

Maestro Delta David Gier announces auditions for:

VIOLA

Section (Tenure Track)
Sunday, September 15, 2024

Sioux Falls, South Dakota

Compensation: These are per-service positions. Section Musician per service

rate for 2023-2024 season is \$83.18. Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

Season: September – May, needed as determined by repertoire

Interested applicants should complete <u>THIS FORM</u> and email a one-page resume to personnel.manager@sdsymphony.org by **August 16, 2024.**

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker "one of the boldest orchestras in America." It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra's season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting.

SECTION VIOLA Audition Requirements

SOLOS

- 1. One movement from a Bach Solo Cello Suite AND
- 2. The exposition from a major concerto

ORCHESTRAL EXCERPTS

COMPOSER 1. Beethoven	TITLE Symphony No. 5, 2 nd mvt	EXCERPTS Beginning to m. 10 m. 23-37 m. 49-59 m. 72-86 m. 98-106
2. Mozart	Symphony No. 35,	1 st mvt: m. 41-66 4 th mvt: m. 134-181
3. Strauss	Don Juan	Beginning 4 mm. before [D]
4. Tchaikovsky	Symphony No. 6, 1 st mvt	Beginning of Allegro non troppo to m. 67 (top line.)
5. Beethoven	Symphony No. 9, 2 nd mvt	Beginning to the downbeat of m. 57.

Sight Reading may be requested.

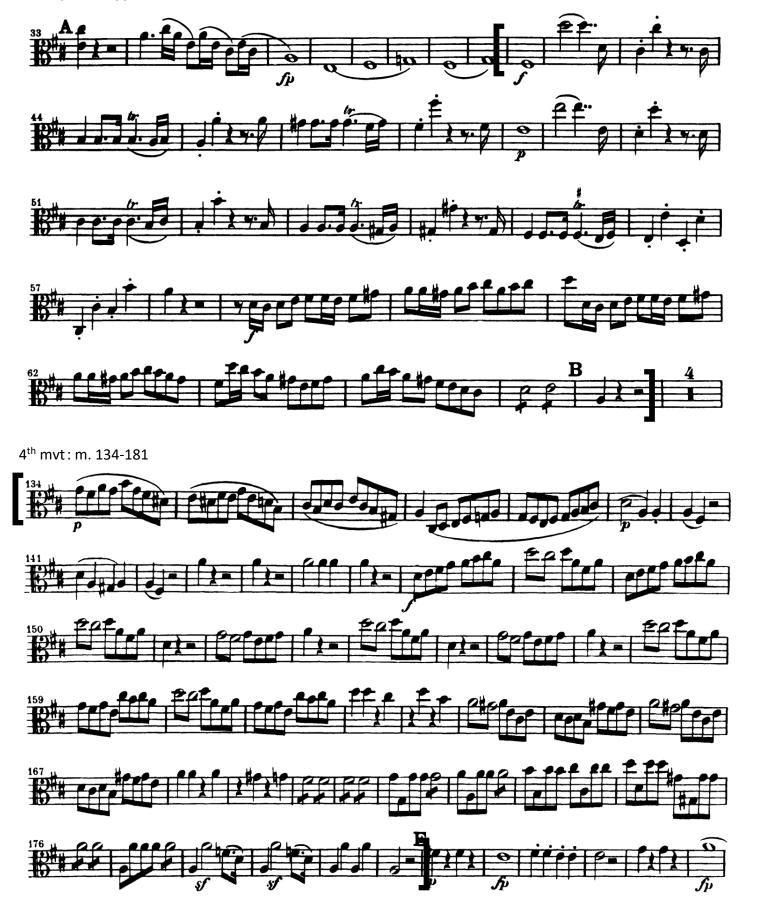
SDSO Official Pitch: A = 440 Hz

1. **Beethoven Symphony No. 5**, 2nd mvt: Beginning to m. 10, m. 23-37, m. 49-59, m. 72-86, m. 98-106



2. Mozart Symphony No. 35

1st mvt: m. 41-66



3. Strauss Don Juan

Beginning -- 4 mm. before [D]





4. Tchaikovsky Symphony No. 6

1st mvt: Beginning of Allegro non troppo to m. 67 (top line.)





5. Beethoven Symphony No. 9

2nd mvt: Beginning to the downbeat of m. 57

