

MENUETTO

Handwritten notes: *nvv*, *n*, *n*, *n*. Dynamic markings: *f*, *p*.

Handwritten notes: *nvv*, *nvv*, *v*, *n*, *vv*, *n*. Dynamic markings: *f*, *p*.

TRIO. Dynamic marking: *p*. Handwritten note: *TACET LAST TIME*.

Dynamic markings: *sf p*, *cresc. p*. Handwritten notes: *v*, *n*.

Dynamic marking: *p*. Handwritten notes: *v*, *n*.

FINALE

Dynamic marking: *pp*. Tempo marking: **Presto**. Handwritten numbers: 1, 2, 3. Performance instruction: *Men. d.c.*

Dynamic marking: *f*.

Handwritten notes: *v*, *n*.

Handwritten notes: *v*, *n*.

Dynamic markings: *sf*, *p*. Handwritten notes: *v*, *n*.

Violoncello e Basso

6

134

142

151

160

168

177

189

202

210

222

334

249

256

p *sf* *pp* *f* *No cresc* *F*

Symphony No. 5

(Beethoven)

Andante con moto, $\text{♩} = 92$

Violoncello e Basso

1 Mit. a

Vello

Cb.

p dolce pizz.

p

10 unis.

4 Viol. I

f

pizz.

p

cresc. f

p

23 Viol. I

ff

arco

sempre ff

35 Vello

sf

sf

pp

sempre p

cresc.

48 Vello

f

arco

cresc.

p dolce pizz.

p

57 Vello unis.

arco

cresc.

f

p

cresc. f

p

71 Vello pizz.

ff

arco

ff

arco

81 unis.

sf

sf

pp

90

cresc.

97 Vello

f

ff

p dolce pizz.

p

Violoncello e Basso

102

V 0 0 2 0 3 2 4 1 4 1 4 2 1 2

107

pizz.

arco

pp

114

C unis. arco

118

124

1 2 3 4 5 6 7 8 9

sempre pp

Fl. I

134

1 Corni

ff

156

pizz.

Viola

Vcllo arco

pp

dimin. p

COUNT 1

166

unis. pizz.

Viol. I

cresc.

176

E

3

Viol. I arco

pp cresc.

f

186

190

1 1 3 4 4 V V V V 1 1 2 4 3

ff

I

Mvt. 3 Scherzo: Allegro

Symphony No. 5

(Beethoven)

[no repeats]

Violoncello e Basso

68 *f* *3* *1 4* *3* *3*

82 *f* *3* *1 4* *3* *3*

96 *dimin. pp* *Vello* *Cb.* *pizz.* *f* *pizz.*

109 *f > p* *sempre p* *pizz.* *f* *pizz.*

122 *cresc.* *unis.* *arco* *ff*

137 *unis.* *p* *f* *ff*

147 *mf*

158 *f* *1.* *2.*

166 *mf* *f*

175 *mf* *f*

188 *Vello* *Cb.* *f* *B*

198 *unis.* *dimin.* *p*

207 *sempre più p* *8*

[no repeats]

Violoncello

Adagio non troppo

poco f espr.

Measures 1-28 of the Cello part. The score begins with a dynamic of *poco f espr.* and includes performance markings for various string parts (V, VI, VII). A section marked 'A' begins at measure 12, featuring a *dim.* dynamic and a *p* dynamic. The score concludes with a *p cresc.* dynamic at measure 28.

B L'istesso tempo, ma grazioso

pizz.

Measures 29-52 of the Cello part. This section is marked 'B' and begins with a *pizz.* dynamic. It features a variety of dynamics including *p*, *pp*, *f*, and *cresc.*. Performance markings for *arco* and *pizz.* are present. A section marked 'C' begins at measure 47, featuring a *f* dynamic that transitions to *poco f*. The score concludes with a *cresc.* dynamic at measure 52.

Violoncello

54 *f* *p* *dim.*

57 *legg. p* *cresc. f* *p* *dim.*

62 *dim.* *dolce* *p* *cresc.* *pizz.*

68 *arco*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce dim.*

82 *mp* *molto* *cresc.* *f* *f*

87 *f*

92 *f* *f*

96 *pp* *mp* *Fl.*

101 *sf* *sf* *p* *p* *p*

The score consists of ten staves of music for the Violoncello. It begins at measure 54 and ends at measure 101. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-piano (mp), piano-pianissimo (pp), and sforzando (sf). Performance instructions such as 'dolce', 'arco', 'pizz.', and 'molto' are included. There are several triplet markings and slurs throughout the piece. Section markers D, E, and F are placed at the beginning of measures 57, 68, and 92 respectively. A Flute (Fl.) part is introduced at measure 96. The score is annotated with various musical symbols and markings, including accents, slurs, and dynamic hairpins.

