

Violine I — Zweiter Chor

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

Viol. I

The first system of the score shows two staves. The top staff is for Violin Solo and the bottom for Violin I. Both parts begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with several trills (tr) and slurs. A large red bracket on the left side of the page encompasses the first two systems.

The second system shows the piano accompaniment. The treble clef part has a complex texture with many sixteenth notes and slurs. The bass clef part has a simpler accompaniment with quarter and eighth notes.

The third system continues the piano accompaniment with similar rhythmic patterns and slurs in both staves.

The fourth system includes dynamic markings. The treble clef part has a *p* (piano) marking followed by a *f* (forte) marking. The bass clef part also has a *p* marking. Trills (tr) are present in both parts.

The fifth system begins with a section marker 'A' and the text '(Gebt mir)'. The treble clef part has a *p* marking and a trill. The bass clef part has a *p* marking and a trill.

The sixth system continues the piano accompaniment with intricate sixteenth-note patterns in the treble clef.

The seventh system continues the piano accompaniment, showing the final measures of the piece on this page.

Violine I — Zweiter Chor

23

27

Solo

*f*

*f*

*tr*

31

B

33

(Seht)

*p*

36

*p*

39

1

C Solo

*f*

*f*

*tr*

(Gebt mir)

*p*

44

1

1

Violine I – Zweiter Chor

Musical score for Violin I and Chorus II, measures 48-63. The score is in G major and 4/4 time. It consists of six systems of staves. The first system (measures 48-50) shows the Violin I part with a *p* dynamic and the Chorus II part. The second system (measures 51-52) features a **D** Solo section for the Violin I part, marked *f* and *tr*. The third system (measures 53-54) continues the *f* and *tr* markings. The fourth system (measures 55-56) shows the Violin I part with *tr* markings and the Chorus II part. The fifth system (measures 57-58) continues the Violin I part. The sixth system (measures 59-60) shows the Violin I part with *f* markings and the Chorus II part. The seventh system (measures 61-62) shows the Violin I part with *p* and *f* markings and the Chorus II part. The eighth system (measures 63-64) shows the Violin I part with *p* and *f* markings and the Chorus II part. A red bracket highlights the final measure of the eighth system.

Nr. 52 Rezitativ (Sie hielten aber einen Rat)

Musical score for Nr. 52 Rezitativ, measures 15-18. The score is in G major and 4/4 time. It consists of a single system of staves. The first staff (measures 15-18) shows the Evangelist part, marked *f*. The second staff (measures 15-18) shows the Basses part, marked *f*. The lyrics are: daß sich auch der Land\_pfle-ger sehr ver\_wun-der.te.

Stravinskij – Pulcinella (Suite)

Violin 2, Solo

4. Tarantella

53  $\text{♩} = 88$  non arpeg. avec 2 doigts *1st time only*  
pizz *ff*

54 arco *mn*

55 *3* *v v*

56 *sons réels*

57 *6*

58 *7* *3* *tr* *tr* *tr* *v v*

59 *4* *1 2 3* *n* *v*

60 *b $\flat$*  *3* *v* *3* *f*

Violin 2, Solo

Handwritten annotations include a box around measure 61, a '10' above measure 10, and checkmarks above measures 1, 2, 10, 11, and 19. A red bracket spans measures 10 through 14, with a '2' written above it. The score includes dynamic markings such as *p sub.*, *cresc.*, *f*, *ff*, *pizz.*, and *très sonore*. Performance instructions include *arco* and *attacca*. Measure numbers 3 through 16 are printed above the staves.

