



Principal/AsstPrincipal/Section Cello Auditions

Solo:

Haydn, C Major — or — D Major Concerto: Exposition only

Excerpts:

Tchaikovsky, Symphony No. 4

1. Mvt. 1, mm. 27 (9/8) — 35

2. Mvt. 2, mm. 21 — 41

Debussy, La Mer

3. Two before rehearsal 9 — six after rehearsal 9

Mendelssohn, Scherzo from *A Midsummer Night's Dream*

4. Rehearsal **C** — **D**

5. Rehearsal **N** — **O**

Rossini, William Tell Overture

6. Cello 1: Opening solo, beginning — mm. 48

Solo:

Haydn, C Major – or – D Major Concerto: Exposition only

Excerpts:

Tchaikovsky, Symphony No. 4

1. Mvt. 1, mm. 27 (9/8) — 35

In 3: dotted quarter = 80

Moderato

pp espr. *p* *mp* *mf* *f*

This musical excerpt consists of three staves of music in bass clef, 9/8 time, and B-flat major. The tempo is marked 'Moderato'. The first staff begins with a dynamic of *pp espr.* and a *p* dynamic later. The second staff shows dynamics of *mp*, *mf*, and *f*. The third staff starts with *mf* and *f*. The music features a series of eighth notes with slurs and accents, and some notes are marked with a 'V' (vibrato).

2. Mvt. 2, mm. 21 — 41

quarter note = 56

arco *P grazioso* *espr.* *mp*

This musical excerpt consists of three staves of music in alto clef, 3/4 time, and B-flat major. The tempo is marked 'P grazioso'. The first staff begins with a dynamic of *P grazioso* and includes the instruction *arco*. The second staff features a dynamic of *espr.*. The third staff ends with a dynamic of *mp* and a circled letter 'A' above the final note. The music features a series of quarter notes with slurs and accents, and some notes are marked with a 'V' (vibrato).

Debussy, La Mer

3. Two before rehearsal 9 — six after rehearsal 9

Play Top

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sf* *p* *mf* *f* *p*

16 *tres rythmés*

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

p *pp* *pizz.*

pizz.

p *pp* *pizz.*

Mendelssohn, Scherzo from *A Midsummer Night's Dream*

4. Rehearsal C – D

Rehearsal C – D

Rehearsal C: *arco*, *pp*

Rehearsal D

Detailed description: This block contains the musical notation for Rehearsals C and D. Rehearsal C is marked *arco* and *pp*. It features a treble clef staff with a complex rhythmic pattern of sixteenth and thirty-second notes, and a bass clef staff with a simpler accompaniment. Rehearsal D continues the piece with similar notation. The key signature is one flat (B-flat major or D minor).

5. Rehearsal N – O

Rehearsal N – O

Rehearsal N: *pizz.*

Rehearsal O: *f*, *cresc.*

Detailed description: This block contains the musical notation for Rehearsals N and O. Rehearsal N is marked *pizz.* and features a treble clef staff with a complex rhythmic pattern of sixteenth and thirty-second notes, and a bass clef staff with a simpler accompaniment. Rehearsal O is marked *f* and *cresc.* and features a treble clef staff with a complex rhythmic pattern of sixteenth and thirty-second notes, and a bass clef staff with a simpler accompaniment. The key signature is one flat (B-flat major or D minor).

Rossini, William Tell Overture

6. Cello 1: Opening solo, beginning — mm. 48

Andante.

1. Violoncell solo. *mp* *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.) *p* *mf*

4. Violoncell solo. (Viola II.) *p* *mf*

5. Violoncell solo. *p* *mf*

$\langle fp \rangle$ *mf* *f* *mf* *f*

mf *f* *mf* *f*

p *mf* *f* *f*

p *mf* *f* *f*

mp *f* *mf* *f*

Solo Vcl.s. Solo Vcl.s.

mf *mp dolce*

p *mf*

p *mf*

p

V V V

continued on next page

(Rossini cont.)

First system of musical notation. It features five staves: two for Violins (V.1 and V.2) and three for Cellos and Double Basses (C.1, C.2, and C.3). The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a forte 'f' dynamic and includes an 'A' section marker. Dynamics range from 'f' to 'pp'. The system concludes with a 'pp' dynamic marking.

Second system of musical notation, continuing the five-staff arrangement. It includes a 'Vcl. 5.' marking in the upper right. Dynamics fluctuate between 'pp', 'p', 'mp', 'mf', and 'f'. The system ends with a 'pp' dynamic marking.

Third system of musical notation. It includes markings for 'Vol. 4.' and 'Vol. 5.' in the upper right. Dynamics include 'mp', 'mf', 'p', and 'pp'. The system concludes with a 'p' dynamic marking.

Fourth system of musical notation. It includes the tempo marking 'Allegro. (♩ = 108)' and the instruction 'unis.' (unison) repeated for each of the five staves. Dynamics include 'f', 'mf', 'mp', and 'pp'. The system concludes with a 'pp' dynamic marking and the instruction 'Fl.' (Flute).