

(2 pages)

Beethoven: Symphony no. 5 : 3rd movt

Allegro

poco ritardando a tempo

pp

13

un poco ritard. a tempo

sf >

f

25

38

sf sf sf sf

dimin. pp

51

poco ritard. a tempo

pp

63

cresc.

f

74

Detailed description: This is a handwritten musical score for the 3rd movement of Beethoven's Symphony No. 5, bass clef, 3/4 time signature. The score is written on six staves. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of 'pp'. It features a melodic line with a slur and a 'poco ritardando a tempo' instruction. The second staff starts at measure 13 with a dynamic marking of 'sf >' and includes the instruction 'un poco ritard. a tempo'. The third staff begins at measure 25. The fourth staff starts at measure 38 with four 'sf' markings and a 'dimin. pp' instruction. The fifth staff begins at measure 51 with a 'poco ritard. a tempo' instruction and a 'pp' dynamic. The sixth staff starts at measure 63 with a 'cresc.' instruction and an 'f' dynamic. The seventh staff begins at measure 74. The score includes various musical notations such as slurs, accents, and dynamic markings.

131 *ff* *p* *f*

141

150

159 *f* *f*

166

175 *mf*

195 *f* *dimin.* *p*

203

211 *sempre più piano* 8

Beethoven-Symphony no. 7- 1st mv't

Contrabbassi

(2 pages)

Handwritten musical score for Contrabass in Beethoven's Symphony No. 7, 1st movement. The score consists of ten staves of music, numbered 233 to 287. It includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, and performance instructions like "più forte" and "cresc. poco a poco". The notation features complex rhythmic patterns and articulation marks.

Contrabbasso



# BRAHMS - Symphony no. 2 - 4th mvt

Handwritten musical score for the 4th movement of Brahms' Symphony No. 2, bass clef, measures 254-275. The score includes dynamic markings such as *pp*, *pp sempre*, *f sempre più f*, and *sf*, along with performance instructions like *in tempo* and *L*. The notation features various note values, rests, and articulation marks.

254 *in tempo*  
*pp*

251 *L*  
*pp sempre*

253

264 *f sempre più f* *f*

270

275 *sf* *sf* *sf* *sf*

Variations on a theme  
of Frank Bridge

MARCH

Presto alla marcia (♩: 183-170)

*pp martellato* *cresc.*

*dim.* *pp* **4<sup>a</sup>**

*più f* *poco cresc.* *mf* *pp* *cresc. molto* **4**

**5** *f* *cresc.*

**6** *ff* *f* *sempre più p* *p* *pp* *ppp*

Handel - Messiah

Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

*Larghetto.*

*mp* RIPIENI TACENT. *p* *V* *R* *V* *V* *V* *V* (Tutti)

*p* *V* *R* *V* *V* *V* *A*

*p*

*V* *V* *mp* *p*

*B*

*f* *p*

Mahler-Symphony no. 1

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) SOLO

*pp* *p* mit Dämpfer

TOP 1/3

Nur eine Hälfte.

*pizz.* 1 2 3 4

Alle Dämpfer ab *pp*



THIS EXCERPT MIGHT BE ACCOMPANIED BY SECTION MEMBERS

# SYMPHONIE N° 2.

1

Contrabass.

I.

Gustav Mahler.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

*Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.*

*sf* *fff* *ff* *ff accrot.* *immer wichtig*

*f* *f* *mf*

*ff* *ff* *f*

*p subito* *f* *p* *f* *p*

*f* *p* *f* *mf* *p*

*ppp* *sempre pp* *D*

*fp*

*mf*

*fp* *mf*

*sempre cresc.* *ff*

*ff* *pp molto cresc.*

Mendelssohn - Symphony no. 4 - Italian - 1st mvnt

Büsse

*p* *cresc.*

47 *mf* *f* *ff*

56 *f* *f*

63

73 *ff* *f* *f* *f* *f* *f*

81 *f* *f* *f* *f* *f* *f* *ff* *ff* *f*

92 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Contrabass

# Starburst

Jessie Montgomery

Lively ♩ = 114

*f* *pp* *ff* < >

5

*f* *ff* pizz.

