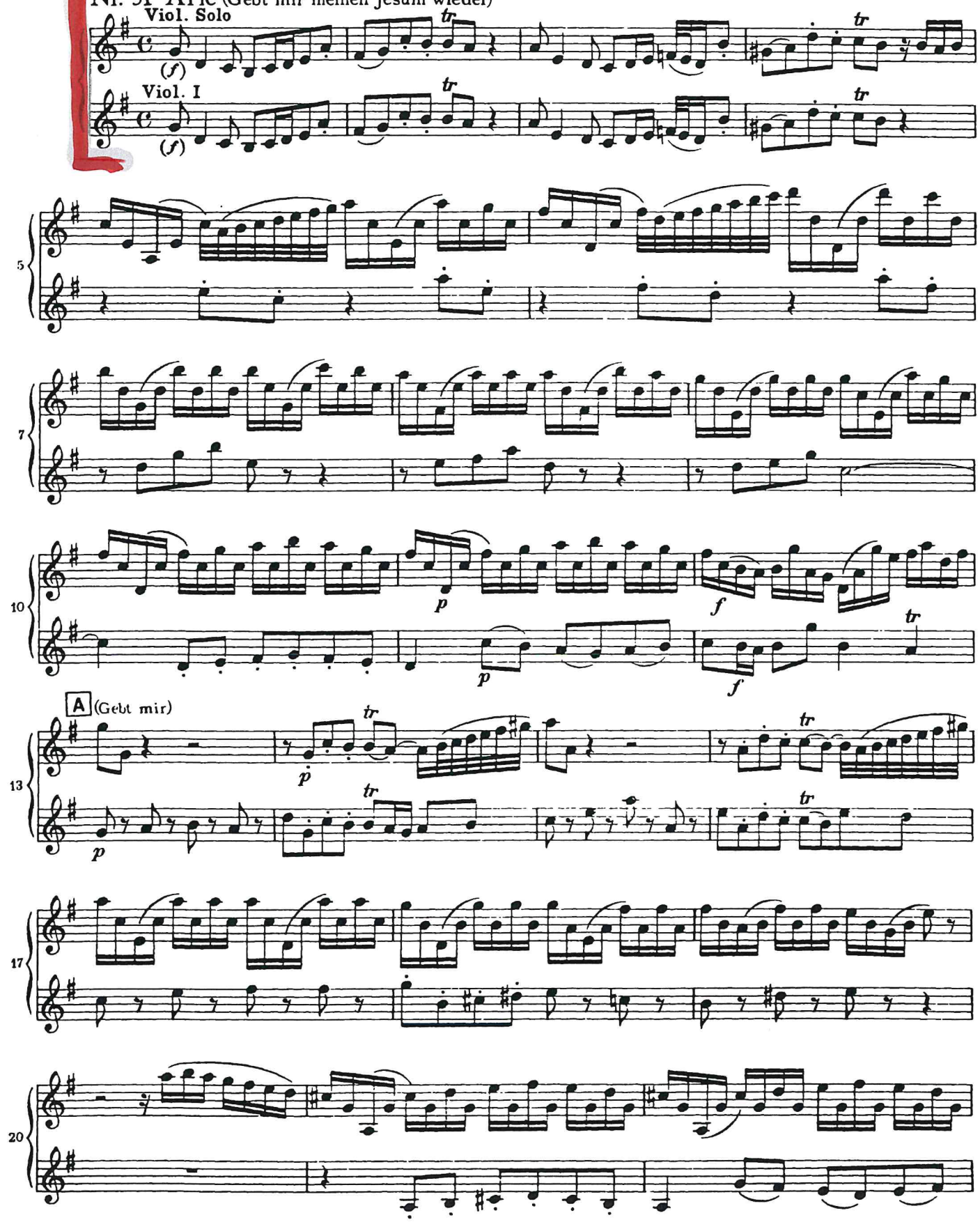
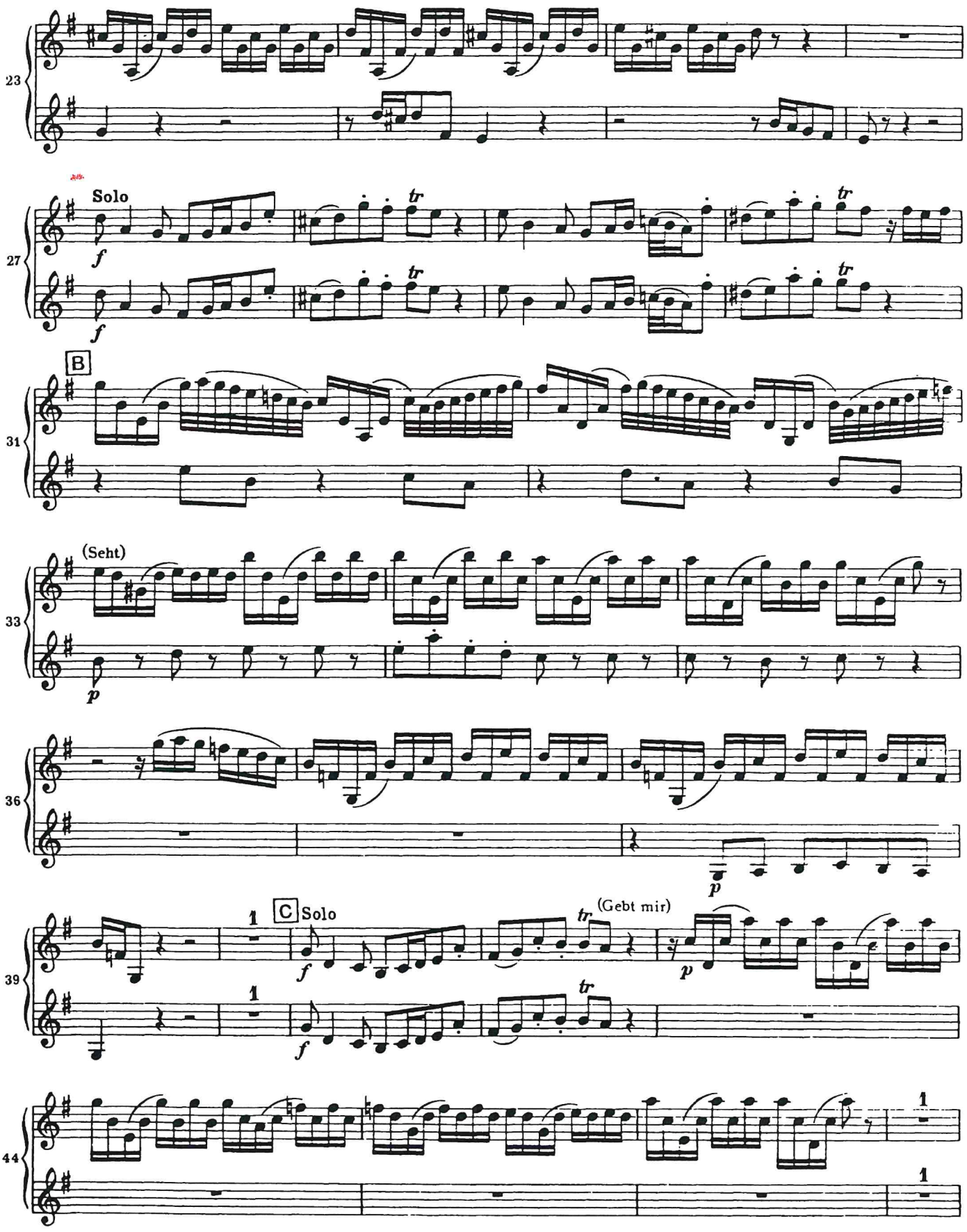
12

