

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

f espr. e legato

pizz.

arco

espr.

pizz.

arco

cresc.

f

dim.

pp

cresc.

ff

sf

Allegro

Ob. I

pp

ff

f

più f

ff

pesante

più f

ff

B

Brahms — Symphony No. 1 in C Minor

Violin I

2

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* 1 3

118 *espr.* *f* 3

127 *p* 10 Ob. I *pp*

147 *dim.* 2 *pizz.* *p*

159 *arco* *p* *cresc. molto ff* **E**

167 *ff*

Detailed description: This is a page of a musical score for Violin I, measures 71 to 167. The music is in C minor, 4/4 time. The score consists of ten staves of music. Measure numbers are written at the beginning of each staff. Dynamics include *p*, *cresc. mf*, *f*, *ff*, *sf*, *p*, *dim.*, *pp*, *espr.*, *f*, *pp*, *dim.*, *p*, *cresc. molto ff*, and *ff*. Performance instructions include *pizz.*, *arco*, and *espr.*. There are three boxed letters: 'C' at measure 95, 'D' at measure 118, and 'E' at measure 159. A red bracket highlights a passage in measure 87. A red box highlights a passage in measure 102. A red box highlights a passage in measure 108. A red box highlights a passage in measure 118. A red box highlights a passage in measure 127. A red box highlights a passage in measure 147. A red box highlights a passage in measure 159. A red box highlights a passage in measure 167.

Brahms — Symphony No. 4 in E Minor

Violine I

10

Allegro giocoso

ff

10 sf

19 A p

28 cresc.

32 ff

40 B p

48 dim. p grazioso

58 C p pizz.

69 arco pp

81 D. cresc. ff

94 ff sempre

109

Detailed description: This page of a musical score for Violin I in E minor, measures 10 to 109. The tempo is 'Allegro giocoso'. The score is written in a single staff with a treble clef and a 4/4 time signature. It features various dynamics including fortissimo (ff), sforzando (sf), piano (p), piano fortissimo (pizz.), pianissimo (pp), and fortissimo sempre (ff sempre). Performance markings include 'cresc.' (crescendo), 'dim.' (diminuendo), 'arco' (arco), and 'pizz.' (pizzicato). There are four boxed sections labeled A, B, C, and D. Section A is at measure 19, B at measure 40, C at measure 58, and D at measure 81. A red bracket highlights the first measure of the piece (measure 1) and another red bracket highlights a measure at measure 94. The page number '10' is in the top left corner, and the measure numbers are written at the beginning of each line.

Brahms — Symphony No. 4 in E Minor

Violine I

116 **E** *f* *f* *3*

127 *f*

136 *ff* *2* Fl. *ff*

146 *dim.* *3* *p*

158 *dim.* *pp dim. sempre*

163 *ppp* *pizz.* **F** *2* Fl. I *pp*

174 *mf* *2* *arco* *pp* *dim.* *pizz.* *arco* *p*

190 *piu p* *f* **Tempo I** *2*

202 *p*

212 *cresc.*

219 *ff*

227 *ff* **G** *1*

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

1 *pp*

5 *ff*

15 *p*

22 *ff*

32 *f p f p f p*

40 *f*

47

54 **A** *Viol. II fp fp fp*

61 *fp fp fp*

75 *f p f p f*

84 *1 2 3 4 5 6 p*

96 **B**

2

Violine I

Musical score for Violine I, measures 108-194. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *pp*, *ff*, and *fp*. Performance markings include a red bracket over measures 138-143, a 'C' above measure 128, and 'Ob.' above measure 144. The score concludes with a double bar line and a 'D' marking above measure 167, followed by 'Viol. II' and five numbered first endings (1-5) starting at measure 185.

Violine I

203 ⁶ ^E
p

212

223 ³ ²

232 ³
pp

239

244 *cresc.*

249 ^F ¹ ² ³ ⁴
f

257

262 *tr* ¹ ² ³ ⁴

271

276 *tr*

286

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 203 to 286. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights a specific passage in measure 249, and another red bracket highlights a passage in measure 223. The page number '3' is located in the top right corner.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I
Allegro con brio ♩ = 100

A
B
C
D
E
F
G
H
G.P.

ff *p* *ff* *p leggiero* *pp* *mp*
pp *mp* *pp* *ff* *p leggiero* *pp*
mp *pp* *mp* *f* *p* *pp*
p *f* *pizz.* *p* *arco* *pp*
f *mf* *dim. mp* *p* *mp* *mf* *f*
pp con eleganza sul punto del arco *pp*
pp sul punto del arco *pp*
pp *pp* *f subito* *ff*
arco *ff* *ff* *ff* *ff* *ff*
f *p* *pp*

VIOLIN I

This page of the Violin I score for Prokofiev's Symphony No. 1 (Classical movement) contains 12 staves of music. The score is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of slurs and phrasing slurs. Dynamics range from very soft (pp) to fortissimo (ff). Performance markings include accents, staccato (stacc.), and various articulation techniques.

Key Performance Markings and Instructions:

- mp*, *pp*, *f*, *p*, *ff*, *p con brio*, *ff p leggero*, *pp con eleganza sul punto del arco*, *pp sul punto del arco*, *f subito ff*, *pp*, *pizz.*, *arco*, *pizz.*, *arco*.
- Technical instructions include "N pizz.", "arco", "P pizz.", and "arco".
- Red brackets highlight several passages: the beginning of the first staff, a section in the second and third staves, a section in the seventh staff, and the end of the eighth staff.

Technical Features:

- Extensive use of slurs and phrasing slurs.
- Accents and phrasing accents.
- Staccato and marcato markings.
- Articulation marks (V, K, L, M, N, O, S, R).
- Fingering numbers (1-5) and bowing patterns (e.g., 1 2 3 4 2 2 4).
- Rehearsal or section markers (1, 2, 3, 4, 5, 7, 8, 9).

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl. *p*

poco rit. *a tempo* *Viol. II*

cresc. *p* *cresc.*

f

p

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II Vcello

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p* *p*

106 *f* *p*

(117) *ritard.* *f* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The score is written on ten staves. Measures 56-61 show a melodic line with a crescendo and fortissimo dynamic. Measures 62-66 continue with a piano dynamic and crescendo. Measures 67-71 feature a fortissimo melodic line. Measures 72-76 show a piano melodic line with a second Violino II part. Measures 77-81 include a crescendo and fortissimo dynamic, with a Cello part also indicated. Measures 82-86 continue with fortissimo dynamics. Measures 87-91 show fortissimo dynamics with accents. Measures 92-97 feature a piano dynamic with a red bracket highlighting a specific passage. Measures 98-105 are the beginning of the Trio section, marked with piano dynamics and first/second endings. Measures 106-116 continue with fortissimo and piano dynamics. Measure 117 concludes with a ritardando and fortissimo dynamic, followed by a return to tempo and piano dynamic.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro, molto con brio".

The score begins with a red bracket on the first staff, indicating the start of the piece. The first staff contains the initial melodic line, marked *ff*. The second staff continues the melody with a *ff* dynamic. The third staff features a *mf* dynamic and includes a section marked "A". The fourth staff continues with a *ff* dynamic. The fifth staff is marked *fff*. The sixth staff includes a section marked "B" and features dynamics of *ff*, *pp*, and *ff*. The seventh staff includes a section marked "C" and features dynamics of *p*, *f*, and *trillo*. The eighth staff is marked *p* and includes a *cresc.* marking. The ninth staff is marked *ff* and includes a red bracket at the end, indicating the end of the piece.