



Tutti Viola Auditions

Welsh National Opera Orchestra

Prepared Extracts

WNO 2024

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Beethoven: Symphony no 5

ANDANTE
Con moto.

Dol.

p

f *p* *f* *p*

f *pp* *ff*

Sempre *ff* *sf* *sf*

p

f *Cres. f* *f* 5

Dol.

pp *ff*

sf

f *pp* *Sempre ff* *Cres.*

Mendelssohn: A Midsummer Night's Dream

VIOLA.

This page of the musical score for Viola in Mendelssohn's *A Midsummer Night's Dream* contains 13 staves of music. The score is written in G minor and 3/4 time. It features a variety of dynamic markings including *p*, *cresc.*, *ff*, *f*, *pizz.*, *arco*, *divisi*, *dim.*, and *pp*. Performance instructions such as *V* (bow), *no V* (no bow), and *divisi* are present. Fingerings (1-4) and breath marks (*H*, *K*) are also indicated. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, with some passages marked *divisi* for double stops. The score concludes with a *pp* dynamic marking.

ROMAN CARNIVAL

Overture

Hector Berlioz, Op. 9

6 Wagner - Mastersingers - Overture

Bowings Optional

BOTH

97 **Mässig im Hauptzeitmass**
(Nel movimento ma moderato)

p sehr zart (*dolce assai*)

101 *p* *p dolce* *cresc.*

106 *f* *p dolce* *cresc.*

111 *f* *p dolce* *f* *p dolce* *piu p*

115 *cresc.*

118 **Noch bewegter** (*Ancora più animato*)
ausdrucksvoll (*espressivo*)

piu cresc. *molto cresc.*

BOTH

♩ = 108

155 *J scherzando*

159 *stacc.* *immer gleichmässig leicht* (*sempre leggiere*)

162 *cresc. poco a poco*

169 *stacc.*

172 *f* *K* *f* *tr* *1*

THIEVING MAGPIE VIOLA

a tempo

pp

<i>ff</i>	2	3	4	5	6	7	8
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Puccini: Manon Lescaut

(2) *ff* *tutta forza sostenendo* *rit.* *sottovoce* *pp*

movendo *mf* *sost.do* *cresc. sempre*

sempre cres. e morendo *Sostenendo* *f* *movendo* *allarg.* *ten.*

ff *string. e incalz.*

The score consists of six staves of music in 10/16 time, marked with a key signature of two sharps (D major). The first staff begins with a dynamic of *ff* and the instruction *tutta forza sostenendo*. It includes several slurs and accents. The second staff is marked *movendo* and features triplet markings. The third staff has a *mf* dynamic and is marked *sost.do* and *cresc. sempre*. The fourth staff continues the *cresc. sempre* instruction. The fifth staff is marked *Sostenendo*. The sixth staff begins with a *f* dynamic and *movendo*, followed by *allarg.* and *ten.* markings. At the bottom, there is a *ff* dynamic and the instruction *string. e incalz.* with a double bar line.

Verdi: Rigoletto

88



mp *staccato sempre*

ha degli schiavi, ha degli schiavi a -

ff 3 3 3