

# LEXINGTON PHILHARMONIC

## PRINCIPAL CLARINET AUDITION

**OPENING:** Principal Clarinet

**DATE:** Sunday, November 17, 2024

**TIME:** 10:00 AM (ET)

**PLACE:** Tates Creek High School - 1111 Centre Pkwy, Lexington, KY 40517

### Principal Clarinet Excerpt List

#### **Solo:**

MOZART	Clarinet Concerto	Movement 1 ( <i>exposition only</i> )
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#### **Orchestra:**

GERSHWIN	Rhapsody in Blue	Beginning to [2]
MENDELSSOHN	Midsummer Night's Dream	Scherzo: Beginning to [B]
KODÁLY	Galanta Dances	m. 31 to m. 65
STRAVINSKY	Firebird Suite (1919)	Mvt. 3 - Firebird Variation (entire)
JOHN WILLIAMS	The Patriot	m. 40 to m. 47 (tempo quarter = 92)
RAVEL	Daphnis et Chloé, Suite No. 2	3 m. after [212] to end
RACHMANINOFF	Symphony No. 2	Mvt. 3 - Beginning to 2 m. before [47]
BEETHOVEN	Symphony No. 8	Mvt. 3 - Trio
HIGDON	blue cathedral	m. 12 to m. 39
HIGDON	blue cathedral	m. 95 to m. 102

#### **Sight Reading:**

*Sight reading will be provided to candidates at audition.*

GERSHWIN - Rhapsody in Blue

Beginning to [2]

1st Clarinet in B $\flat$

GEO. GERSHWIN  
Score by Ferde Grofé

Molto moderato

*Solo*

17

*con licenza*

*p*

*gliss.*

*mf*

*b* *tr* *tr* *tr*

*tr* *tr* *tr*

10

① *Più mosso*

*poco rit.*

② *mf*

This block contains the musical score for the 1st Clarinet in B-flat. It includes three staves of music with various dynamics, performance instructions like 'tr' (trill) and 'b' (bend), and measure numbers 17 and 10 circled with numbers 1 and 2 respectively, likely indicating specific performance points or sections to focus on.

MENDELSSOHN - Midsummer Night's Dream  
Scherzo: Beginning to [B]

In B.  
Scherzo.  
Allegro vivace.

Nº 1. 8/8

*p*

The musical score consists of four staves of music. The first staff starts with a piano dynamic (p) and a 8/8 time signature. The second staff begins with a forte dynamic and includes markings '1' and '2' above the notes, followed by 'dim.' (diminuendo). The third staff starts with a piano dynamic and includes a crescendo marking ('cresc.') and a section label 'A'. The fourth staff begins with a piano dynamic and includes trill markings ('tr') over several notes, followed by a section label 'B' and a measure number '9'. The music features various note patterns, rests, and dynamic changes throughout the staves.

KODÁLY - Galanta Dances

m. 31 to m. 65

10 Lento  $\text{♩} = 54$  10 poco più mosso 11  
in A

34 tr...  
*p* poco string.  
*f* poco a poco cresc.

39 ff

45 Cadenza  
*p* cresc. poco a poco

46 Andante maestoso  $\text{♩} = 76-80$   
*f* *p* espr.

51 *poco cresc.*

55

59 [pochiss. sosten.] 3

62 *dim.* *p*

Mvt. 3 - Firebird Variation (*Variation de l'oiseau de feu*) (entire)

**CLARINET I**

2

**9** *Variation de l'oiseau de feu*

CLARINET I

9 *Variation de l'oiseau de feu*

10

11

12

13

14

15

CLARINET I

16 *p Sempre crescendo*

17 *f*

18 *1* *p sub.* *ff*

**JOHN WILLIAMS - The Patriot**

m. 40 to m. 47 (tempo: quarter = 92)

Musical score for piano, page 1, measures 40-41. The score consists of two staves. The top staff uses a treble clef and has measure numbers 40 and 41. The bottom staff uses a bass clef. Measure 40 starts with a forte dynamic (f) and features eighth-note patterns. Measure 41 continues the eighth-note patterns. The music is in common time.

Musical score for piano, page 1, measures 42-43. The top staff shows measure 42 followed by a repeat sign and measure 43. The bottom staff shows measure 43. The music continues with eighth-note patterns, similar to the previous measures.

Musical score for piano, page 2, measures 44-48. The top staff shows measure 44 followed by a repeat sign and measure 45. The bottom staff shows measure 46. Measure 47 begins with a forte dynamic (f). Measure 48 concludes the section. The music features eighth-note patterns and includes a dynamic marking of 4.

RAVEL - Daphnis et Chloé, Suite No. 2  
3 m. after [212] to end

(Ravel excerpt - Page 1 of 2)

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The score is divided into measures by vertical bar lines. Measure numbers 213, 214, and 215 are clearly marked above their respective staves. Measure 213 begins with a dynamic of *pp*. Measure 214 starts with a dynamic of *p*. Measure 215 starts with a dynamic of *f*. Measure 216 starts with a dynamic of *ff*. The vocal parts are written in soprano and alto clefs, and the piano part is written in bass clef. The music features various note values including eighth and sixteenth notes, and rests. Articulation marks like dots and dashes are present. Measure 213 ends with a dotted vertical line, indicating it continues from measure 212.

