Guidance for Submission:

Video capture

- Each recording must be captured in one continuous take. Any material that we suspect to be edited will be discounted.
- Recording your audition on a smartphone/tablet is absolutely fine we are not assessing the
 quality of your recording equipment the recording is to give us a snapshot of your playing.
 Further advice on how to do this is below.

Sending Your Video

- Your file will be too big to email so we recommend you use a file transfer site to send your video. Follow this link https://wetransfer.com and you'll be able to drag and drop the video in to WeTransfer and send it on to the audition coordinator.
- We can also accept private YouTube Links

Advice on Audio recording:

- The mic on most phones is located at the bottom of the phone so point the base of the device at the instrument. Remove any covers and place the phone about 2-3 feet away from the sound source ensuring the mic isn't obscured.
- Every instrument's sonic sweet spot is different so experiment by listening back to different configurations to see what represents your sound best. Ensure that the signal is not distorted. If it is, move the phone further away. If it sounds too 'roomy' and 'thin', move it closer. Pick a room which isn't too reverberant.
- Do not record outside.

Advice on Video recording:

- Record at the highest possible quality for your phone/camera at 30fps (frames per second) if possible. Sometimes (e.g. 1080p HD 30fps or 4K 30fps) at 16:9 ratio.
- If using a phone, please use the main camera on the back of your phone, rather than the selfie front-facing camera as this is will generally have an overall better picture quality.
- Make sure you're not lit from behind, to avoid a silhouette effect.
- Do not film outside.
- Make a test recording to check whether you and your instrument are in focus, visible and in the right place within the frame.
- The steadier the better so if you have a tripod, or something solid that you can use to hold the camera, then all the better.