Violine I — Zweiter Chor

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

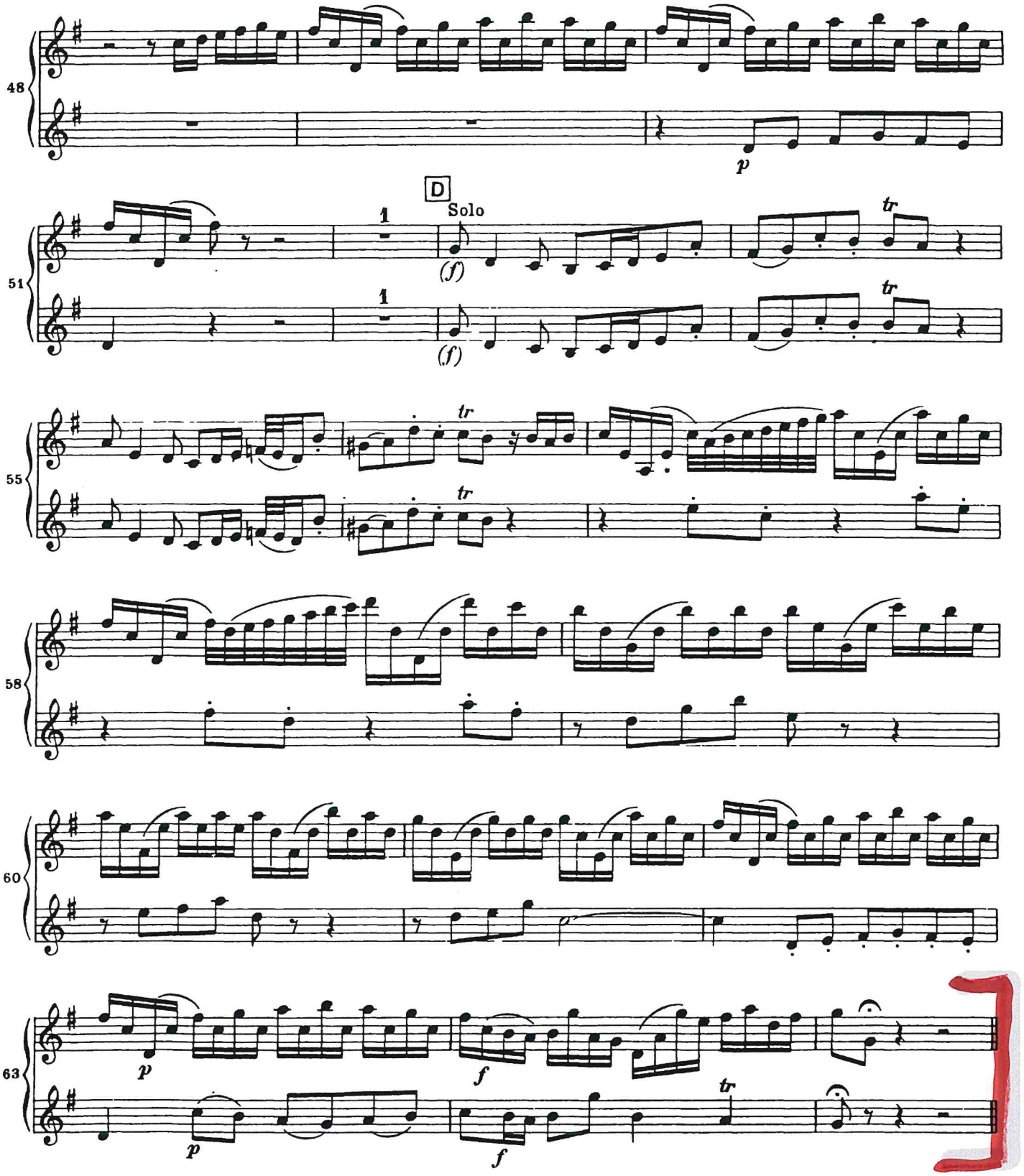


Violine I — Zweiter Chor

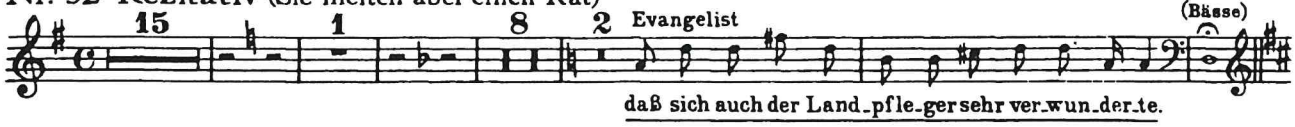


14

Violine I — Zweiter Chor

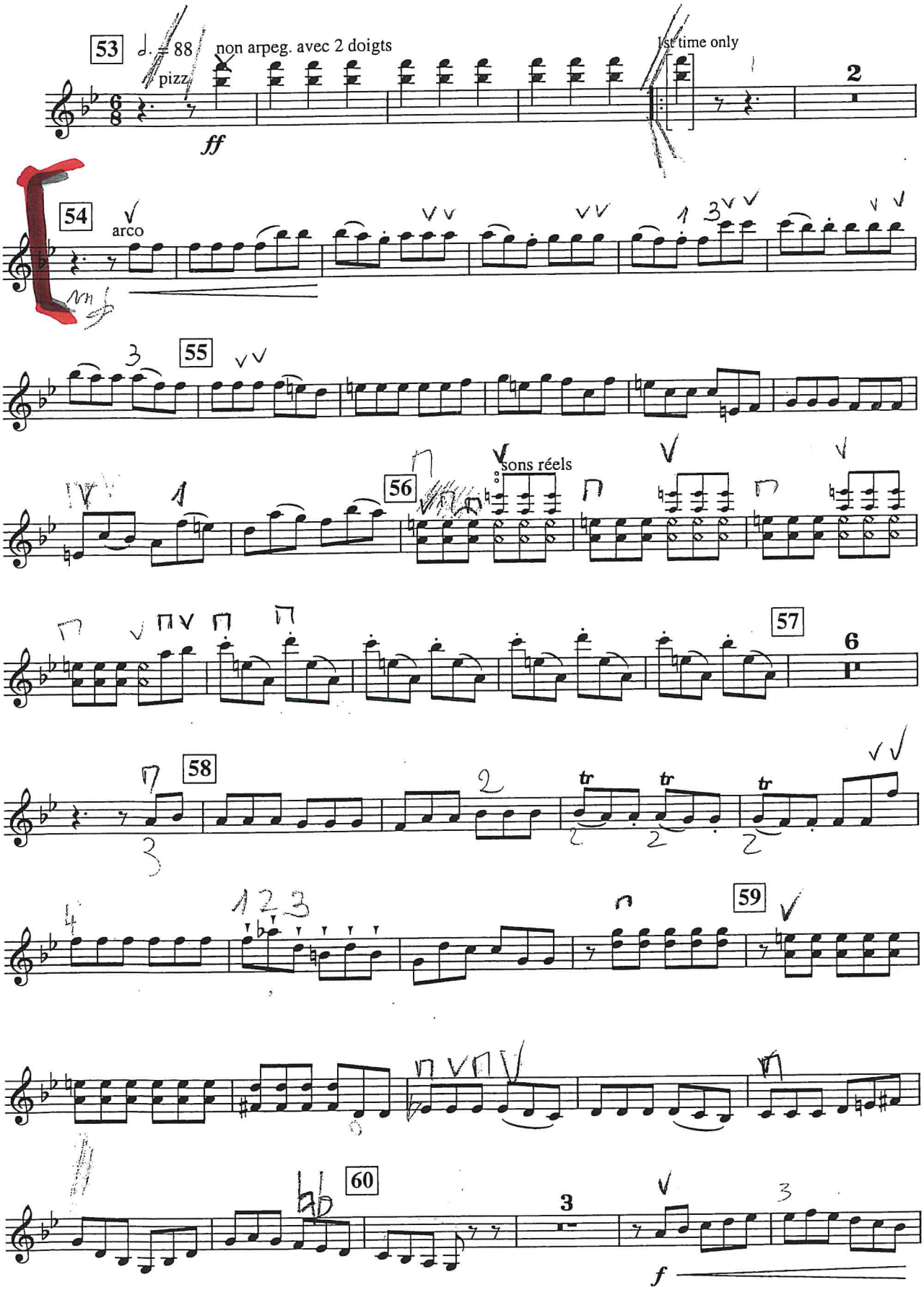


Nr. 52 Rezitativ (Sie hielten aber einen Rat)