Continues on next page →

217

218

219

220

221

## RACHMANINOFF - Symphony No. 2

Mvt. 3 - Beginning to 2 m. before [47]

in A.

Adagio. *poco rit.* Solo *a tempo*

( $\text{♩} = 50$ )

1

**46**

*p espressivo e cantabile* *poco cresc.* *dim.*

*dim.* *p* *poco cresc.* *p* *mf cresc.*

*f* *dim.* *pp* *p* *mf*

*p* **47** *p* *poco cresc.* *dim.*

*p dim.*

This musical score page from Rachmaninoff's Symphony No. 2, Movement 3, shows the beginning of measure 46 and the start of measure 47. The key signature is A major (one sharp). The tempo is Adagio. The dynamics and performance instructions are as follows:

- Measure 46:
  - Dynamic: *p espressivo e cantabile*
  - Performance: *poco cresc.*
  - Effect: *dim.*
  - Measure 47:
    - Dynamic: *f*
    - Effect: *dim.*
    - Dynamic: *pp*
    - Dynamic: *p*
    - Dynamic: *mf*
  - Measure 47 starts with *p*.
  - Measure 47 ends with *p dim.*

BEETHOVEN - Symphony No. 8

Mvt. 3 - Trio

Musical score for Beethoven's Symphony No. 8, Mvt. 3 - Trio, featuring five staves of music. The key signature is one sharp (F#). Measure 24 starts with a dynamic of *cresc.*, followed by *f più f*. Measure 25 begins with *ff*. Measures 26-27 show a transition with dynamics *sf*, *sf*, *f*, and *Fine.* Measure 28 is labeled *Solo.* Measures 29-30 show a transition with dynamics *dolce* and *cresc.* Measures 31-32 show a transition with dynamics *p* and *cresc.* Measures 33-34 show a transition with dynamics *p* and *dolce*. Measures 35-36 show a transition with dynamics *p* and *dolce*. Measures 37-38 show a transition with dynamics *p* and *dolce*. Measures 39-40 show a transition with dynamics *p* and *dolce*. Measures 41-42 show a transition with dynamics *p* and *dolce*. Measures 43-44 show a transition with dynamics *p* and *dolce*. Measures 45-46 show a transition with dynamics *p* and *dolce*. Measures 47-48 show a transition with dynamics *p* and *dolce*. Measures 49-50 show a transition with dynamics *p* and *dolce*. Measures 51-52 show a transition with dynamics *p* and *dolce*. Measures 53-54 show a transition with dynamics *p* and *dolce*. Measures 55-56 show a transition with dynamics *p* and *dolce*. Measures 57-58 show a transition with dynamics *p* and *dolce*. Measures 59-60 show a transition with dynamics *p* and *dolce*. Measures 61-62 show a transition with dynamics *p* and *dolce*. Measures 63-64 show a transition with dynamics *p* and *dolce*. Measures 65-66 show a transition with dynamics *p* and *dolce*. Measures 67-68 show a transition with dynamics *p* and *dolce*. Measures 69-70 show a transition with dynamics *p* and *dolce*. Measures 71 shows a final dynamic of *pp* and the instruction "Men. D.C. al Fine."

HIGDON - blue cathedral

m. 12 to m. 39

11 Solo *mp* > > *mp* >

15 > *mp* > <

18 < > *mf* >

20 > *mf* >< > *f*

23 legato < > *f*

27 < > *poco a poco accel.* -----

31 < > *cresc.*

35 < > *molto rit.* -----

38 legato *a tempo* *ff* >> *pp* <

HIGDON - blue cathedral

m. 95 to m. 102

The musical score consists of four staves of music, each with a measure number and a dynamic marking.

- Measure 95:** Treble clef, 3/4 time. Dynamic **f**. Measure starts with a rest followed by six eighth-note pairs. The first pair has a '3' below it, and the second pair has a '6' below it. The third pair begins a measure change to 5/4 time. The fourth pair has a '3' below it, and the fifth pair has a '6' below it. The sixth pair has a '3' below it. The measure ends with a measure change to 2/4 time.
- Measure 97:** Treble clef, 2/4 time. Measure starts with a measure change from 5/4 to 2/4. The first two pairs of notes have a '6' below them. The third pair has a '3' below it. The fourth pair has a '3' below it. The measure ends with a measure change to 3/4 time.
- Measure 99:** Treble clef, 3/4 time. Measure starts with a measure change from 2/4 to 3/4. The first two pairs of notes have a '6' below them. The third pair has a '3' below it. The fourth pair has a '6' below it. The fifth pair has a '6' below it. The measure ends with a measure change to 4/4 time.
- Measure 101:** Treble clef, 4/4 time. Measure starts with a measure change from 3/4 to 4/4. The first two pairs of notes have a '6' below them. The third pair has a '3' below it. The fourth pair has a '6' below it. The measure ends with a measure change to 2/4 time.

Each staff features a bracket under the notes indicating a specific performance technique or grouping.