



Topeka Symphony Orchestra

Audition Repertoire

Principal Trumpet

1. Solo

Candidate will prepare the Exposition from any standard trumpet concerto.

2. Prepared Excerpts

Bach: *Magnificat*

– beginning to m.31

Bizet: *Carmen Suite*

– No. 1 Prelude

Gershwin: *An American in Paris*

– 9 after [45] to 2 before [47]

– pickup to [57] to 3 before [64]

Mahler: *Symphony No. 5*

– [9] to 14 before [11]

Mussorgsky: *Pictures at an Exhibition*

– Goldenberg and Schmuyle: Reh 58 to 60

Respighi: *Pines of Rome*

– Mvt.II: Offstage

Stravinsky: *Firebird Suite (1919)*

– Danse infernale

Tchaikovsky: *Nutcracker*

– Spanish Chocolate solo

Trompete I in D.



Carmen Suite No. 1

Trumpet I (B \flat)

TRANSPosed PART

TROMBA I in B \flat

Georges Bizet

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

The musical score is written for Tromba I in B \flat and consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics like 'f' and 'dim.'. The second staff continues the melody with dynamics 'ff' and 'p'. The third staff concludes the piece with dynamics 'p', 'meno p', 'cresc. molto', 'ff', and 'attacca'.

Solo (with felt crown)
mf espr.

46

ten.
poco rubato

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and accents, marked 'Solo (with felt crown)' and 'mf espr.'. Measure 46 is circled. The second staff continues the melody, marked 'ten.' and 'poco rubato'. A bracket on the right side of the second staff indicates a section.

(in B \flat)
Solo (open) *Solo* 57 Allegro
f

tr \sharp tr \sharp tr \sharp

Detailed description: This block contains the third and fourth staves. The third staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It is marked '(in B-flat)', 'Solo (open)', and 'Solo' with a circled '57' and 'Allegro'. The dynamics are 'f'. The fourth staff continues the melody with trills marked 'tr \sharp '.

58
mf

tr \sharp tr \sharp tr \sharp

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 58 is circled. The dynamics are 'mf'. The sixth staff continues the melody with trills marked 'tr \sharp '.

59 4 60
mf f

3 1 7
rit.

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a treble clef, a key signature of two sharps, and a common time signature. Measures 59 and 60 are circled. The dynamics are 'mf' and 'f'. The eighth staff continues the melody with a triplet marked '3', a single note marked '1', and a seven-measure rest marked '7'. The tempo marking 'rit.' is present.

Muted
mf

62 open 9
poco rit f

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with a treble clef, a key signature of two sharps, and a common time signature. It is marked 'Muted' and 'mf'. Measure 62 is circled and marked 'open 9'. The dynamics are 'poco rit' and 'f'.

63
a tempo

tr \sharp tr \sharp tr \sharp

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 63 is circled. The tempo marking is 'a tempo'. The twelfth staff continues the melody with trills marked 'tr \sharp '.

tr \sharp

Detailed description: This block contains the thirteenth staff, which continues the melody with a trill marked 'tr \sharp '.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

x) Solo

p *sf* *sf* *sf* *sf* *sf*

sf *molto* *f* *f* (Triole flüchtig) *sf* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

Goldenberg + Schmuyle

in C

Handwritten musical score for Goldberg + Schmuyle in C. The score consists of five staves of music. The first staff begins with measure 58, marked with a circled '58' and a first-octave symbol (1^o). The dynamic marking *ff sord.* is written below the first staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line. The fourth staff begins with measure 59, marked with a circled '59'. The fifth staff begins with measure 60, marked with a circled '60', and features triplet markings (3) and some scribbled-out or heavily corrected notation.

il più lontano possibile Più mosso

in Do *f* ma dolce ed espress.

Detailed description: This is the first staff of music. It begins with a 4-measure rest, indicated by a large '4' above the staff. The time signature changes to 6/4. The melody consists of several notes, including a triplet of eighth notes. A bracket above the staff spans from the start of the 6/4 section to the end of the staff. The dynamic marking 'f' (forte) is placed below the first note, followed by the instruction 'ma dolce ed espress.' (but soft and expressive).

Detailed description: This is the second staff of music. It contains a melodic line with several slurs. The notes are mostly quarter and eighth notes. A triplet of eighth notes is visible towards the end of the staff.

Detailed description: This is the third staff of music. It continues the melodic line from the previous staff. It features several slurs and a triplet of eighth notes near the end.

Detailed description: This is the fourth and final staff of music. It concludes the melodic line with several slurs and a triplet of eighth notes. The staff ends with a fermata-like symbol.

6

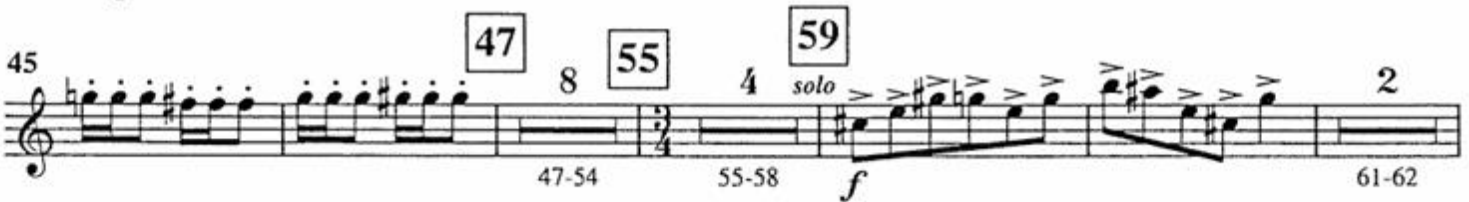
Stravinsky Firebird (1919)

Trumpet 1 in B \flat

Danse infernale du roi Kastcheï

in B \flat

$\text{♩} = 168$



N° 12 Divertissement a, Le chocolat

B♭ Allegro brillante

The image shows a handwritten musical score for a piece titled "Le chocolat". The music is written on three staves in treble clef. The time signature is 3/4. The key signature has two flats (B-flat major). The first staff begins with a 4-measure rest, then contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. The second staff features sixteenth-note passages and triplet markings. A circled "1" indicates a first ending or first measure. A *f* dynamic marking appears at the end of the staff. The third staff continues with sixteenth-note patterns and concludes with a double bar line. A *mf* dynamic marking is present at the beginning of the third staff.