# Ouverture zur Oper „Die Zauberflöte“

## VIOLINO II

W. A. Mozart, Werk 620

Adagio

Viol. I

ff

cresc. p

p

sf

p

sf

p

cresc. p

Allegro

10

cresc. p

sf

p

p

f

p

f

f

19

p

f

p

sfp

sfp

f

p

f

26

p

tr

tr

34

V

fp

fp

A

2

40

4

2

48

sf

sf

B

56

p

65

sf

sf

sf

sf

74

p

sf

sf

sf

83

p

cresc.

f

Adagio

Ob. I

Fl. I

91

scen. ver. 1.0

Allegro

VIOLINO II

103 *p* V

112 *f* C

124 *p f p f p f p* Fl. I

133 *p f p f p* Fl. I

141 *p f p f p* Fl. I

149 *f*

156

165 *sf sf*

173 *p* D

180 *f sf*

191 *sf p f sf sf* V

201 *p cresc. f* E

212 *ff p sf p sf*

221 *p sf f*

**Molto Allegro**

*p*

6

*f*

14

21

27

33

*p*

42

50

*f*

61

69

74

*p*



79

84

89

94

100 *f*

109

114

122 1 2 3 4 5 6

132

141

147 *p*

154 *p* 1

Detailed description: This is a page of a musical score for Violino II, containing measures 79 through 154. The score is written on ten staves. Measures 79-83 feature a continuous eighth-note pattern with slurs and ties. Measures 84-88 continue this pattern with some ties. Measures 89-93 show a similar eighth-note pattern. Measure 94 begins with a dynamic marking of *f* (forte) and continues with eighth notes. Measures 95-108 consist of eighth-note patterns. Measure 109 continues with eighth notes. Measure 114 features a red bracket highlighting a section of eighth notes. Measures 122-131 are characterized by sixteenth-note patterns, with fingerings 1 through 6 indicated above the notes. Measures 132-140 continue with sixteenth-note patterns. Measure 141 features a sixteenth-note pattern. Measures 142-146 continue with sixteenth-note patterns. Measure 147 features a dynamic marking of *p* (piano) and includes a fermata. Measures 148-153 continue with sixteenth-note patterns. Measure 154 begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'.

Beethoven – Sinfonia n.8 – IV mov.

Violino II

Allegro vivace  $\text{♩} = 84$

*pp*

6

13

*più piano* *ppp* *ff* *sempre ff*

21

BEETHOVEN - SINFONIA N. 9 - III mov.

14

Violino II

**Adagio molto e cantabile**  $\text{♩} = 60$

12 *p* *cresc.* *p* *cresc.*

21 *p* *più piano* *pp*

**Andante moderato**  $\text{♩} = 63$   
*espressivo*

25 *cresc.* *p* *cresc.*

32 *morendo* *cresc.* *cresc.*

39 *morendo* *più piano* *pp* **Tempo I** *pizz.*

46 *arco* *pizz.*

53 *cresc.* *p* *arco* *nv* *cresc.*

61 *p* *più piano* *pp*

**Andante moderato**

65 *cresc.* *cresc.* *morendo* *cresc.*

75 *cresc.* *morendo* *più piano* *pp*

83 **Tempo I** *pizz.*

Violino I

90

96 *cresc.* *cresc.* **Stesso tempo** arco *p dolce*

100

102 *cresc.* *dimin.* *p*

105 *cresc.* *p*

107

109 *cresc.* *p*

111 *cresc.*

113 *p*

115 *cresc.* *p*

119 *p più piano* *pp* *cresc.* *f* *espressivo*

# Symphonie Nr. 4

(„Italienische“)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine II

*Rit*

79 *f* *rit* *V* *NV* *DVA* *stacc.* *pp* *1 2 3 k*

87 *pp* *stacc.* *1 2 3 k*

95 *p* *1*

225 *p* *V* *NV* *4 4* *6*

233 *pp* *3* *PP* *V* *P*

240 *sempre pp* *V* *P*

248 *sempre pp* *V* *V*

257 *cresc.* *mf* *cresc.* *3 V*

264 *f* *cresc.* *V*

**SALTARELLO**  
**Presto**

5 *f* *ff* *f*

17 *dim.* *p* *f*

22

26 *cresc.*

30 *ff*

34 *ff*

38

42

47 *mp* *ff*

1

Richard Strauss  
Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro molto con brio". The score begins with a red bracket on the first staff. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include "tranquillo" and "molto vivo". The piece concludes with a first ending bracket on the final staff.