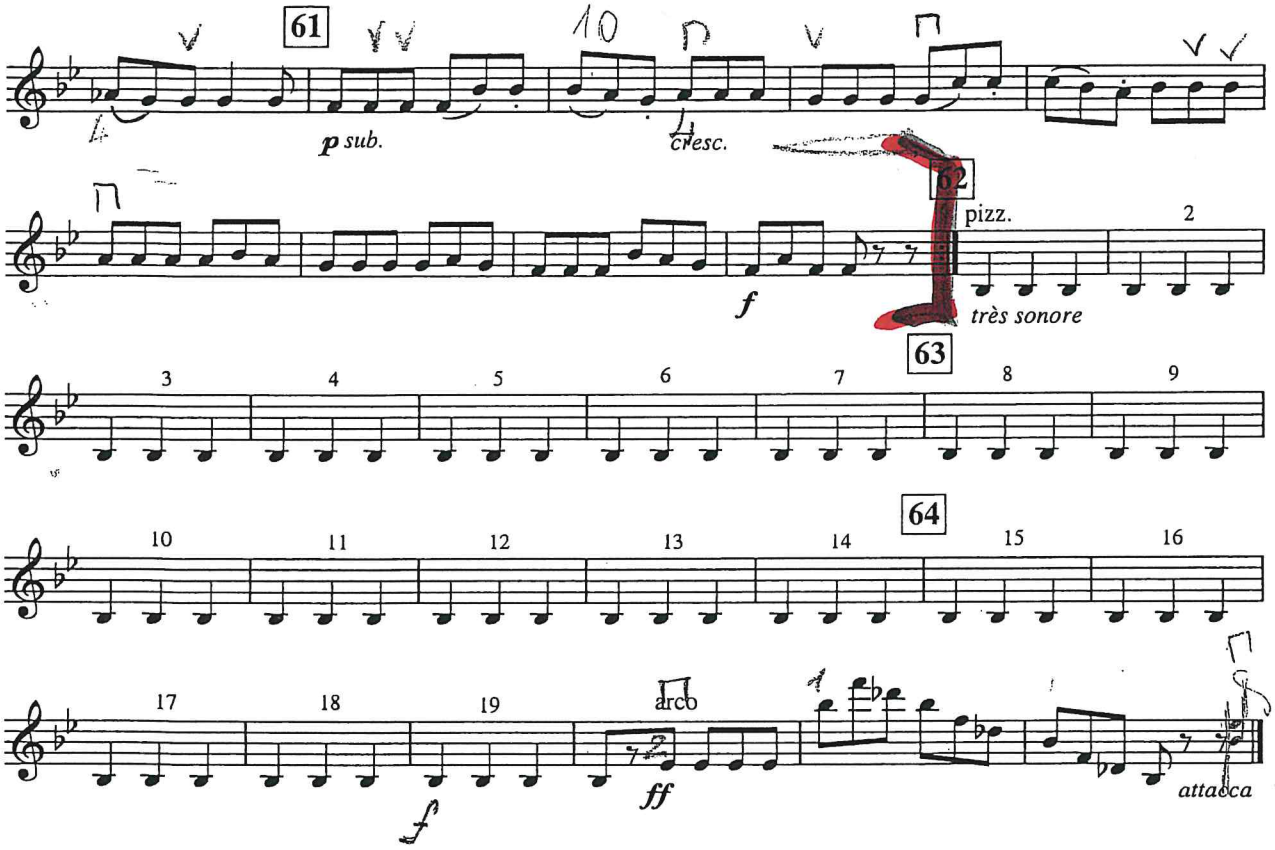


Violin 2, Solo

4. Tarantella



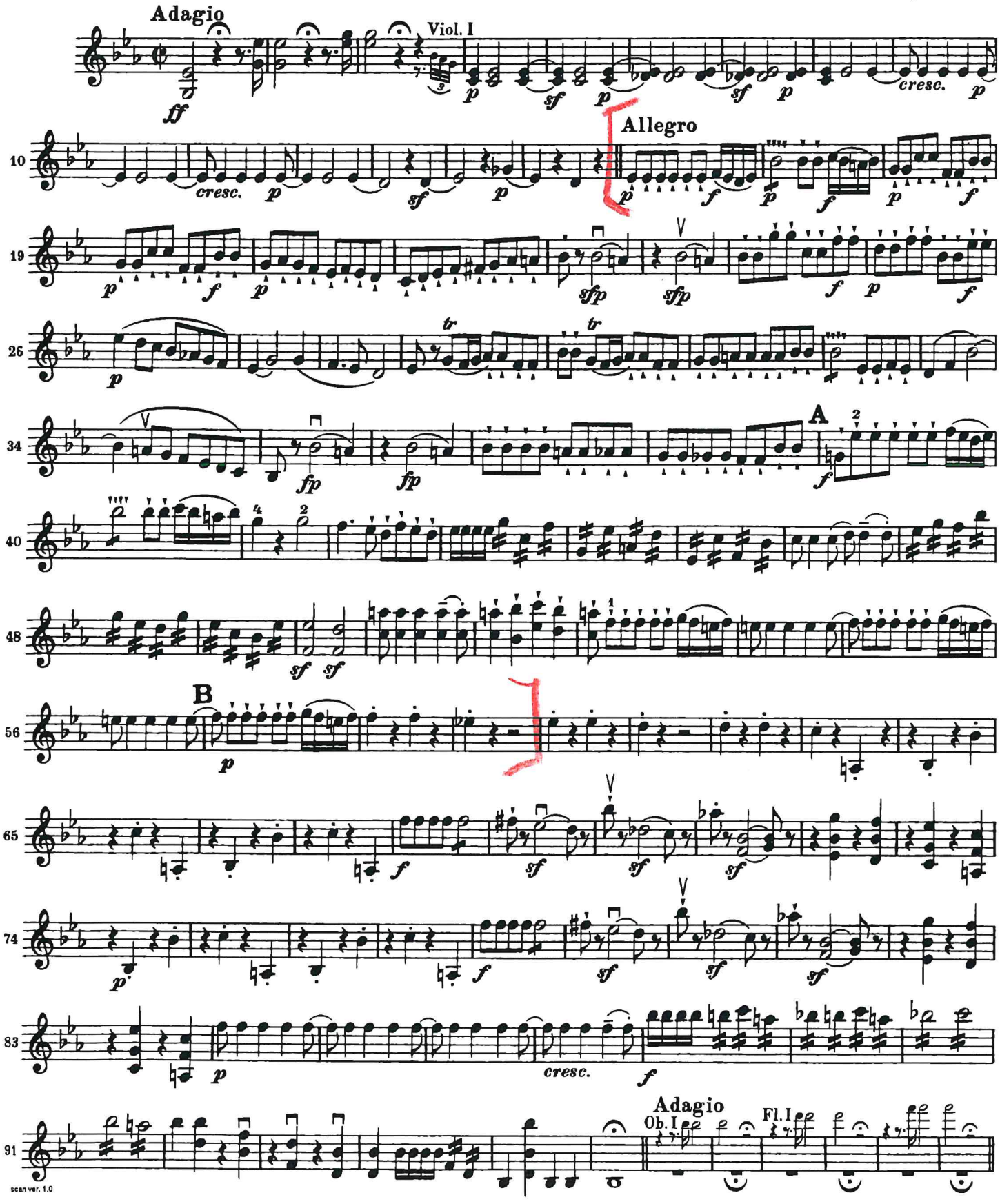
Violin 2, Solo



Ouverture zur Oper „Die Zauberflöte“

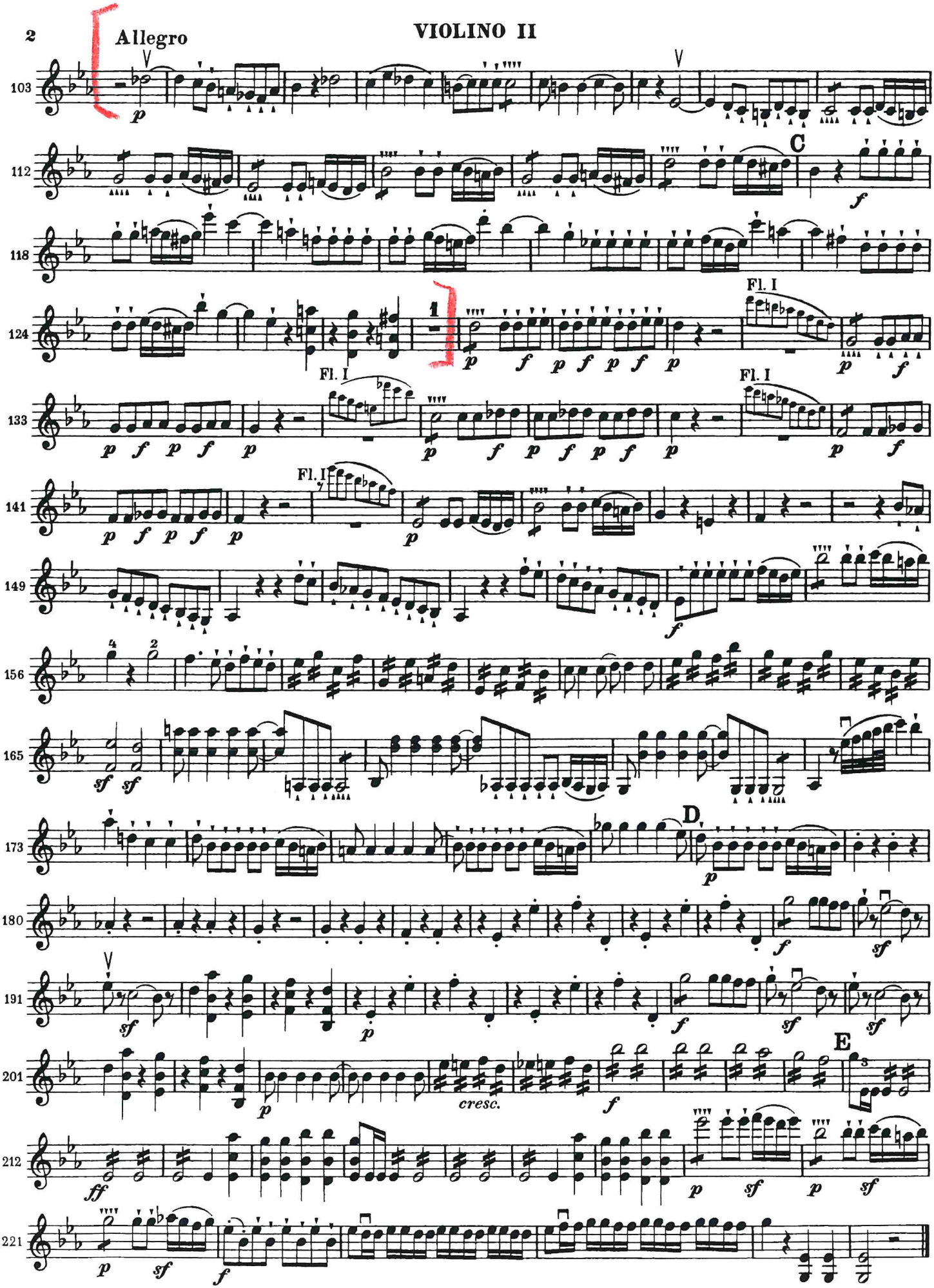
VIOLINO II

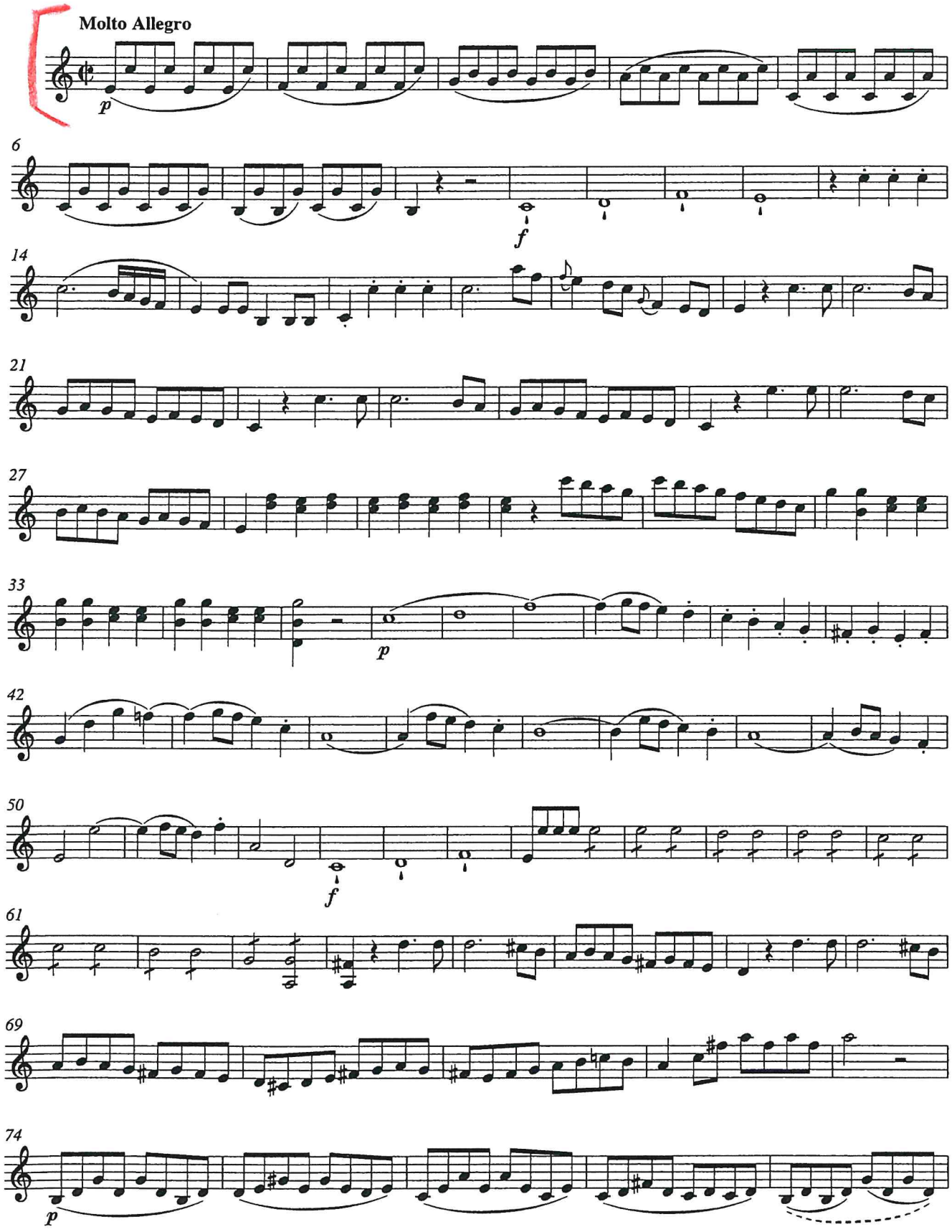
W. A. Mozart, Werk 620

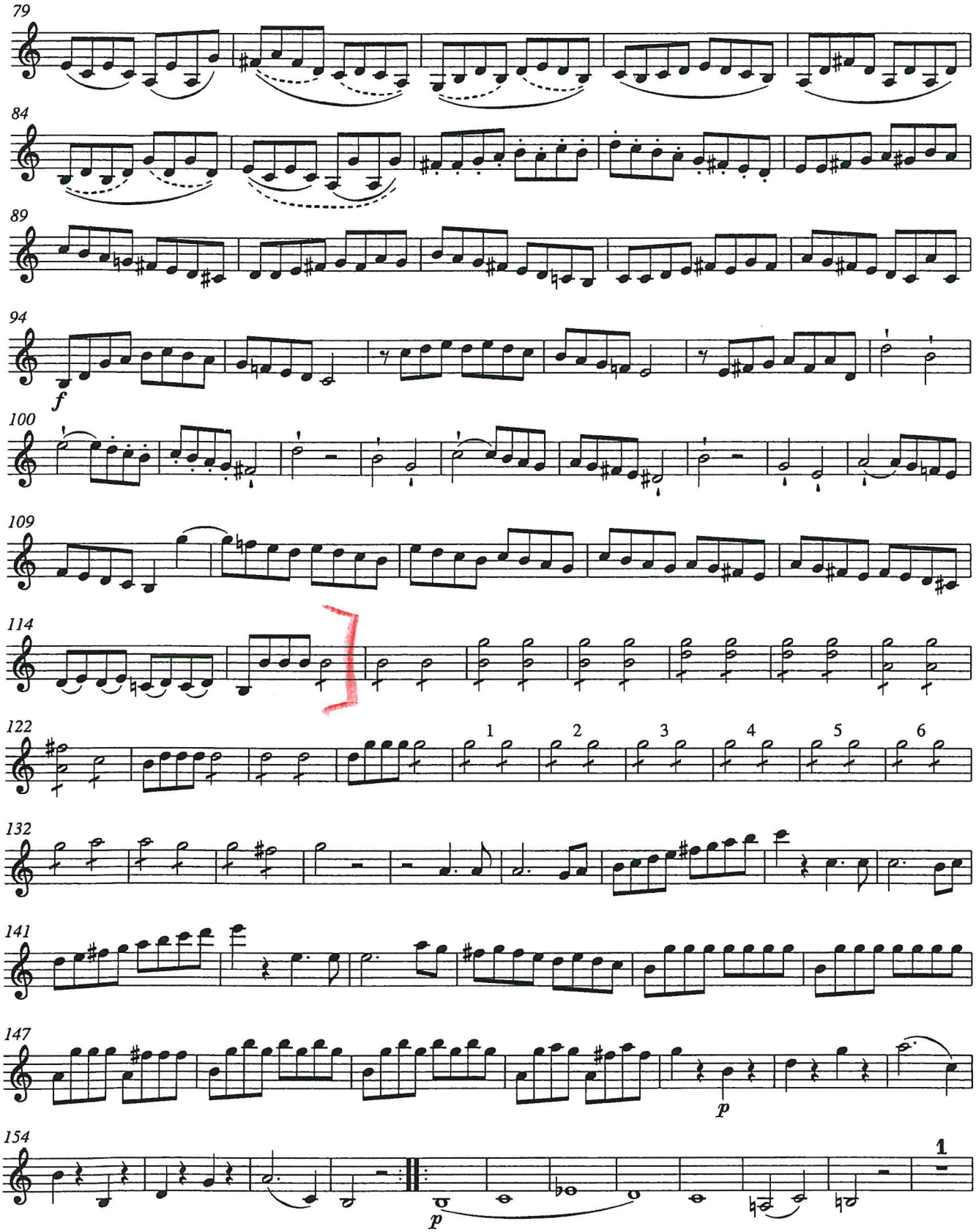


scan ver. 1.0

VIOLINO II

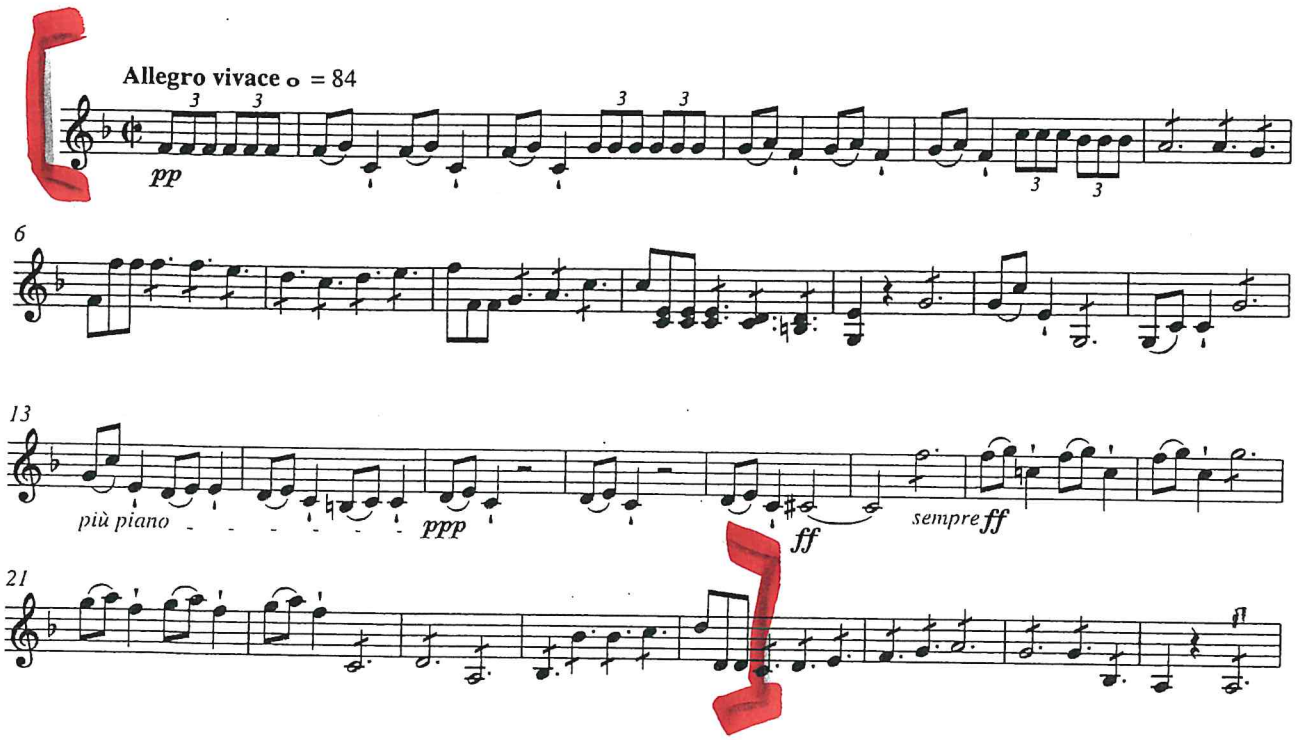