8

arco 2 10-11

13

*ff* *ff* < >

16

*f* *ff* pizz.

19

arco 2 21-22

Mozart: Magic Flute: Overture

33 Vc. e B. *p* *sf* *p* *sf* *p* *f* *p* *f* *p* *simile*

38 *f* *sf* *sf*

44 *sf* *sf* *simile*

49 *sf* *sf*

Prokofiev: Lt. Kije: Suite

РОМАНС

N° 2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

→

15 Andante

Solo con sord.

Solo

C.B. div. pp

Altri mf

mf

mf

senza sord.

non div

# Sibelius - Symphony no. 2

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## II.

Tempo Andante, ma rubato.

*Br. Drum* *(♩ = ♩)*

Timp. *mp*

13 *dim.* *pp* *cresc.*

23 *mf* *p* *a tempo* 11 A 17 2 (Ob. Clar.)

# R. Strauss - Ein Heldenleben

Measures 9-12 of the musical score. Measure 9 starts with a *ff* dynamic. Measure 10 features a *fff* dynamic. Measure 11 includes the instruction *fresc.* and *ff* dynamics. Measure 12 ends with a *ff* dynamic. The piano part in measure 11 is marked *geteilt* and *fresc.*

Measures 16-19 of the musical score. Measure 16 includes the instruction *allmählig etwas fließender. mit Dämpfern.* and a *p* dynamic. Measure 17 features a *mf molto aspr.* dynamic. Measure 18 includes a *dim.* dynamic. Measure 19 includes the instruction *Etwas langsamer. zurückhalt.* and a *dim.* dynamic. The instruction *Dämpfer weg.* is written above the final measure.

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Stravinsky: Pulcinella

(2 pages)

The image displays a handwritten musical score for Stravinsky's Pulcinella, consisting of five systems of staves. The notation is dense and includes various musical symbols, dynamics, and performance instructions. Key elements include:

- System 1:** Starts with a boxed measure number '55' and an arrow pointing to the first staff. It features complex rhythmic patterns and dynamics such as *mf* and *subp*. A boxed measure number '56' is at the end.
- System 2:** Includes the instruction 'Soprano Sm.' and a boxed measure number '57'.
- System 3:** Contains dynamics like *mf* and *gliss.*, along with a boxed measure number '58'.
- System 4:** Features dynamics like *mf* and *subp*, and a boxed measure number '59'.
- System 5:** Continues the musical notation with a boxed measure number '60'.

The score is written on five systems of staves, with various musical notations including notes, rests, and dynamic markings. The handwriting is clear and professional.



Handwritten musical notation on a grand staff. An arrow points to the first measure. The notation includes various chords and melodic lines.

Handwritten musical notation on a grand staff. Annotations include *s. impr. sf* and *s. accat. s. e secco*. A circled number '90' is present in the upper left.

Handwritten musical notation on a grand staff. Annotations include *dolce* and *s. accat. s. e secco*. A circled number '91' is present in the upper right.

Handwritten musical notation on a grand staff. Annotations include *2. Ediz.* and *3.*. A circled number '92' is present in the upper right.

Handwritten musical notation on a grand staff. Annotations include *Sub* and *Sub 7*. A circled number '93' is present in the upper right.

Handwritten musical notation on a grand staff. Annotation includes *ff Allegro, energico*.

Tchaikovsky - Symphony no. 4 (1st mov)

Handwritten musical score for the first movement of Tchaikovsky's Symphony No. 4, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf*, *p*, *cresc.*, and *f*. The notation includes various note values, rests, and articulation marks like accents and slurs. A large bracket groups the first five staves, and another bracket groups the last two staves.

Handwritten musical score for the first movement of Tchaikovsky's Symphony No. 4, measures 11-20. The score continues in bass clef with a key signature of two flats. It includes dynamic markings such as *ff*, *fff*, *marc.*, and *ff*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks. A large bracket groups the last two staves, and the marking *(C D)* is present below the third staff.