Mahler — Symphony No. 5 in C# Minor

Violino I.

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* seelenvoll. Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit. viol. I.* Wieder äusserst langsam.

*pp* mit Empfindung. etwas drängend.

*pp* poco fließend. zurückhaltend poco cresc. molto.

*ff* Viel Bogen wechseln. *dim.* *p* *pp* 3



Mahler — Symphony No. 5 in C# Minor

Violino I.

mit Wärme *2* Fließender  
G-Saite  
*f* grosser Ton.

Etwas drängend.  
*molto f* D-Saite (G-Saite.)  
*sempre cresc.*

*ff* *p* *f* *p* *pp subito.*

*pp* Fließend. *cresc.* *pp subito* *pp* (b)

*cresc.* *p* *p* *p cresc.*

*espress.* *pp subito* zurückhaltend.

*molto rit.* D-Saite. *glissando* *morendo*  
A-Saite. *pp* *morendo.* *pppp*

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

Prokofiev — Symphony No. 1 (Classical)

VIOLIN II

Molto vivace  $\text{♩} = 152$

IV

arco dir. *ff* *pp* *ff* subito *pp* *pp* *mp* *p* *ff* *pp* *pp* *p* *mp* *p* *p* *p* *f* *mf* *arco* *mf* *di - mi - nu - en - do* *p* *p*

1 *unis.* *A* *ff* *subito* *1* *non dir.* *B* *1* *dir.* *1* *unis.* *pizz.* *C* *D* *arco* *mf* *di - mi - nu - en - do* *p* *p*

VIOLIN II

**E** pizz. *f*

**F** arco *mf*

*f* *p* *ff* *f* *pp*

*ff* *dim.* *f* *pp*

*pp*

**G** *f subito* *ff* *f* *ff*

1. *div.* 2. **H** *f* *p sul punto del*

arco *pp*

**I** *pp*

**J.** pizz. *f* *ff* arco *pp*

*div.* *mp*

**K** *cresc.* *f* *molto dim.* *ppp* *pp*

**L** *pp* *non div.* *pp* *mp*



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VERDI

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ARCHIVIO MUSICALE

MACBETH

An Opera in Four Acts

SALLABILI 1-2-3

VIOLINI

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
Boca Raton, Florida

13. Ballo

MACBETH

1.

*Allegro vivacissimo*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro vivacissimo*. The score includes various performance markings: *Pizz.* (pizzicato), *Arco* (arco), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff con forza e stacc.* (fortissimo con forza e staccato). There are also handwritten notes above the notes, including *vn*, *vt*, and *p*. A red bracket highlights the first four staves, and another red bracket highlights the last two staves of the first system. The score is numbered 9 and 10 at the beginning of the second and third systems, respectively.

Handwritten musical score, measures 22-23. The music is in treble clef with a key signature of one sharp (F#). Measure 23 is boxed. Performance markings include *p dim.*, *pp*, and *trm*. The notation features various note values, rests, and dynamic markings.

Handwritten musical score, measures 24-25. Measure 24 is boxed and labeled **24 Poco più mosso**. The music is in treble clef with a key signature of two sharps (F# and C#). Performance markings include *mf*, *leggero*, and *cresc.*. The notation includes slurs, accents, and dynamic markings.

Handwritten musical score, measures 25-26. Measure 25 is boxed. The music is in treble clef with a key signature of two sharps (F# and C#). Performance markings include *ff*. The notation features sixteenth-note patterns and slurs. The piece concludes with a final measure boxed in red.

VERDI - FALSTAFF (ATTO II, P. 2, VN II)

*f* *V* **Più mosso** ♩ = 138  
*pp staccatissimo*

*pp* **48** *ppp*

*f* *p*