Allegro
103
112
C
118
124
1
Fl. I
133
141
149
156
165
173
D
180
191
201
E
cresc.
212
221


Molto Allegro
p
6
f
14
21
27
33
p
42
50
f
61
69
74
p


79
84
89
94
f
100
109
114
122
1
2
3
4
5
6
132
141
147
p
154
p
1

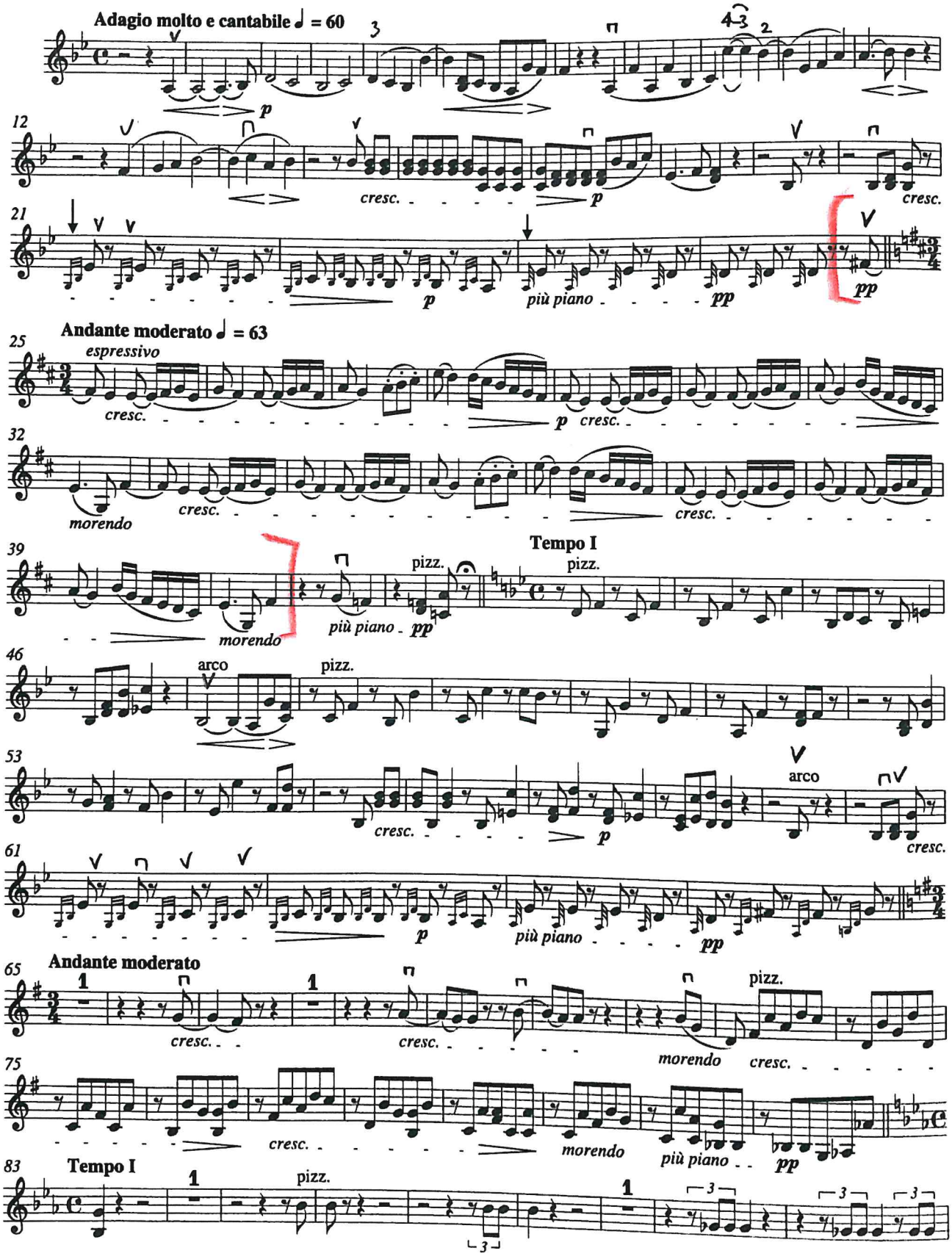
Beethoven – Sinfonia n.8 – IV mov.

Violino II

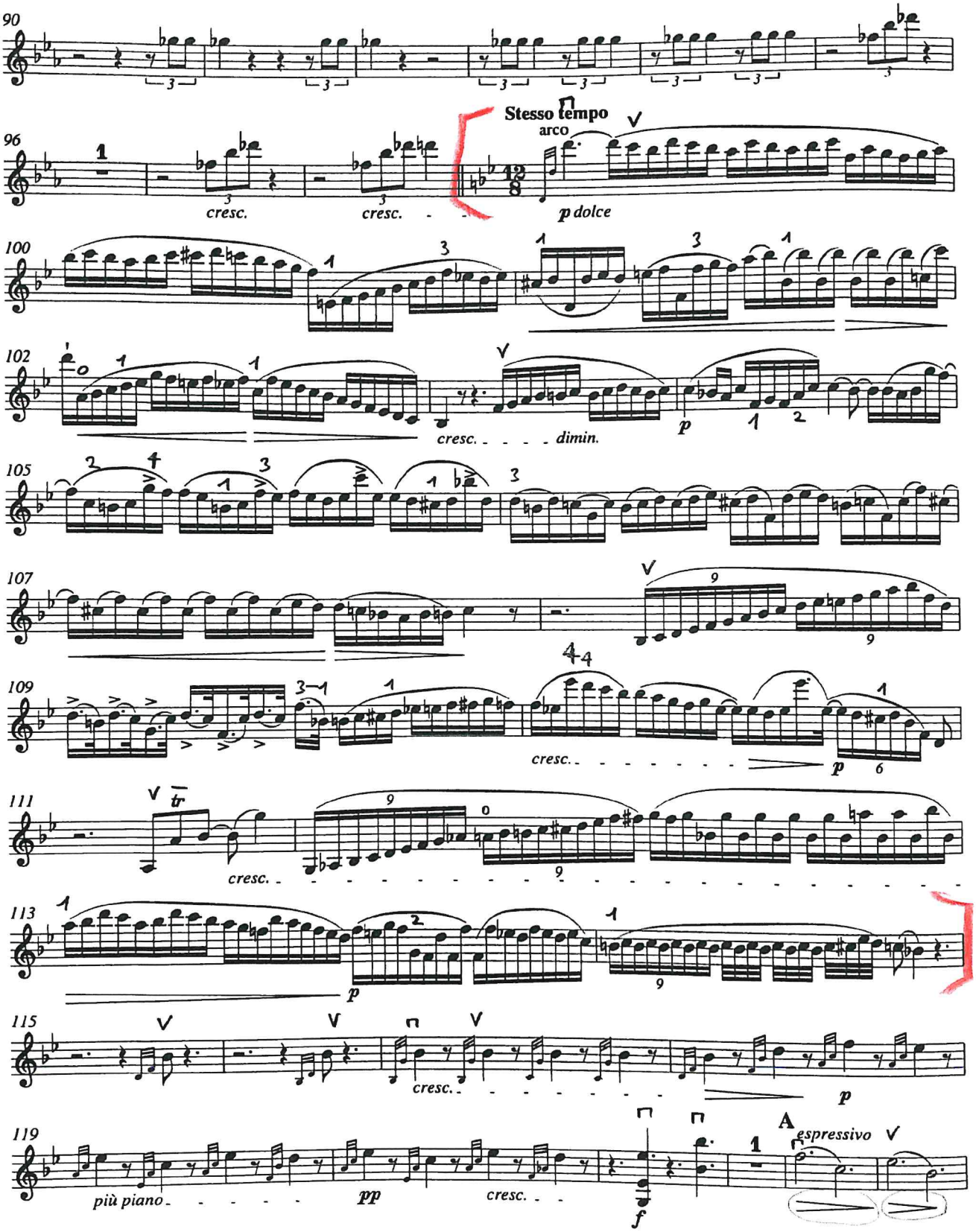


BEETHOVEN - SINFONIA N. 9 - III mov.

