

## **Natječaj za poziciju:**

ČLAN ORKESTRA OPERE  
II KLARINET - JEDAN IZVRŠITELJ

II CLARINET

## **Program audicije:**

### **1. krug:**

W. A. Mozart: Clarinet Concerto in A major, K.622

*1. Allegro*

*2. Adagio*

### **2. krug:**

- G. Puccini: Tosca – *E lucevan le stelle*
  - L. van Beethoven: Symphony n. 6
  - P. I. Tchaikovsky: The Nutcracker
  - P. I. Tchaikovsky: Symphony No. 5
  - N. Rimsky Korsakov: Scheherazade
  - B. Bartok: Concerto for Orchestra
  - W. A. Mozart: Don Giovanni – Act II, No. 24 (Stage music)
  - G. Rossini: Il barbiere di Siviglia – *Cavatina Figaro*
  - S. Rachmaninoff: Symphonic Dances, op. 45
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- Possible sight reading

G. Puccini: Tosca – *E lucevan le stelle*

11 Solo rubando rit.  
*p dolciss. vagamente*

And.<sup>to</sup> lento appassionato molto

*sostenendo*

*mf stentate*

12

*sost.<sup>do</sup> vagamente* *affrett.* *rit.* *rall.*

L. van Beethoven: Symphony n. 6 – I/III

All<sup>o</sup> ma non troppo

in B $\flat$  1<sup>o</sup> dolce *p* D

All<sup>o</sup> ma non troppo

in B $\flat$  *p* dolce

in B $\flat$  All<sup>o</sup> ma non troppo

*f* *fp* *p* K

*dolce*

2 2 A 1 24 Ob. I Solo dolce

Ob. I *cresc.*

7 Ob. I *cresc.* *p*

1 1 *cresc.* *f* sempre più stretto Vc., Kb.

P. I. Tchaikovsky The Nutcracker

4  
Coral.  
5 6 7 5 9 10 11  
Solo.  
*p*  
cre- - - - - scen - - - - - do *f* *al. m.*  
A 6  
*p* *p* *crese - -*  
*f*

The image shows a musical score for a vocal solo and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '4' (quarter note). The piece is divided into two sections: 'Coral.' and 'Solo.'. The 'Coral.' section consists of a melodic line with lyrics 'cre- - - - - scen - - - - - do' and a piano accompaniment. The 'Solo.' section begins with a piano (*p*) dynamic and features a more complex melodic line with a piano accompaniment. Dynamics include *f* (forte) and *al. m.* (ad libitum). The piano accompaniment includes a section marked 'A' and '6'.

P. I. Tchaikovsky: Symphony No. 5

Klarinette II in A

I

Andante

1 p *pia f* *mf* *mf*

8 p *cresc.* *f*

15 *f* *p* *pp* **A**

22 *mf cresc.* *f* *mf dim.* *mf* *sf* *mf*

29 *sf* *p* *p* *pp*

N. Rimsky Korsakov: Scheherazade

SOLO

*p*

*G*

*f*

This musical score is a solo section from N. Rimsky Korsakov's Scheherazade. It consists of seven staves of music. The first staff is marked 'SOLO' and begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes with slurs and accents. The second staff is marked with a piano dynamic (*p*) and features a key signature change to two flats (Bb). The third staff continues in Bb. The fourth staff is marked with a forte dynamic (*f*) and features a key signature change to three flats (Cbb). The fifth staff continues in Cbb. The sixth staff is marked with a mezzo-forte dynamic (*G*) and features a key signature change to two flats (Bb). The seventh staff is marked with a forte dynamic (*f*) and features a key signature change to one flat (Bb). The music concludes with a double bar line and a fermata.

B. Bartok: Concerto for Orchestra

II. GIUOCO DELLE COPPIE

Allegro scherzando  
in A 8 9 1 7 17 1 7 1st Ob. 25

etc. 4 33 1 5 1st Ob.

41 45 MORE STACCO Poch. rit. a tempo mf

52

dim. p 2 60 1 TACET

4 173 1 4 in A Poco rit. -- -- tornando al Tempo 1 etc. 2nd in A 181

Ist Bsn. mf p note staccato

189 sempre stacc. p

198 p

Poch. rit. a tempo mf

205 dim. p

212 1 6 219 1 Poco rall. -- a tempo 3

pp Ist Cl.

W. A. Mozart: Don Giovanni – Act II, No. 24 (Stage music)

47 *f*

54

60 *simile*

64 5

162 *f* *p*

167 *mfp* *f*

172 *p* *f* *p*

177 *tr* *tr* *cresc.* *f*

183 1-5 2 3 4 5 *p* *cresc.* *f*

188 *p* *p*

193 *mfp* *mf*



G. Rossini: Il barbiere di Siviglia – Cavatina Figaro

The image displays a musical score for the Cavatina Figaro from Rossini's opera Il barbiere di Siviglia. The score is written for piano and consists of four systems of two staves each. The music is in 3/4 time and features a complex, rhythmic accompaniment. The first system includes a dynamic marking of *p* (piano) and a crescendo marking *cres. a poco*. The second system includes a marking of *rinf.* (ritornello). The third system includes a marking of *f* (forte). The fourth system includes a marking of *ff* (fortissimo) and a large bracketed section ending with a fermata and a final measure containing the number 5. The score is written in a single key signature with one sharp (F#) and a common time signature.

S. Rachmaninoff: Symphonic Dances, op. 45

89

*f*

*sf*

90

*sf* *mf* *p*

*poco cresc.*

91

*mf*

92

*ff*

*ff*

93

*ff*

Detailed description: This image shows a page of musical notation for S. Rachmaninoff's Symphonic Dances, op. 45. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics and articulations. Measure 89 is marked with a circled '89' and a forte (*f*) dynamic. The first two staves of measure 89 have a '2' above them, indicating a second ending. Measure 90 starts with a circled '90' and features dynamics of *sf*, *mf*, and *p*. Measure 91 is marked with a circled '91' and *mf*. Measure 92 is marked with a circled '92' and *ff*. Measure 93 is marked with a circled '93' and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and repeat sign at the end of the final staff.