

The Royal Philharmonic Orchestra would like to invite applications for the position of Principal Double Bass.

Suitable candidates should have considerable front desk orchestral experience and/or other professional successes. The ideal candidate will be a bass player and musician of the highest calibre with the ability to lead, inspire and work collaboratively with the section and within the wider orchestra. Previous applicants who have gained significant experience are welcome to reapply

By way of application, candidates should complete a portfolio form on the Musicalchairs portal by the closing date 22 August 2024

You will be notified whether you have been selected for a first or second round audition at the start of September and Live auditions (both Round 1 and Round 2) will take place in London in early October (dates tbc.) First and second round auditions will take place on the same day

Candidates selected for audition should prepare the following which should all be played in Orchestral Tuning.

First round (screened and unaccompanied)

- First movement of a classical concerto, no cadenza
- Orchestral excerpts – R1 (available on Musicalchairs portal)

Second round (unscreened with pianist)

- contrasting piece to 1st round option (with cadenza as appropriate)
- Orchestral excerpts (available on Musicalchairs portal) NB some of these excerpts *may* be accompanied by Section members.
- Prepared Sight reading
- Please note that candidates selected for an automatic Second round audition will be also be asked to play first movement of a classical concerto, no cadenza.

The RPO is unable to reimburse candidates' travel costs. Candidates must have the right to work in the UK. Any international applicants who are unable to travel to the UK for a live audition, should indicate this with Rebecca Rimmington (via email RimmingtonR@rpo.co.uk) and, if shortlisted, will be asked to submit a recorded audition.

The RPO is committed to hear all applicants from global majority backgrounds and those with disabilities who have the relevant professional playing experience required for this position. Recorded submissions will be considered for anyone with geographical, availability or economic constraints.