Violino II



Violino I


90
96
Stesso tempo
arco
cresc.
cresc.
p dolce
100
102
cresc.
dimin.
p
105
107
109
cresc.
p
111
tr
cresc.
113
p
115
cresc.
p
119
più piano
pp
cresc.
f
A
espressivo

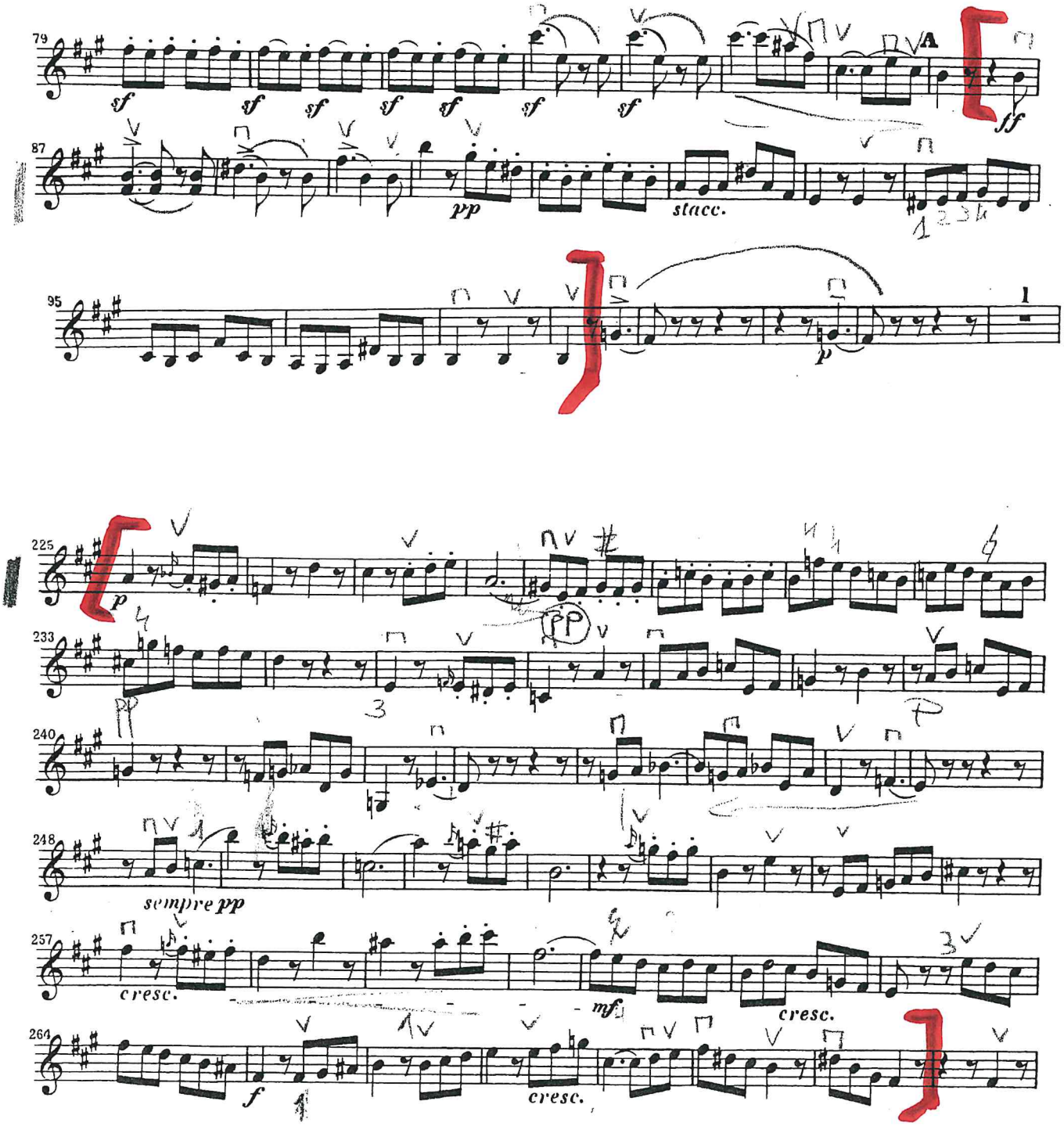
Symphonie Nr. 4

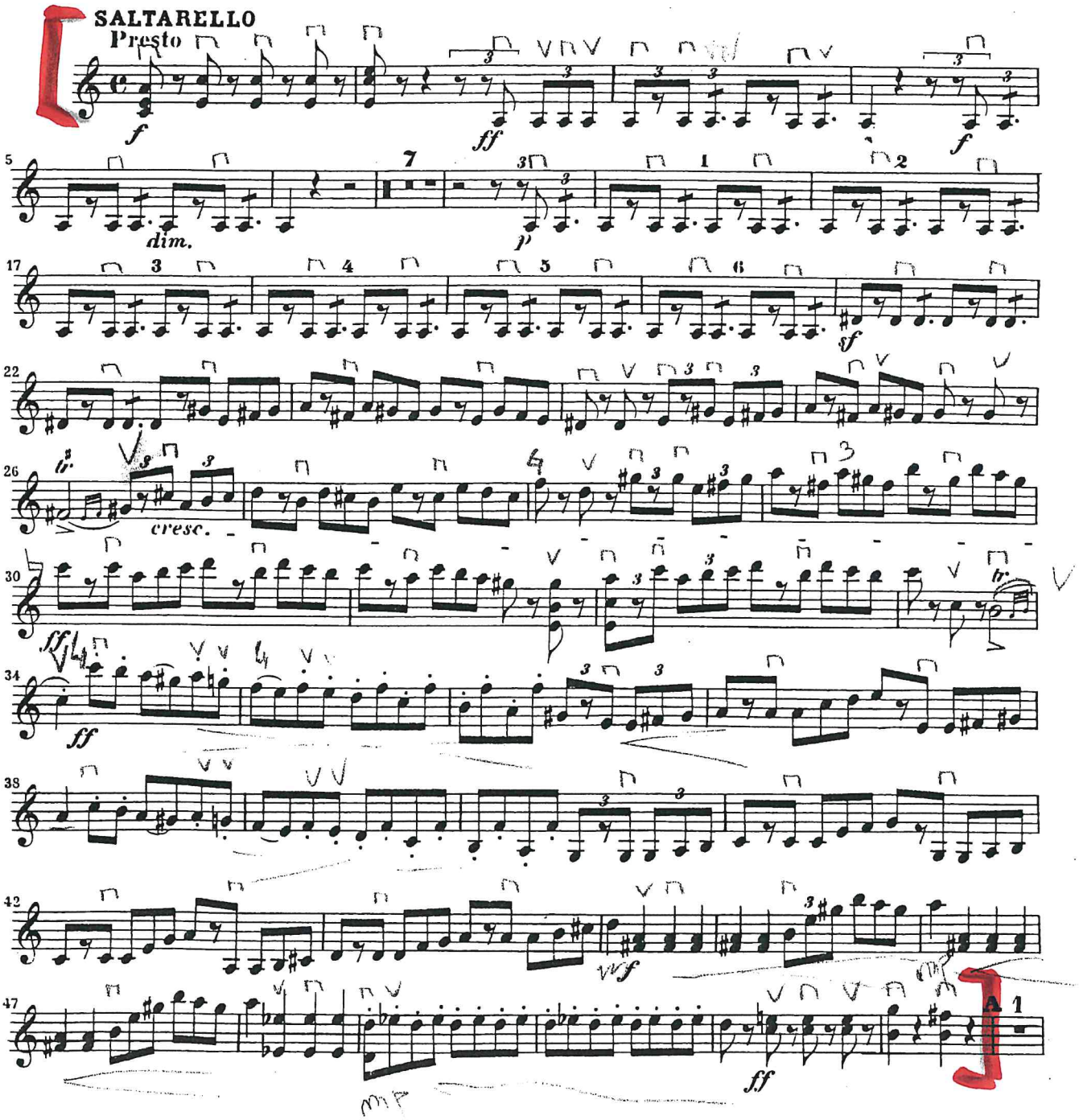
(„Italienische")

