viola part for the first movement of Dvořák's Quartet No. 6. The score is written in F major and 3/4 time. It begins with a dynamic marking of *mf* and a first ending bracket. The first staff contains the initial melodic line. The second staff features a *pp* dynamic marking and a *cresc.* (crescendo) hairpin. The third staff has a *f* dynamic marking and *fz* (forzando) markings. The fourth staff starts with a *ff* dynamic marking and ends with a *p* dynamic marking and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Begin

# Suite im alten Style.

(Aus Holberg's Zeit.)

## I. PRAELUDE.

VIOLA.

Edvard Grieg, Op. 40.

Allegro vivace.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro vivace." and the dynamic "sp". The first staff contains the initial rhythmic pattern. The second staff continues with "sp" and "cresc.". The third staff includes "non div.", "A", "sp", and "pp". The fourth staff is a continuation of the rhythmic pattern. The fifth staff starts with "più p". The sixth staff has "cresc. molto" and "f". The seventh staff includes "div.", "sul C", "sp", and "sul G". The eighth staff has "sul G". The ninth staff has "sul G". The tenth staff concludes with "B".

Mendelssohn — Midsummer Night's Dream

6

VIOLA.

The musical score for the Viola part on page 6 of Mendelssohn's *Midsummer Night's Dream* consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The score also features several accidentals, including flats and naturals, and some slurs. The piece begins with a dynamic of *p* and a *cresc.* marking, and ends with a *pp* dynamic. The staves are numbered 1 through 10, and the music is written in a standard musical notation with a treble clef and a key signature of one flat.

# Symphony No. 5

1

Viola

I

D. Shostakovich, Op. 47

Moderato

Musical score for Viola I, measures 14-16. The score is written in three staves. The first staff is in bass clef and contains measures 14 and 15. Measure 14 starts with a dynamic of *p* and includes a triplet of eighth notes. Measure 15 includes dynamics *cresc.*, *ff*, *dim.*, and *ppp*. The second staff is in treble clef and contains measure 16, starting with a dynamic of *p* and marked *espress.*. The third staff is in treble clef and contains the continuation of measure 16. A long slur above the first staff indicates a phrase spanning from measure 14 to the end of the page.

Begin

R. Strauss — Don Juan

Viola

7

*poco a poco calando*  
(con sord.) *f* *dim.* *pp* senza sord. *agitato*

*molto tranquillo* *pp* ponticello *dreifach geteilt* 3 4 5 6 7 8 9 10 *Tempo I* Cello 2

*pp* *unis.* *p* *mf* *cresc.*