

1

Zástupce vedoucího 2. houslí

Violino II.

Bedřich Smetana
Ma Vlast No. 1: Vyshehrad

Lento. *lento Largo maestoso* *Ob.*

19

Harpa Cadenza.

mf *cresc.* *piu f* *cresc.*

A *ff* *f* *Grandioso poco largamente.* *f*

f *f* *piu ff* *ff* *3* *f* *f* *pizz.* *p*

Allegro vivo ma non agitato. *arco* *pp* *piu p* *f* *p*

pp *ben marcato*

cresc. *f* *f* *p ma ben*

marcato *3*

2

Z českých luhů a hájů

Smetana — Má Vlast No. 4 From Bohemia's Meadows and Fields

Violino II

2

B *Allegro poco vivo, ma non troppo*

Viol. I
Viol. II
con sord.
p
Dämpfer auf

74
81
89
94
99
105
112
117
124

C *L'istesso tempo poco meno vivo*
sempre pp

130
138

D Viol. I
Viola
dim.
rit.
sempre pp

143

3

Antonin Dvorák
Carnival Overture, Op. 92

Violino II.

Allegro. *ff*

f *non legato*

f *sf* *p non legato*

ff

ff marcato

10

4

Beethoven — Symphony No. 9

Violino II

Scherzo

6

Molto vivace *d.* 116

ff G.P. *v* G.P. *v* Timp G.P. *pp*

sempre pp

sempre pp

cresc.

A *ff*

B *ff*

C *p cresc.* *ff*

3 4 5 6 7 8 9 10 11 12 13 14 15

D *p* *p*

6 *f* *f* *f* *f* *f* *f* *f* *pp*

140 *sempre pp* G.P. *sempre pp* G.P.

cresc.

Ritmo di tre battute *piaz.* Ob. I

Fag. I *pp* *p*

E

5

Mozart - Symfonie č. 40, 4. věta

6

VIOLINO 2^a

Allegro
assai.

The musical score is written for Violino 2 and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro assai.' The score includes various dynamics such as *p* (piano), *f* (forte), and *mfp* (mezzo-forte piano). There are also performance markings including accents, slurs, and fingerings (1, 2, 3, 4). A blue bracket highlights the first staff, and a blue box highlights a specific measure in the fifth staff.

6

Bedrich Smetana
The Bartered Bride Overture

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf subito

sempre pp *pp*

sempre p

7

Bedrich Smetana
Má Vlast No. 3: Sárka

Violino II.

Allo con fuoco ma non agitato.

ff *f* *f* *f*

ff *fz*

poco rit. *f*

rit.

crescendo

ffz *fz* *ff* *ff*

ff *fz*

Violino II.

cres *cen* *do*

ff

ritard dimin. *pto*

a tempo *ff* *f* *fz*

Più molto assai. *p*

crescendo

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with dynamics *cres*, *cen*, and *do*. The second staff continues the melody with a forte *ff* dynamic. The third staff includes a *ritard dimin.* marking and a *pto* (pizzicato) section. The fourth staff returns to a regular tempo with *a tempo* and dynamic markings *ff*, *f*, and *fz*. The fifth and sixth staves show a transition to a faster tempo, marked *Più molto assai.*, with a *p* dynamic. The seventh and eighth staves continue this rapid passage. The ninth and tenth staves conclude with a *crescendo* marking.

8

PROKOFJEV - Tybalkova smil

Violini II

20

70 Presto

f precipitato e con brio

ff

ff

gliss.

gliss.

ff

div.

cresc.

ff

9

Bartók: Divertimento

poco allarg. *a tempo*
molto dim. - - p

Gu poco più tranquillo
Solo **25** **Tutti** **Solo** **p**

Tutti **Solo** **Tempo I.** **29** **p** **f**

Tutti **Solo** **p** **mf** **mf** **f**

Tutti **33** **f** **ff**

f

mf *cresc.*

ff

Detailed description: This is a page of musical notation for Bartók's Divertimento. It features six staves of music. The first staff begins with a tempo change from 'poco allarg.' to 'a tempo' and a dynamic marking of 'molto dim.' leading to 'p'. The second staff contains the instruction 'Gu poco più tranquillo' and includes measures 25, 26, and 27, with markings for 'Solo' and 'Tutti'. The third staff starts with 'Tutti' and 'Solo' markings, includes measure 29, and has a 'Tempo I.' marking. The fourth staff continues with 'Tutti' and 'Solo' markings and dynamic changes from 'p' to 'mf' to 'f'. The fifth staff begins with measure 33, marked 'Tutti', and features a 'ff' dynamic. The sixth staff continues with 'mf' and a 'cresc.' (crescendo) marking. A seventh staff at the bottom left shows a woodwind instrument (likely a clarinet) with a 'ff' dynamic.