Violine II

A-dur

Felix Mendelssohn Bartholdy op. 90

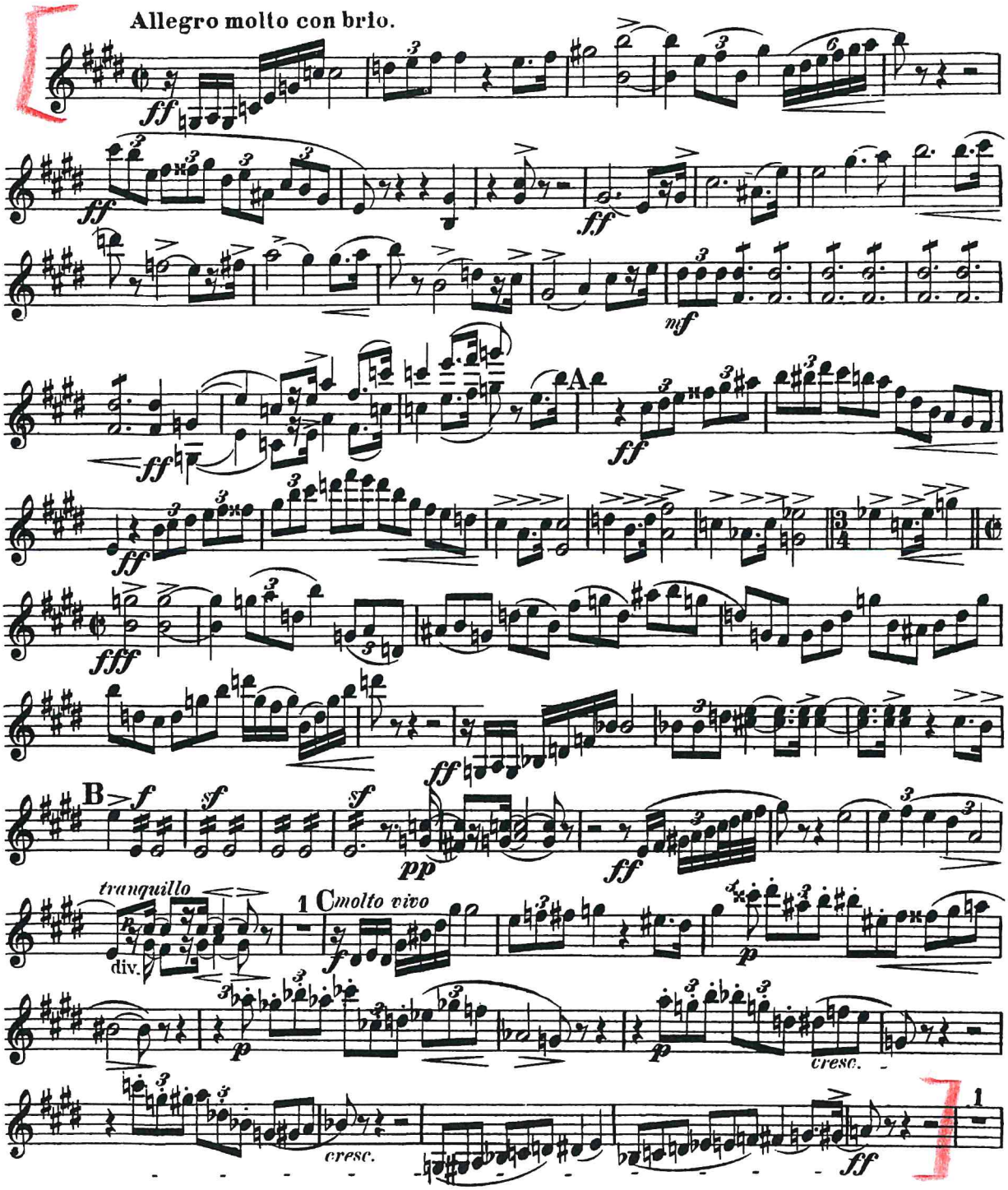



SALTARELLO
Presto
f
ff
f
dim.
p
sf
cresc.
ff
ff
vvf
ff
A 1

Richard Strauss

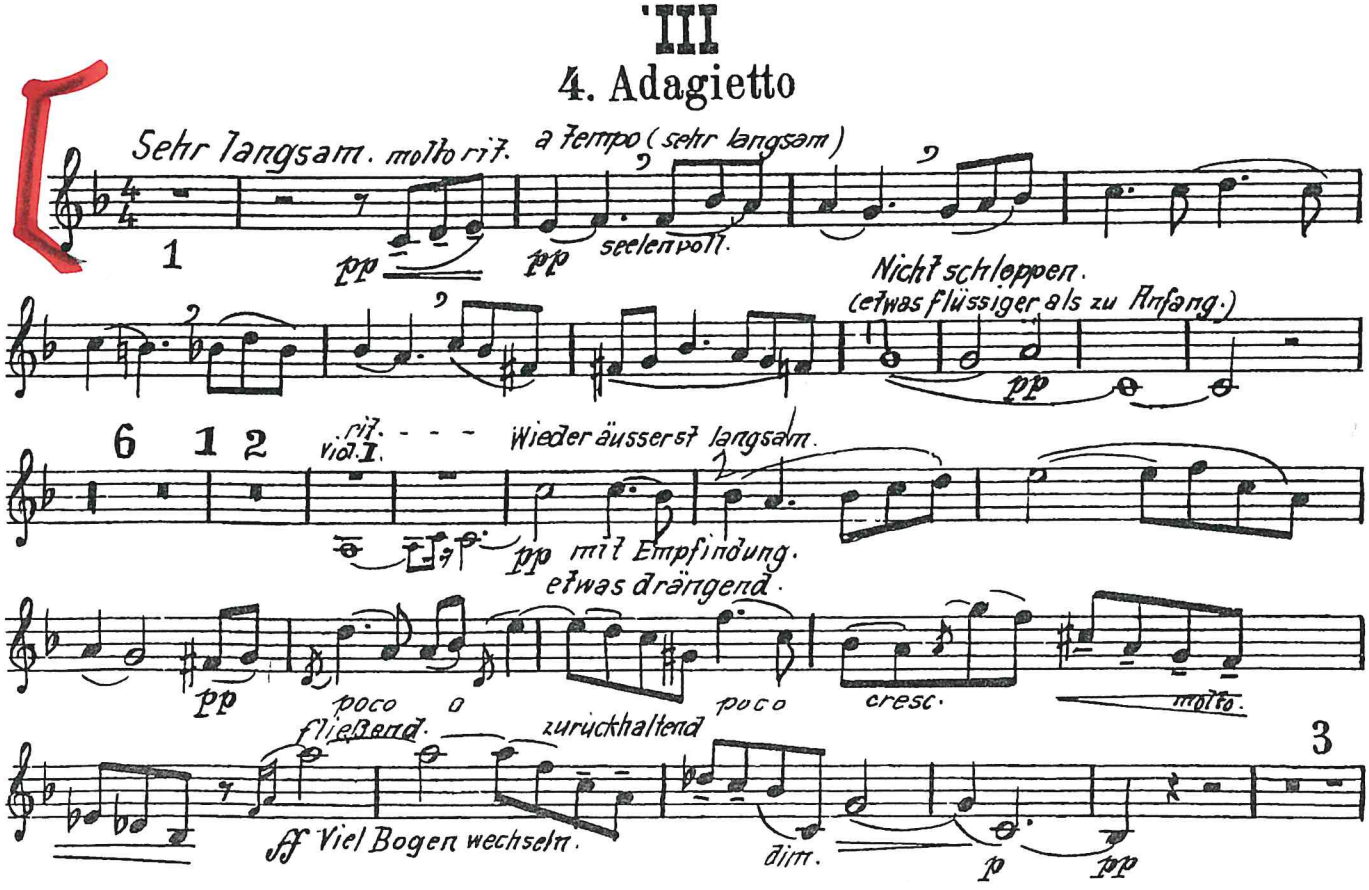
Don Juan, Op.20

VIOLINO II



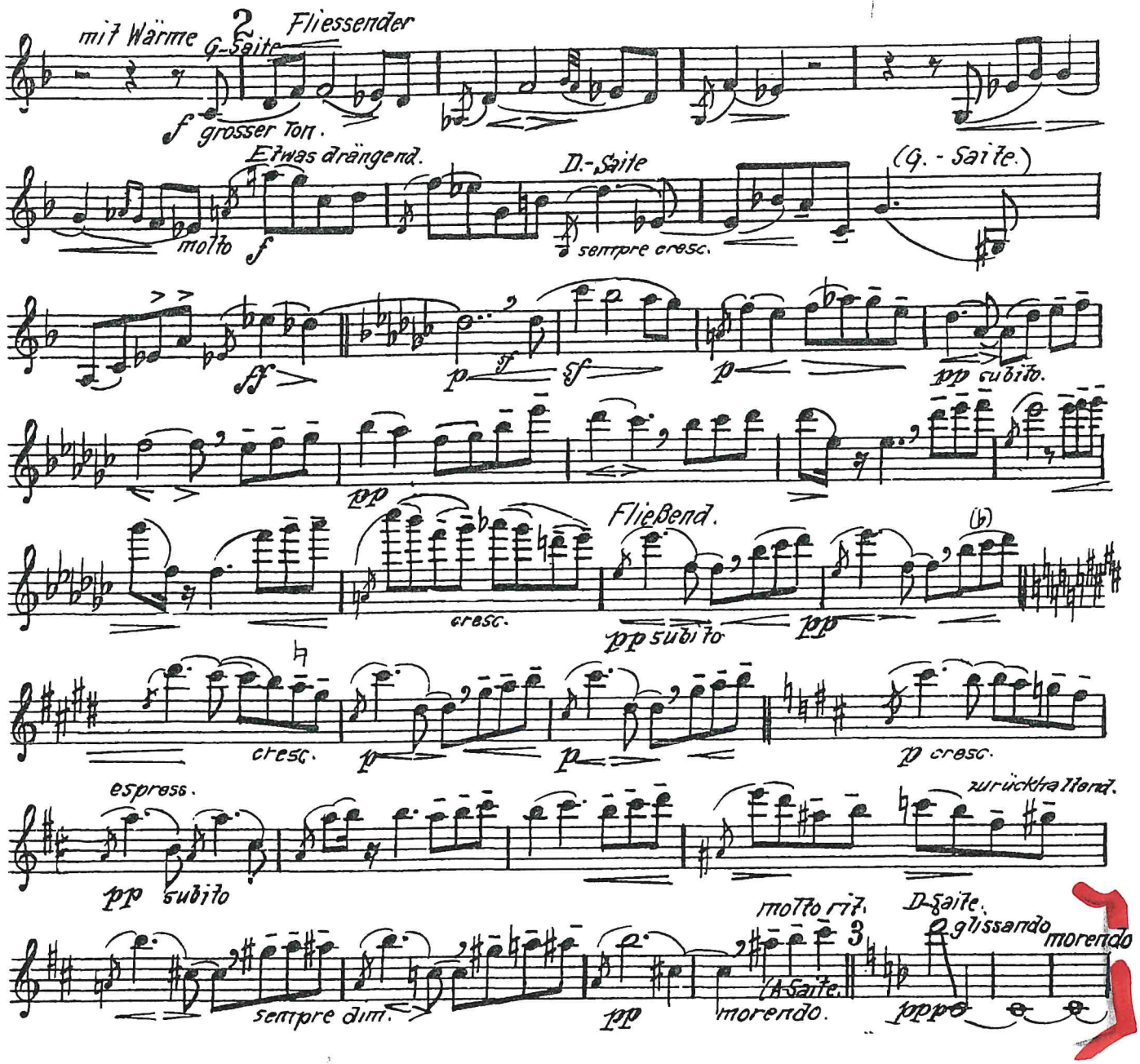
Mahler — Symphony No. 5 in C# Minor

Violino I.



Mahler — Symphony No. 5 in C# Minor

Violino I.