The Bartered Bride Die verkaufte Braut (Prodaná nevěsta)

Overture

Bedrich Smetana

Violoncello I e II.

beg. of phrase

Vivacissimo.

ff *sf non legato*

sf *sf* *sf*

36

ff *sf* *sf*

Viol. 37

I. Solo

ff *sf* *sf* *sf*

sf p subito

sempre p

f *sf* *sf* *sf*

pp

pp

Violoncello I e II.

Excerpt (Principal)

Rossini

Ouvertüre

zur Oper „Wilhelm Tell“

Violoncello

Gioacchino Rossini
Bearbeitet von Fritz Hoffmann

is the property of the N.P.O.
this part be lost, defaced,
or due 7 days after last per-
ce, full replacement costs
be charged.

Andante (♩=54)

1. Violoncello solo

2. Violoncello solo

3. Violoncello solo

4. Violoncello solo

5. Violoncello solo

espress.

(Viola I)

(Viola II)

p

Vc. 5
f

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

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Breitkopf & Härtel, Wiesbaden
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Violoncello

16

Handwritten: *T. No. 21*

dolce

p

Measures 16-21: Violoncello part. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and triplets. The lower staves provide harmonic support with sustained notes and some movement. Dynamics include *p* and *dolce*.

22

Handwritten: *1 A*

pp

Measures 22-28: Continuation of the piece. Measure 22 has a treble clef and a key signature of one sharp. The music is marked *pp* (pianissimo). There are various slurs and dynamic markings throughout the system.

29

Handwritten: *V*

pp

Vc. 5

Measures 29-34: Continuation of the piece. Measure 29 has a treble clef and a key signature of one sharp. The music is marked *pp*. The system concludes with a measure marked *Vc. 5*.

Violoncello

36 *espr.*

44 *Allegro* (♩ = 108)

68 *Viol. II*

78 *pp* *cresc.*

89 *ff*

96



The property of the R.P.O. Any markings, alterations or cuts must be done lightly in pencil.

Violoncello

419 *3 pizz. 3 3* **H** *1 arco* **Tutti**

436 *ff molto marc. Solo*

447 *ff ben marc.*

fz fz fz fz

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo *mp espress.*

Violoncell II III *div. p pizz.*

4 *f mf mp p*

mf arco p pizz.

PP

Vcell. I Solo

Vcell. II *p cresc.*

Vcell. III *p cresc.*

p cresc.

13 **Solo** **A**

Vcell. II, III *arco p pizz. dolce*

mf p

arco mf

20 **Solo rit.** **in tempo** **8**

dolce p pizz. pp rit. in tempo 8

p dolce pp

Violoncello

Tutti

B Alle arco

Klav.

34 *f* *fp* *fp* *fp* *fp* *fp* *mp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *f* *f* *f* *f* *f* *f* *f* *f*

52 *f* *mf* *p* *dim.* *pp dim.* *ppp*

C pizz. arco rit. molto

59 *pp sempre* *dim.*

Più Adagio rit.

70 *p dolce* *mf arco*

D Tempo I Tutti

Vcell. I Solo Vcell. II, III, IV

pizz.

75 *p* *dolce* *pizz.*

Solo

79 *cresc.* *mf* *mf arco*

Tutti Solo

4/4

Violoncello

83

V

E

Tutti

pizz.

pizz.

dolce

pp

88

Solo

arco

cresc.

f

rit.

dim.

rit.

mf

p dim.

93

Più Adagio

pizz.

arco

ad lib.

pizz.

arco

pp

pp

Allegretto grazioso (M.M. 104)

attacca

Solo Br.

pizz.

p

14

p

dim.

29

A

pizz.

Tutti arco

pp

p

cresc.

f

sf

42

Solo

Tutti

Solo

Tutti

sf cresc. sf

sf

ff

ff

58

Solo

5

pizz.

p

poco f espr.

70

3

2