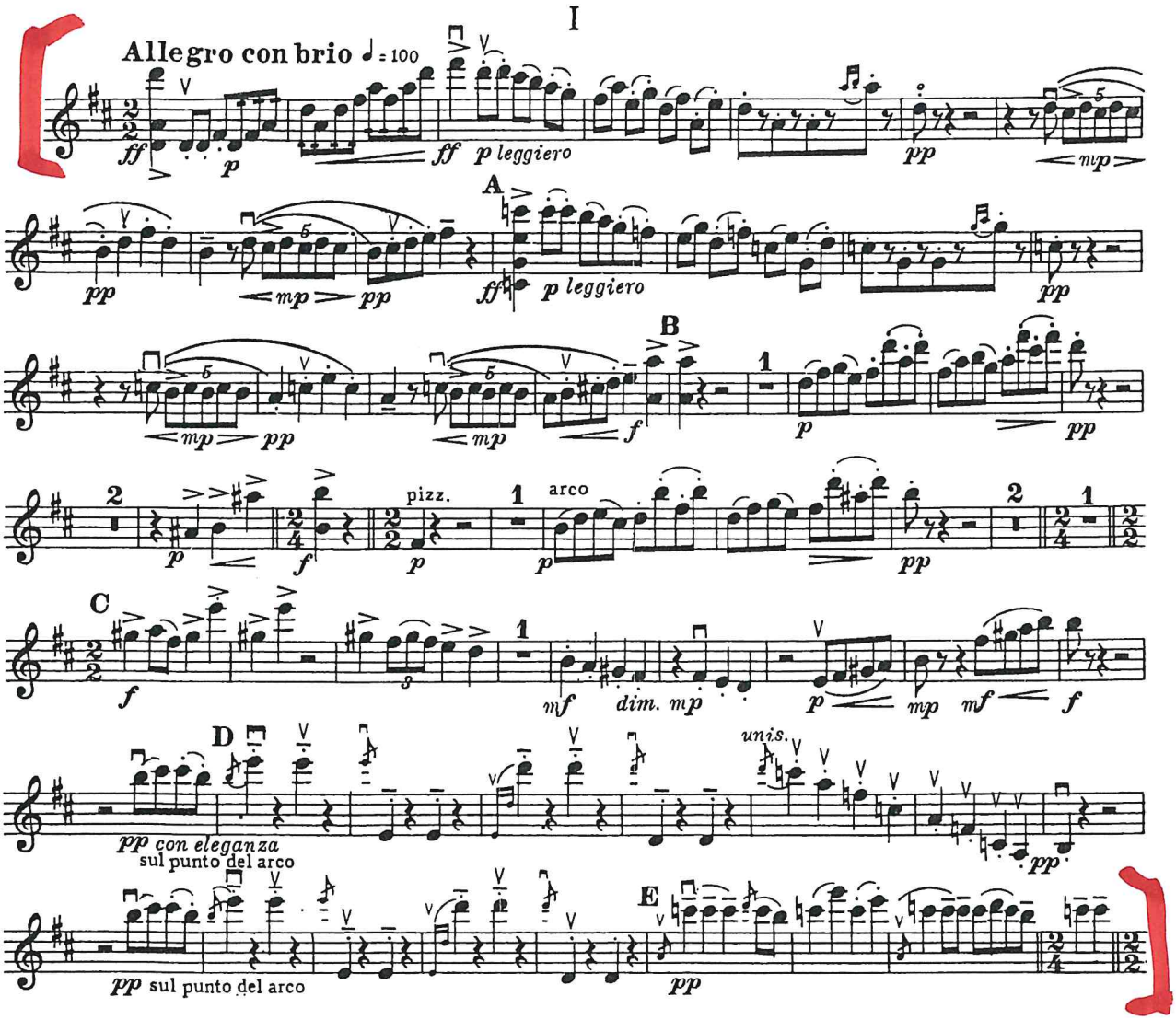


Sergei Prokofiev

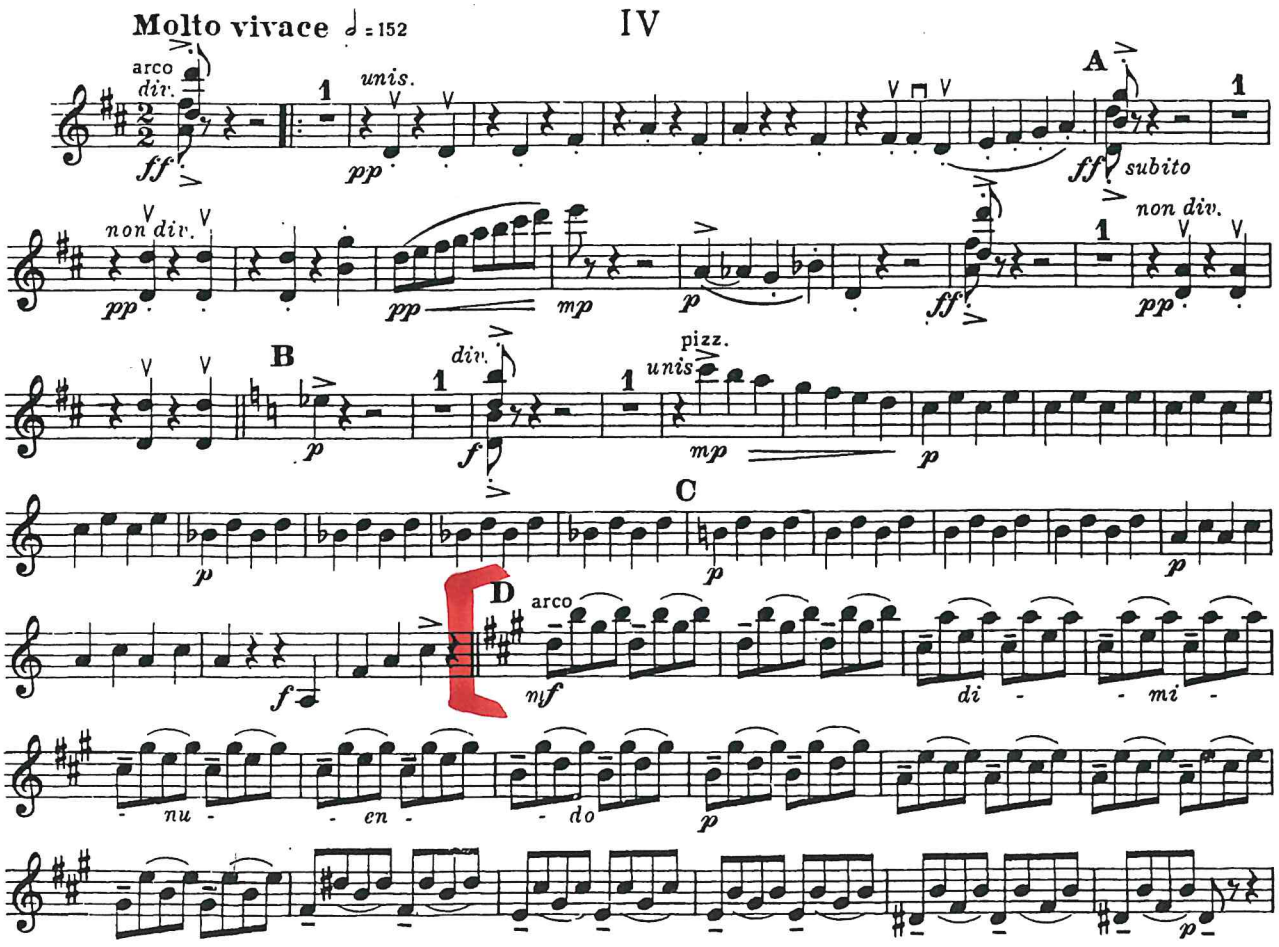
Symphony No. 1 in D Major, Op. 25

Classical

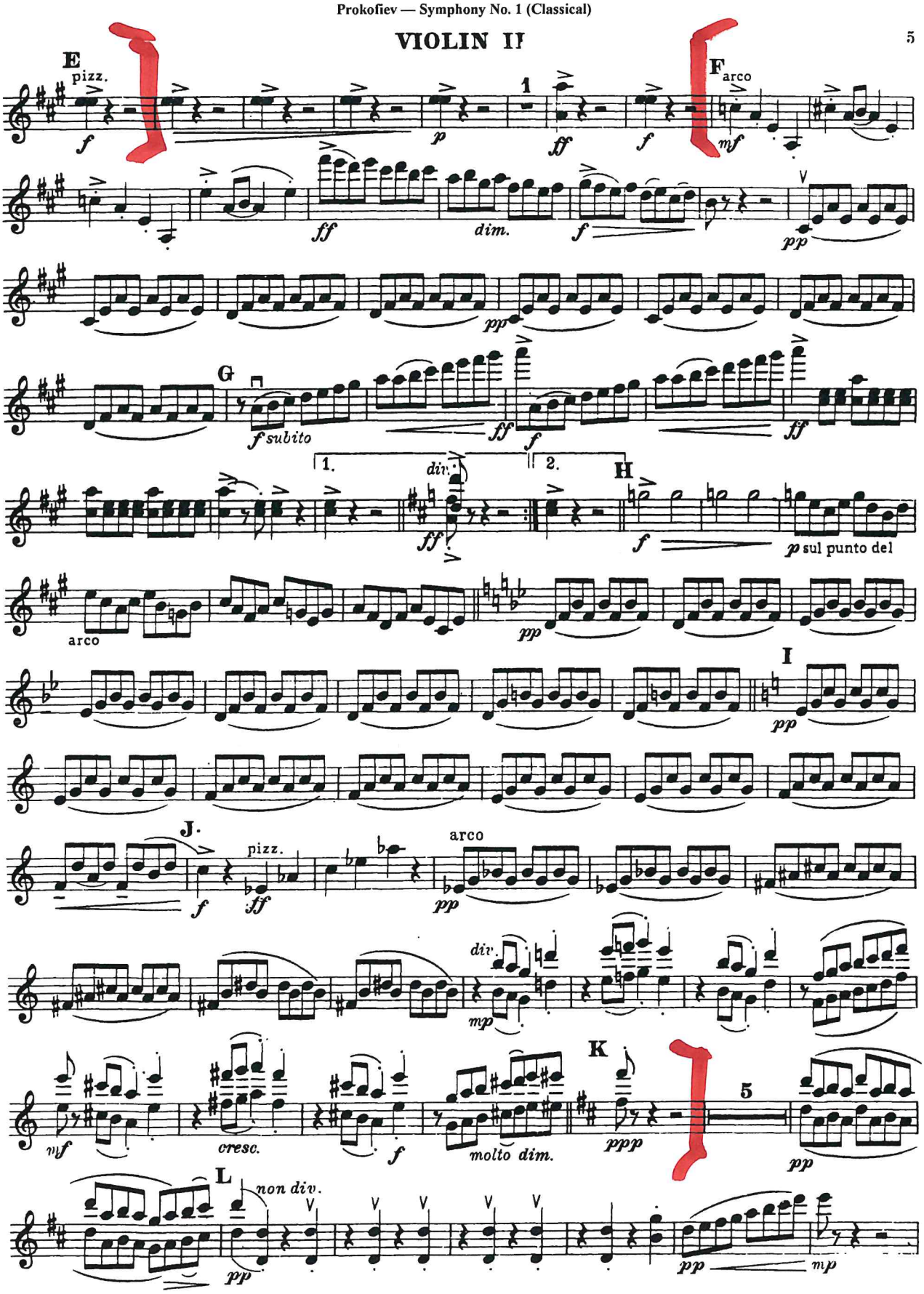
VIOLIN I



VIOLIN II


Molto vivace ♩ = 152
IV
arco
div.
unis.
A
subito
non div.
B
pizz.
C
D
arco
nu - en - do
di - mi -

VIOLIN II


E
pizz.
f
p
1
ff
f
F
arco
mf
ff
dim.
f
pp
pp
G
f subito
ff
f
ff
1.
div.
2.
H
ff
f
p sul punto del
arco
pp
I
pp
J.
pizz.
f
ff
arco
pp
div.
mp
mf
cresc.
f
molto dim.
K
pppp
5
pp
L
non div.
pp
pp
mp

FONDAZIONE ARTURO TOSCANINI
ARCHIVIO MUSICALE

GIUSEPPE

VERDI

MACBETH

An Opera in Four Acts

BALLABILI 1-2-3

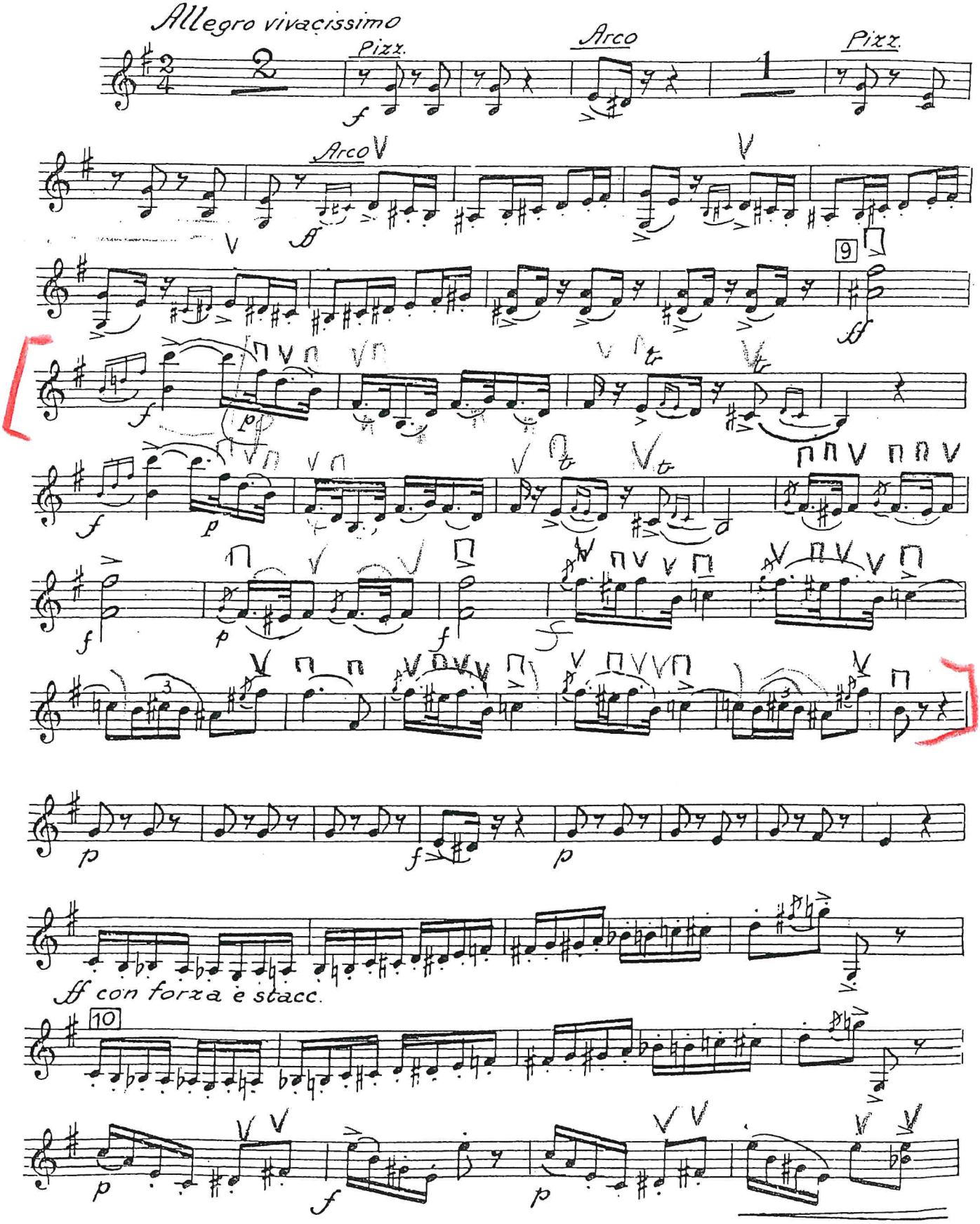
VIOLIN I

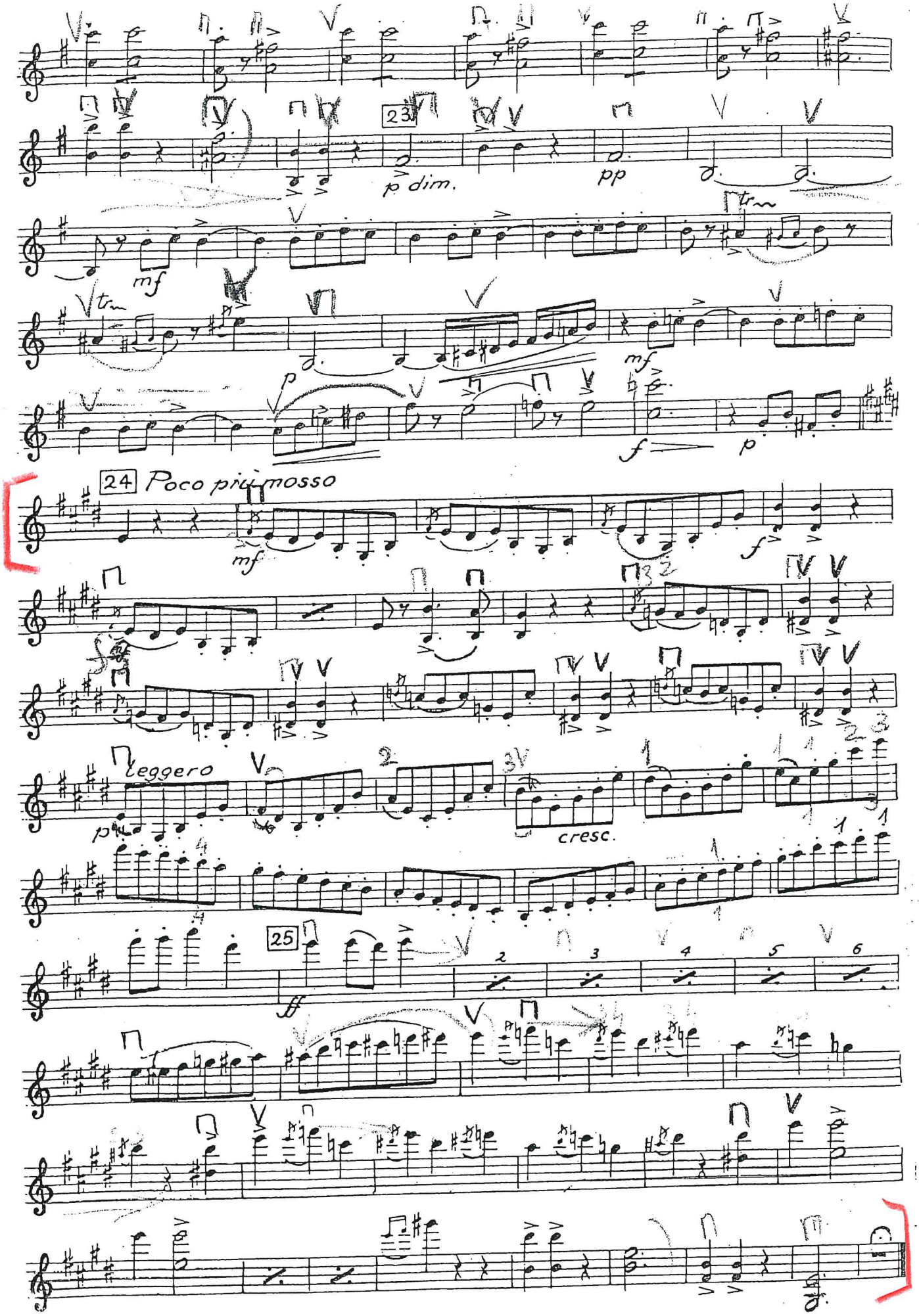
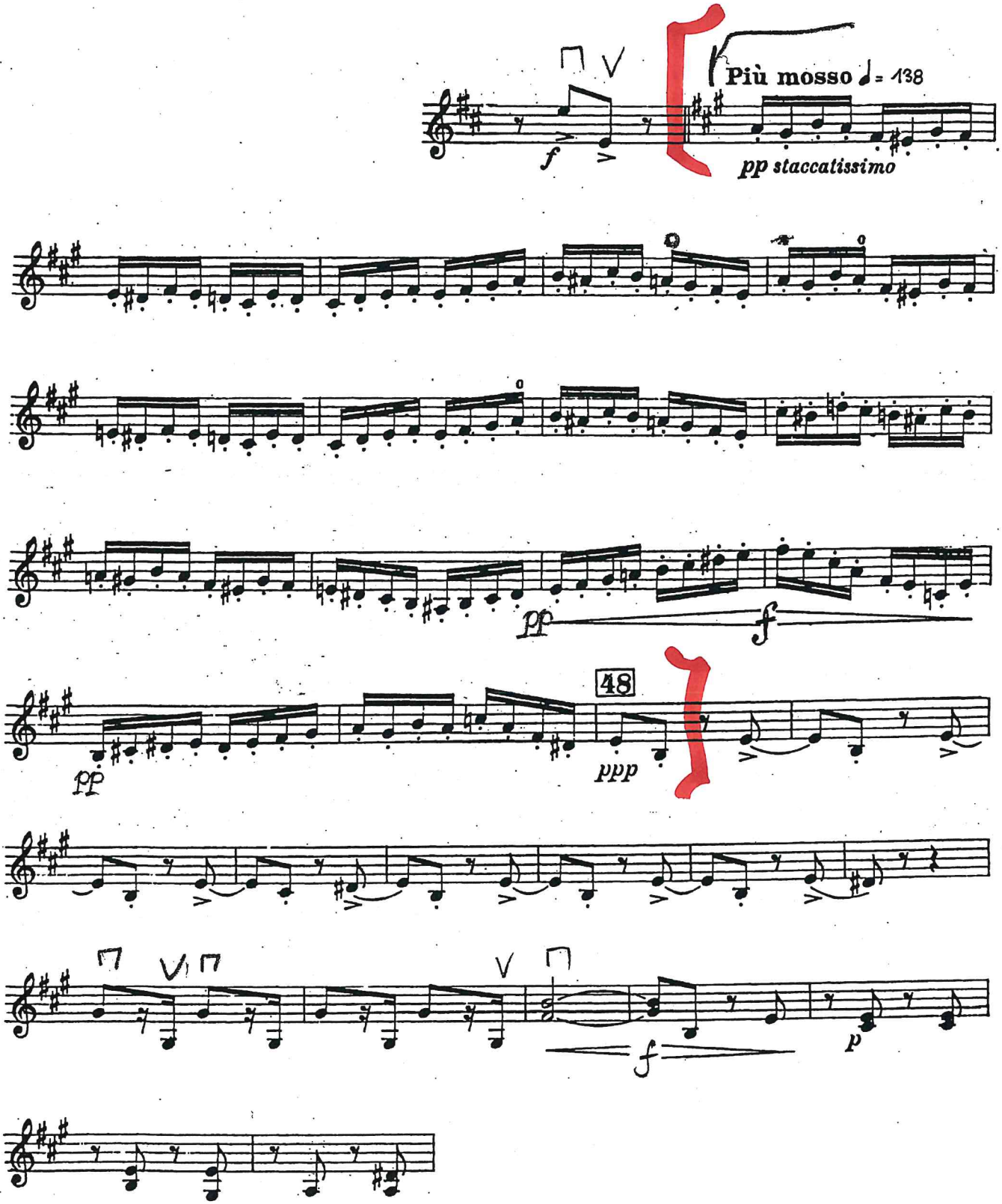
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

13. Ballo

MACBETH

I.




23
p dim.
pp
mf
mf
p
f
p
24 Poco più mosso
mf
f
leggero
p
cresc.
25
ff

VERDI - FALSTAFF (ATTO II, p. 2, VN II)